

TROMBONE

Imma Be

♩=109

SHELDON UNIVERSE

INTRO Call and Response: gtr/drums - band hits on the "2"

ad lib bass line

CHORUS GROOVE (no voice)

$E^b m^7$ $B^b m^7$ $C^b maj^7$ $C^b maj^7$

VERSE 1 "I was laying in my bed next to her"

$E^b m^7$ $B^b m^7$ $C^b maj^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$

$E^b m^7$ $B^b m^7$ $C^b maj^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$

PRE "So I came a little closer..."

$A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$ $A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$

$A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$ A^b G^b F B^b $C^b maj^7$ $C^b maj^7$ $C^b maj^7/D^b$

CHORUS 1

27

$E^b m^7$ $B^b m^7$ $C^b \text{maj}^7$ $E^b m^7$ $B^b m^7$ $C^b \text{maj}^7$

VERSE 2

31

$E^b m^7$ $B^b m^7$ $C^b \text{maj}^7$ $E^b m^7$ $B^b m^7$ $C^b \text{maj}^7$

35

PRE "So I came a little closer..."

39

$A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b \text{maj}^7$ $A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b \text{maj}^7$

43

$A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b \text{maj}^7$ $/A^b /G^b /F /B^b$ $C^b \text{maj}^7$

Interlude

47

$/D^b /G^b$ $C^b \text{maj}^7$ $/D^b /G^b$ $C^b \text{maj}^7$

TROMBONE

51

/D^b /G^b C^bmaj⁷ E^bm⁷/D^b

4x CHORUS - OUT

Last time rit on figure... new tempo for Reggae

54

E^bm⁷ B^bm⁷ C^bmaj⁷ E^bm⁷ B^bm⁷ C^bmaj⁷

Reggae

FINE

58

E^bm⁷ B^bm⁷ C^bmaj⁷

During the reggae:

Sheldon will sing rhythmic figures at the band -- we echo them.

To end the tune, play the final figure with a slight ritardando. Dat's it!