

(MED.)

## STOMPIN' AT THE SAVOY

- BENNY GOODMAN / EDGAR CAMPBELL / CHICK WEBB

Handwritten musical score for "Stompin' at the Savoy" in 4/4 time, marked (MED.). The score is written on a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The tempo is marked (MED.).

Chord progressions (handwritten) are indicated above the notes:

- Line 1: B $\flat$ 7, E $\flat$ bmaj7, B $\flat$ 7, E $\flat$ bmaj7, E $\flat$ 7
- Line 2: F-7, B $\flat$ 7, E $\flat$ 6, C-7, F-7, B $\flat$ 7
- Line 3: E $\flat$ 6, E $\flat$ 7, A $\flat$ 7, A7, A $\flat$ 7
- Line 4: D $\flat$ 7, A $\flat$ -7 $\flat$ 5, D $\flat$ 7, G $\flat$ 7, G7, G $\flat$ 7
- Line 5: B7, B $\flat$ 7, E $\flat$ bmaj7, B $\flat$ 7
- Line 6: E $\flat$ bmaj7, E $\flat$ 7, F-7, B $\flat$ 7
- Line 7: E $\flat$ 6, B $\flat$ 7

The score includes a first ending bracket (1.) and a second ending bracket (2.). The piece concludes with a double bar line.