

HORNS Bb

MJ Medley

Wanna Be Startin...

(FOR SHELDON UNIVERSE)

MICHAEL JACKSON
ARR. BROWNMAN

drums bass D $\flat$ E $\flat$ C $\sharp$ E $\flat$ sim...

groove 4 keys in D $\flat$ E $\flat$ C $\sharp$ E $\flat$

D $\flat$ E $\flat$ G $\flat$ A $\flat$ E $\flat$

3x D $\flat$ E $\flat$ D $\flat$ E $\flat$

8 "Wanna be..."

D $\flat$ E $\flat$ D $\flat$ E $\flat$ horns

22 "Too high to get over"

D $\flat$ E $\flat$ D $\flat$ E $\flat$

26 "Too high to get over"

1.,2. D $\flat$ E $\flat$ D $\flat$ E $\flat$

30 "Took my baby to the doctor"

D $\flat$ E $\flat$ D $\flat$ E $\flat$

34 "Someone's always tryin'"

3. D $\flat$ E $\flat$ D $\flat$ E $\flat$ horns

38 "You're a vegetable..."

D $\flat$ E $\flat$ D $\flat$ E $\flat$ guitar

42

HORNS Bb

guitar

drums

46

add horns

50

keys D^b E^b D^b E^b horns $\wedge$

54

58

beatbox vocal transition

62

hee-haw!

vox

Working Day & Night

Last x horns + silence

66

70

74

78

82

86

90

Em^7 A^7 Em^7 A^7

"ooo Honey..."

"ooo Sugar..."

"Scratch my shoulder..."

"When this is over..."

"I often wonder..."

"But what is love girl"

G $G^\sharp$ A

HORNS Bb

"That's why you got me working... day and night..."

94

horns

A7 B7 A7

"Got me working, working..."

98

Em7 A7 Em7 "cha cha" A7

102

"Got me working, working..."

"cha cha" "Hee hee hee" horns

4x

1.-3. 4.

109

guitar fills drums

113

117

Em7 A7

"Cmon..."

sim...

121

Em7 A7

drums

Vocal Doo-doo section -- dancers enter... get ready for Smooth Criminal

124

"Doo... doo... doo... doo..."

HORNS Bb

Smooth Criminal

Brownman counts 1, 2, 3, 4...

128

keys double line

131

add keys figure

Verse

135

Bm A/C# D A/C# A

Bm A/C# D A/C# A

139

Bm A/C# D A/C# A

Bm A/C# D A/C# A

Pre-chorus "Annie are you ok"

141

G A G A

142

G A G F#7 A Bm

Chorus

151

Bm A/C# G A/C# A

Bm A/C# G F#7

155

Bm A/C# G A/C# A

Bm A/C# G F#7

Post-chorus "Annie are you ok"

159

G A G A

160

G A G F#sus4 F# G F#sus4 F# Bm

4 bar interlude

167

Bm A/C# D A/C# A

Bm A/C# D A/C# A

HORNS Bb

Short

Verse

Bm A/C# D A/C# A Bm A/C# D A/C# A

171

Pre-chorus "Annie are you ok"

G A G A

G A G F#7 A Bm

175

Chorus

Bm A/C# G A/C# A Bm A/C# G F#7

Bm A/C# G A/C# A Bm A/C# G F#7

183

187

Post-chorus "Annie are you ok"

G A G F#sus4 F# G F#sus4 F# Bm

191

4x Interlude

Bm A/C# D A/C# A Bm A/C# D A/C# A

195

8x Chorus 2x, Trumpet solo 4x, Chorus 2x

Bm A/C# G A/C# A Bm A/C# G F#7

199

HORNS Bb**Interlude Out**

Bm A/C# D A/C# A Bm A/C# D A/C# A

horns

209 bass

8va

Bm A/C# D A/C# A Bm A/C# D A/C# A

207

G F#sus4 F# G F#sus4 F# >> Bm

hi-hats

Thiller up next...

211

Thriller Intro

Dm⁹ Gm⁷/D G/D Bdim⁷/D

building...

Dm F F G Dm⁷

2x only

215

225

Verse 1 (on cue)

G Dm⁷

vocal cues

G Dm⁷

G Dm⁷

G Dm⁷ B^bmaj⁷ Am⁷

229

233

237

241

HORNS Bb

Chorus 1

Chorus 1 musical notation for Horns Bb, measures 245-253. The notation is in treble clef with a key signature of one flat (Bb). The chords are: Dm, E# (measure 245); F, G, Dm7, G7, Gm7 (measures 246-250); Dm7, E# (measure 251); F, G, Dm, G7, Bb7, G7, Bb/C (measures 252-253). Measure 253 includes the instruction "Dm7 (these 4 bars may be open)". Measure 253 also includes the instruction "G/D horns" with an accent mark.

Verse 2 (on cue)

Verse 2 (on cue) musical notation for Horns Bb, measures 257-269. The notation is in treble clef with a key signature of one flat (Bb). The chords are: G (measure 257); Dm7 (measures 258-260); G (measures 261-263); Dm7 (measures 264-266); G (measures 267-269). Measure 257 includes the instruction "G" with an accent mark. Measure 260 includes the instruction "Dm7" with an accent mark. Measure 263 includes the instruction "G" with an accent mark. Measure 266 includes the instruction "Dm7" with an accent mark. Measure 269 includes the instruction "G" with an accent mark. Measure 269 also includes the instruction "Bbmaj7" and "Cmaj7" with an accent mark.

Chorus 2

Chorus 2 musical notation for Horns Bb, measures 273-277. The notation is in treble clef with a key signature of one flat (Bb). The chords are: Dm7, F (measure 273); F, G, Dm, G (measures 274-276); Gm (measures 277-279); Dm7, F (measures 280-282); F, G, Dm, G7 (measures 283-285); Bb7, G7, Bb/C (measures 286-288). Measure 273 includes the instruction "Dm7" with an accent mark. Measure 276 includes the instruction "F" with an accent mark. Measure 279 includes the instruction "Gm" with an accent mark. Measure 282 includes the instruction "Dm7" with an accent mark. Measure 285 includes the instruction "G7" with an accent mark. Measure 288 includes the instruction "Bb7" with an accent mark. Measure 288 also includes the instruction "G7" and "Bb/C" with an accent mark.

HORNS Bb

281

Dm B $\flat$ /D C/D G/D

285

Dm B $\flat$ /D C/D G/D

LAST X

FINE

Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To Terrorize y'all's neighbourhood
And whosoever shall be found
With the sould of getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell

The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller

**Once in this section we
repeat until last figure is cued.**

Here's what happens:

- 1) the Vincent Price thing is read**
- 2) Brown & TJ trade with
increasing intensity (8s, 4s, 2s)**
- 3) the last figure is called.**