

LEAD SHEET

Billionaire

♩=110

INTRO keyboard

SHELDON UNIVERSE

VERSE "scuse me while I"

PRE "Stay out of the morning"

INTERLUDE "When my pockets are empty"

CHORUS

LEAD SHEET

VERSE

Musical notation for the Verse section, measures 25-28. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Dm, C, C, Dm, Bb.

PRE

Musical notation for the Pre section, measures 29-32. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Bb, A, D, Bb, C, D.

INTERLUDE

Musical notation for the Interlude section, measures 33-36. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Dm, C, C, Dm, Bb.

Musical notation for the Interlude section, measures 37-40. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: D, C, C, Dm, Bb.

CHORUS

Musical notation for the Chorus section, measures 41-44. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Bbmaj7, Dm7, G9sus4, Bbmaj7, Dm7, Am7.

DRUM BREAKDOWN

Musical notation for the Drum Breakdown section, measures 45-48. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line.

LEAD SHEET

INTERLUDE

49

53

Chords: Dm, C, C, Dm, B^b, D, C, C, Dm, B^b

The Interlude section consists of five measures. Measure 49 starts with a Dm chord in the right hand and a single note in the left hand. Measure 50 features a C chord in the right hand and a single note in the left hand. Measure 51 has a C chord in the right hand and a single note in the left hand. Measure 52 features a Dm chord in the right hand and a single note in the left hand. Measure 53 features a B^b chord in the right hand and a single note in the left hand.

CHORUS - OUT

57

61

65

69

Chords: B^bmaj⁷ Dm⁷ G⁹sus⁴, B^bmaj⁷ Dm⁷ Am⁷

The Chorus - Out section consists of thirteen measures. Measures 57-60 are grouped together, featuring the chords B^bmaj⁷ Dm⁷ G⁹sus⁴ and B^bmaj⁷ Dm⁷ Am⁷. Measures 61-64 are grouped together, featuring the chords B^bmaj⁷ Dm⁷ G⁹sus⁴ and B^bmaj⁷ Dm⁷ Am⁷. Measures 65-68 are grouped together, featuring the chords B^bmaj⁷ Dm⁷ G⁹sus⁴ and B^bmaj⁷ Dm⁷ Am⁷. Measure 69 features the chords B^bmaj⁷ Dm⁷ G⁹sus⁴ and B^bmaj⁷ Dm⁷ Am⁷.

FINE