

# HORNS - Bass Clef

## MJ Medley

### Wanna Be Startin...

(FOR SHELDON UNIVERSE)

MICHAEL JACKSON  
ARR. BROWNMAN

drums bass

B C# C<sup>b</sup> C#

sim...

groove 4 keys in

B C# C<sup>b</sup> C#

B C# E F# C#

3x B C# B C#

"Wanna be..."

B C# B C# horns

"Too high to get over"

B C# B C# horns

"Too high to get over"

1.,2. B C# B C#

"Took my baby to the doctor"

B C# B C#

"Someone's always tryin"

3. B C# B C# horns

"You're a vegetable..."

B C# B C# guitar

# HORNS - Bass Clef

guitar

drums

46

add horns

hee-haw!

50

keys **B** **C#** **B** **C#** horns

54

**B** **C#** **B** vox

58

beatbox vocal transition

62

beatbox vocal transition

Working Day & Night

Dm7 G7 Dm7 G7

Last x horns + silence

66

"ooo Honey..."

70

"ooo Sugar..."

74

"Scratch my shoulder..."

78

"When this is over..."

82

"I often wonder..."

86

"But what is love girl"

F G G

90

"But what is love girl"

# HORNS - Bass Clef

"That's why you got me working... day and night..."

94

**G7** horns

**A7** **G7**

"Got me working, working..."

98

**Dm7** **G7** **Dm7** "cha cha" **G7**

sim...

102

"Got me working, working..."

"cha cha" "Hee hee hee" horns

106

4x 1.-3. 4.

109

guitar fills drums

113

117

**Dm7** **G7**

"Cmon..." sim...

121

drums

**Dm7** **G7**

Vocal Doo-doo section -- dancers enter... get ready for Smooth Criminal

124

"Doo... doo... doo... doo..."

# HORNS - Bass Clef

## Smooth Criminal

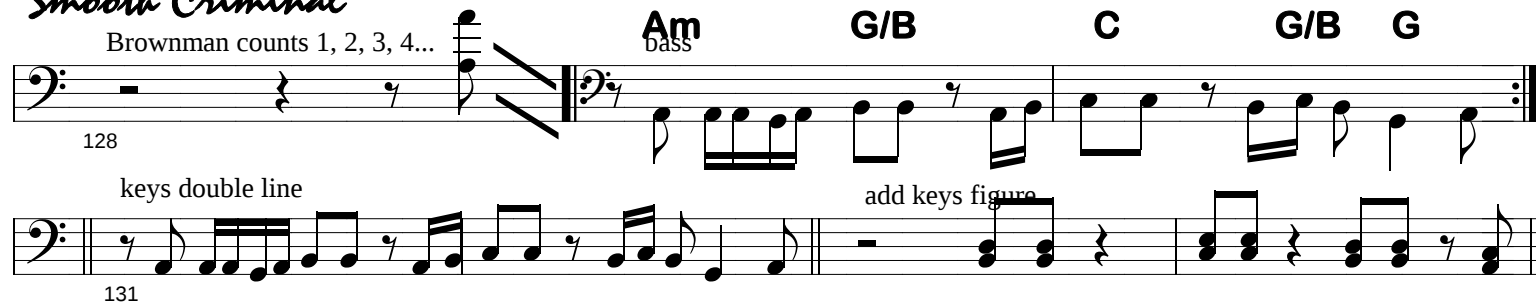
Brownman counts 1, 2, 3, 4...

128

keys double line

add keys figure

Am bass G/B C G/B G



## Verse

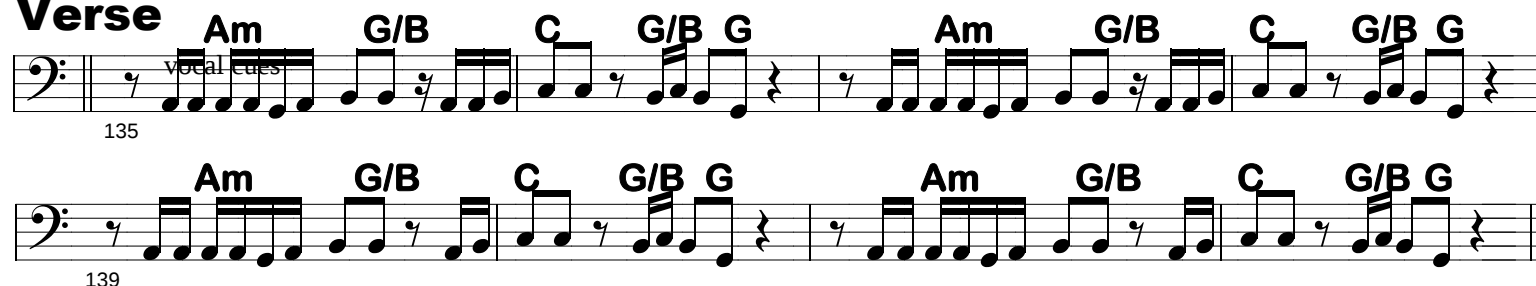
135

vocal cues

Am G/B C G/B G

Am G/B C G/B G

Am G/B C G/B G

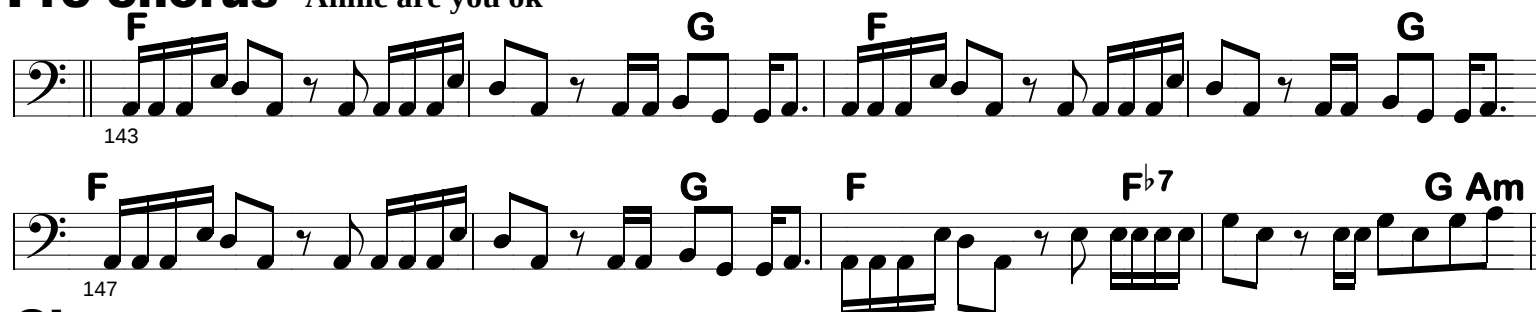


## Pre-chorus "Annie are you ok"

143

F G F G

F G F F7 G Am



## Chorus

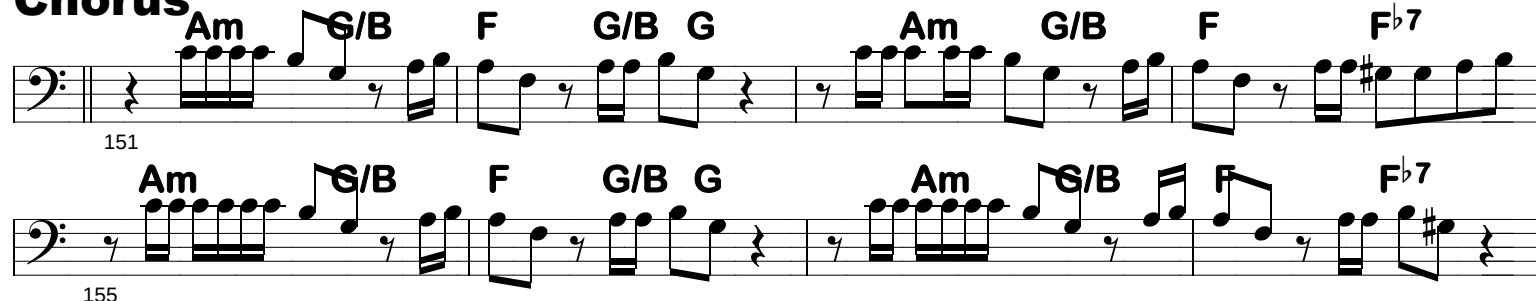
151

Am G/B F G/B G

Am G/B F F7

Am G/B F G/B G

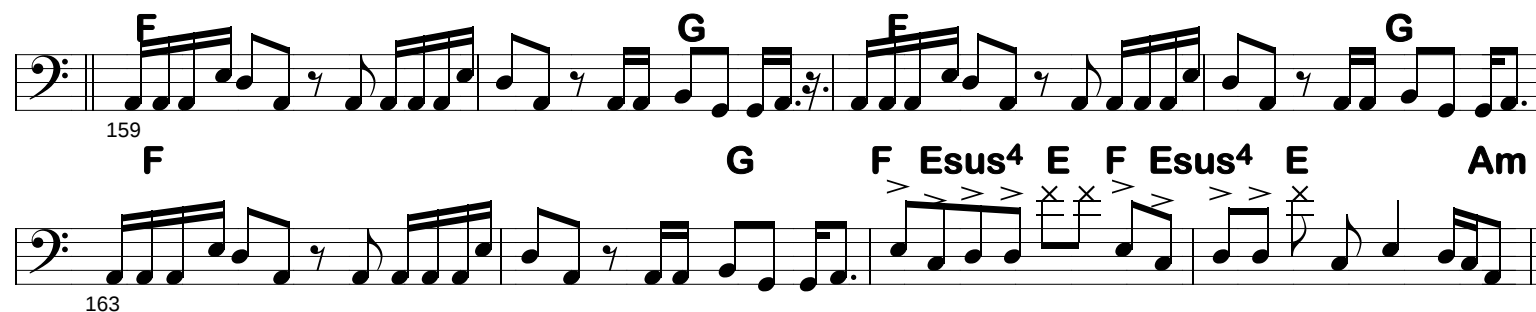
Am G/B F F7



## Post-chorus "Annie are you ok"

159

F G F Esus4 E F Esus4 E Am



4 bar interlude

167

Am G/B C G/B G

Am G/B C G/B G



# HORNS - Bass Clef

## Short

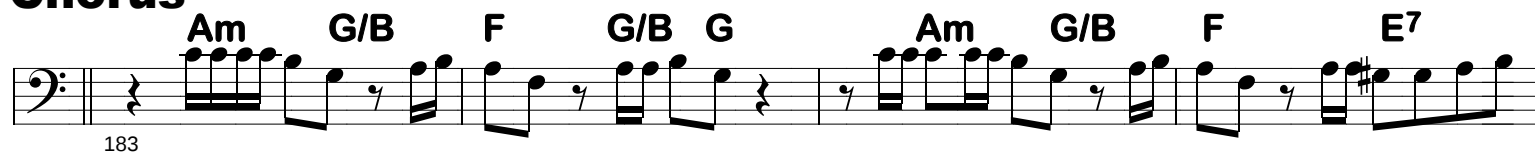
**Verse** Am G/B C G/B G Am G/B C G/B G



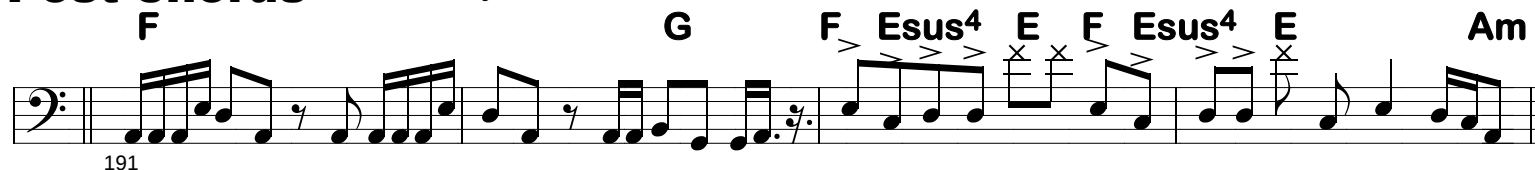
## Pre-chorus "Annie are you ok"



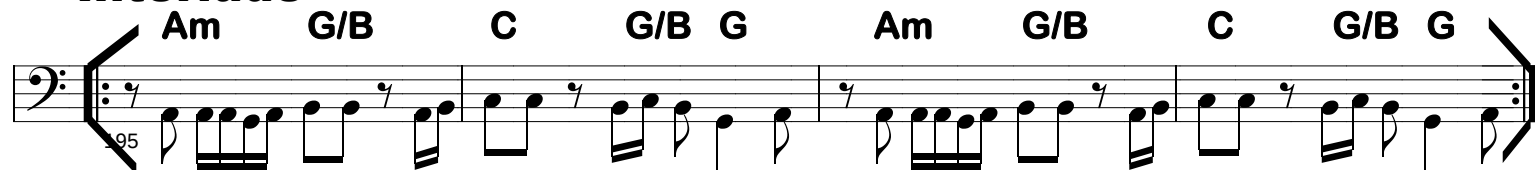
## Chorus



## Post-chorus "Annie are you ok"



## 4x Interlude



## 8x Chorus 2x, Trumpet solo 4x, Chorus 2x



# HORNS - Bass Clef

## Interlude Out

Am G/B C G/B G Am G/B C G/B G

horns

209 bass

Am G/B C G/B G Am G/B C G/B G

8va

207 F Esus<sup>4</sup> E F Esus<sup>4</sup> E Am

hj-hats

Thiller up next...

211

## Thriller Intro

Cm<sup>9</sup> Fm<sup>7</sup>/C building... F/C Adim<sup>7</sup>/C

215

Cm E<sup>b</sup> E<sup>b</sup> F Cm<sup>7</sup> 2x only

223

## Verse 1 (on cue)

F vocal cues Cm<sup>7</sup>

229

F Cm<sup>7</sup>

233

F Cm<sup>7</sup>

237

F Cm<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Gm<sup>7</sup>

241

# HORNS - Bass Clef

## Chorus 1

245

249

253

**Cm<sup>7</sup> (these 4 bars may be open)**

**F/C** horns

Chorus 1 musical notation in bass clef, measures 245-253. Chords: Cm, E<sup>b</sup>, E<sup>b</sup>, F, Cm<sup>7</sup>, F<sup>7</sup>, Fm<sup>7</sup>, Cm<sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>, F, Cm, F<sup>7</sup>, A<sup>b</sup>7, F<sup>7</sup>, A<sup>b</sup>/B<sup>b</sup>. Measure 253 includes a horn entry marked 'F/C horns'.

## Verse 2 (on cue)

257

261

265

269

**F**

**Cm<sup>7</sup>**

**F**

**Cm<sup>7</sup>**

**F**

**Cm<sup>7</sup>**

**G<sup>#</sup>ma<sup>7</sup>**

**B<sup>b</sup>ma<sup>7</sup>**

Verse 2 (on cue) musical notation in bass clef, measures 257-269. Chords: F, Cm<sup>7</sup>, F, Cm<sup>7</sup>, F, Cm<sup>7</sup>, G<sup>#</sup>ma<sup>7</sup>, B<sup>b</sup>ma<sup>7</sup>. Horns enter in measure 257.

## Chorus 2

273

277

**Cm<sup>7</sup> E<sup>b</sup> E<sup>b</sup> F Cm F Fm**

**Cm<sup>7</sup> E<sup>b</sup> E<sup>b</sup> F Cm F<sup>7</sup> A<sup>b</sup>7 F<sup>7</sup> A<sup>b</sup>/B<sup>b</sup>**

Chorus 2 musical notation in bass clef, measures 273-277. Chords: Cm<sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>, F, Cm, F, Fm, Cm<sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>, F, Cm, F<sup>7</sup>, A<sup>b</sup>7, F<sup>7</sup>, A<sup>b</sup>/B<sup>b</sup>. Horns enter in measure 273.

# HORNS - Bass Clef

Two staves of musical notation in bass clef. The first staff contains measures 281 to 284, and the second staff contains measures 285 to 288. Chord symbols are placed above the staves: Cm, A<sup>b</sup>/C, B<sup>b</sup>/C, and F/C. The notation includes eighth notes, quarter notes, and rests. The final measure of the second staff (measure 288) is marked with a double bar line and a 'FINE' instruction.

**FINE**

Darkness falls across the land  
The midnight hour is close at hand  
Creatures crawl in search of blood  
To Terrorize y'all's neighbourhood  
And whosoever shall be found  
With the sould of getting down  
Must stand and face the hounds of hell  
And rot inside a corpse's shell

The foulest stench is in the air  
The funk of forty thousand years  
And grizzly ghouls from every tomb  
Are closing in to seal your doom  
And though you fight to stay alive  
Your body starts to shiver  
For no mere mortal can resist  
The evil of the thriller

**Once in this section we  
repeat until last figure is cued.**

**Here's what happens:**

- 1) the Vincent Price thing is read**
- 2) Brown & TJ trade with  
increasing intensity (8s, 4s, 2s)**
- 3) the last figure is called.**