

Wanna Be Startin...

(FOR SHELDON UNIVERSE)

MICHAEL JACKSON
ARR. BROWNMAN

drums bass

groove 4 keys in

sim...

6

14

3x

8

22

26

30

34

38

42

guitar

horns

horns

guitar

Wanna Be a Doctor

Michael Jackson

Arr. Brownman

LEAD SHEET

guitar

drums

add horns

keys **B** **C#** **B** **C#** horns

54

58

beatbox vocal transition

62

hee-haw!

vox

Working Day & Night

Dm7 **G7** **Dm7** **G7** Last x horns + silence

66

70 "ooo Honey..."

74 "ooo Sugar..."

78 "Scratch my shoulder..."

82 "When this is over..."

86 "I often wonder..."

90 "But what is love girl"

F **Gb** **G**

LEAD SHEET

"That's why you got me working... day and night..."

94

G7 horns

A7 **G7**

bass

"Got me working, working..."

98

Dm7 **G7**

sim...

"cha cha"

102

"Got me working, working..."

"cha cha"

"Hee hee hee"

106

4x horns

1.-3.

4.

109

guitar fills

drums

113

117

Dm7 **G7**

"Cmon..."

sim...

121

Dm7 **G7**

drums

Vocal Doo-doo section -- dancers enter... get ready for Smooth Criminal

124

"Doo... doo... doo... doo..."

LEAD SHEET

Smooth Criminal

Brownman counts 1, 2, 3, 4...

128

Am bass G/B C G/B G

keys double line

131

add keys figure

Verse

vocal cues

135

Am G/B C G/B G Am G/B C G/B G

139

Am G/B C G/B G Am G/B C G/B G

Pre-chorus

"Annie are you ok"

142

F G F G

147

F G F E7 G Am

Chorus

151

Am G/B F G/B G Am G/B F E7

155

Am G/B F G/B G Am G/B F E7

Post-chorus

"Annie are you ok"

158

F G F G

162

F G F Esus4 E F Esus4 E Am

4 bar interlude

167

Am G/B C G/B G Am G/B C G/B G

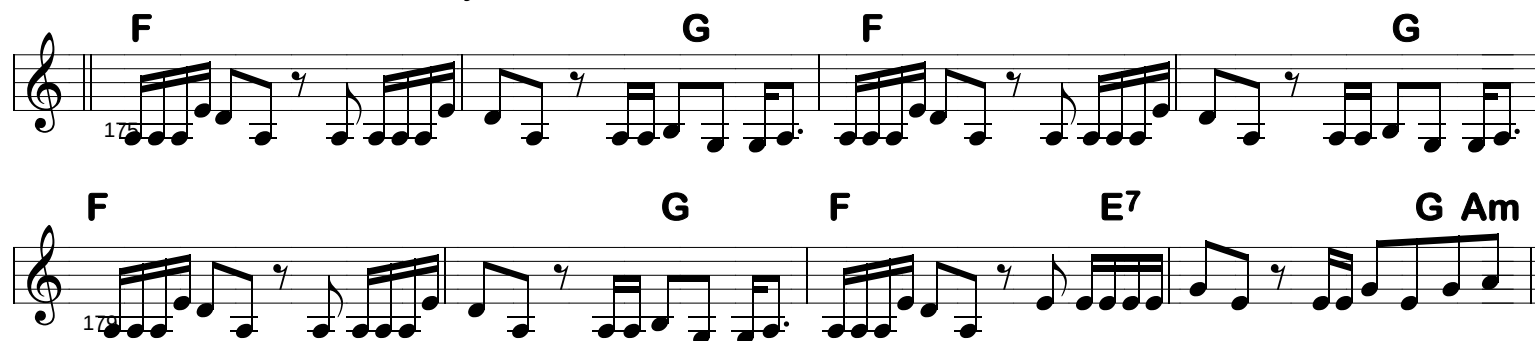
LEAD SHEET

Short

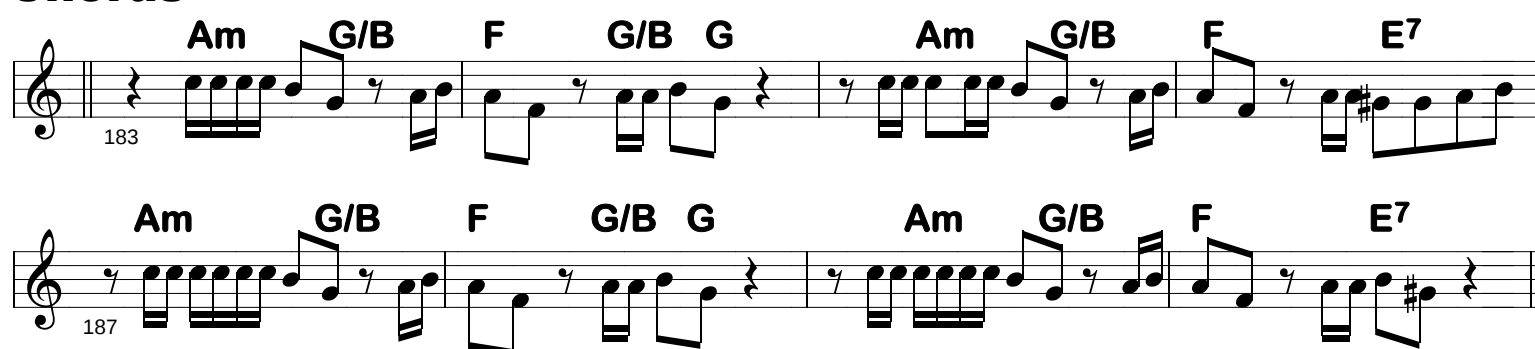
Verse Am G/B C G/B G Am G/B C G/B G



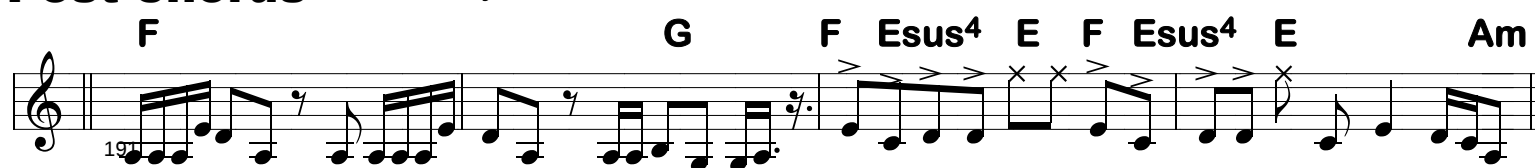
Pre-chorus "Annie are you ok"



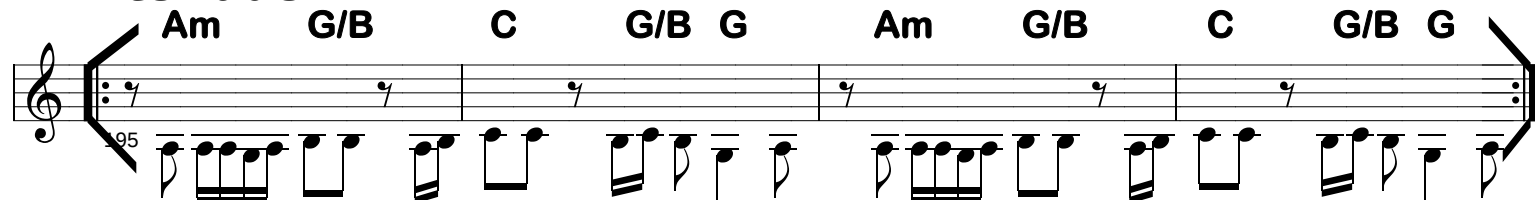
Chorus



Post-chorus "Annie are you ok"



4x Interlude



8x Chorus 2x, Trumpet solo 4x, Chorus 2x



LEAD SHEET

Interlude Out

Am G/B C G/B G Am G/B C G/B G

209 horns bass

207

F Esus⁴ E F Esus⁴ E >> Am hi-hats Thiller up next...

211

Thriller Intro

Cm⁹ Fm⁷/C F/C Adim⁷/C

215 building...

Cm E^b E^b F Cm⁷ 2x only

225

Verse 1 (on cue)

F vocal cues Cm⁷

229

F Cm⁷

233

F Cm⁷

237

F Cm⁷ A^bmaj⁷ Gm⁷

241

LEAD SHEET

Chorus 1

Chorus 1

Chords: Cm E^b E^b F Cm⁷ F⁷ Fm⁷ Cm⁷ E^b E^b F Cm F⁷ A^b7 F⁷ A^b/B^b Cm⁷ (these 4 bars may be open) F/C horns

Measure numbers: 245, 249, 253

Verse 2 (on cue)

Verse 2 (on cue)

Chords: F Cm⁷ F Cm⁷ F Cm⁷ F A^bmaj⁷ B^bmaj⁷

Measure numbers: 257, 261, 265, 269

Chorus 2

Chorus 2

Chords: Cm⁷ E^b E^b F Cm F Fm Cm⁷ E^b E^b F Cm F F⁷ A^b7 F⁷ A^b/B^b

Measure numbers: 273, 277

LEAD SHEET

281

Cm A♭/C B♭/C F/C

285

Cm A♭/C B♭/C F/C

LAST X

FINE

Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To Terrorize y'all's neighbourhood
And whosoever shall be found
With the sould of getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell

The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller

**Once in this section we
repeat until last figure is cued.**

Here's what happens:

- 1) the Vincent Price thing is read**
- 2) Brown & TJ trade with
increasing intensity (8s, 4s, 2s)**
- 3) the last figure is called.**

KEYS

Mine

02

INTRO Half-time feel

SHELDON UNIVERSE

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

VERSE 1

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

PRE

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

9 "When you see everyone dancin' and move they feet"

CHORUS 1 "You're mine..."

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

VERSE 2

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

KEYS

PRE "When you see everyone dancin' and move they feet"

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

45

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

49

CHORUS 2 "You're mine..."

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

53

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

57

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

61

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

65

Bridge "There will be lots of loving..."

NO DRUMS

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/F#

69

BASS IN

Em¹¹ F#m¹¹ Gmaj⁹ A(add2) /B /D Em⁹

73

F#m¹¹ Gmaj⁹ A(add2) Gmaj⁷/B

77

VERSE 3

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

81

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

85

CHORUS OUT

1st x drums only

"You're mine..."

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

89

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

93

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

97

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

101

FINE

♩=109

SHELDON UNIVERSE

INTRO Call and Response: gtr/drums - band hits on the "2"

ad lib bass line

CHORUS GROOVE (no voice)

$E^b m^7$ $B^b m^7$ $C^b maj^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$

VERSE 1 "I was laying in my bed next to her"

$E^b m^7$ $B^b m^7$ $C^b maj^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$

$E^b m^7$ $B^b m^7$ $C^b maj^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$

PRE "So I came a little closer..."

$A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$ $A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$

$A^b m^7$ $E^b m^7$ $B^b m^7$ $C^b maj^7$ A^b G^b F B^b $C^b maj^7$ $C^b maj^7$ $C^b maj^7/D^b$

LEAD SHEET

CHORUS 1

27

Chorus 1 musical notation, measures 27-30. The key signature is B-flat major (three flats). The bass line shows chords: E^bm⁷, B^bm⁷, C^bmaj⁷, E^bm⁷, B^bm⁷, C^bmaj⁷. The melody features a sequence of eighth notes in measures 27 and 28, followed by rests in measures 29 and 30.

VERSE 2

31

Verse 2 musical notation, measures 31-34. The key signature is B-flat major. The bass line shows chords: E^bm⁷, B^bm⁷, C^bmaj⁷, E^bm⁷, B^bm⁷, C^bmaj⁷. The melody features a sequence of eighth notes in measures 31 and 32, followed by rests in measures 33 and 34.

35

Verse 2 musical notation, measures 35-38. The key signature is B-flat major. The bass line shows chords: E^bm⁷, B^bm⁷, C^bmaj⁷, E^bm⁷, B^bm⁷, C^bmaj⁷. The melody features a sequence of eighth notes in measures 35 and 36, followed by rests in measures 37 and 38.

PRE "So I came a little closer..."

39

Pre musical notation, measures 39-42. The key signature is B-flat major. The bass line shows chords: A^bm⁷, E^bm⁷, B^bm⁷, C^bmaj⁷, A^bm⁷, E^bm⁷, B^bm⁷, C^bmaj⁷. The melody is a simple sequence of eighth notes in measures 39 and 40, followed by rests in measures 41 and 42.

43

Pre musical notation, measures 43-46. The key signature is B-flat major. The bass line shows chords: A^bm⁷, E^bm⁷, B^bm⁷, C^bmaj⁷, /A^b /G^b /F /B^b, C^bmaj⁷. The melody features a sequence of eighth notes in measures 43 and 44, followed by rests in measures 45 and 46.

Interlude

47

Interlude musical notation, measures 47-50. The key signature is B-flat major. The bass line shows chords: /D^b /G^b, C^bmaj⁷, /D^b /G^b, C^bmaj⁷. The melody features a sequence of eighth notes in measures 47 and 48, followed by rests in measures 49 and 50.

LEAD SHEET

51

$/D^{\flat}$ $/G^{\flat}$ $C^{\flat}maj7$ $E^{\flat}m7/D^{\flat}$

4x CHORUS - OUT

Last time rit on figure... new tempo for Reggae

54

$E^{\flat}m7$ $B^{\flat}m7$ $C^{\flat}maj7$ $E^{\flat}m7$ $B^{\flat}m7$ $C^{\flat}maj7$

Reggae

58

$E^{\flat}m7$ $B^{\flat}m7$ $C^{\flat}maj7$

During the reggae:

Sheldon will sing rhythmic figures at the band -- we echo them.

To end the tune, play the final figure with a slight ritardando. Dat's it!

♩=83

SHELDON UNIVERSE
ARR. BROWMAN

INTRO

Intro piano accompaniment in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Am¹¹, Fmaj⁹, Dm¹¹, and Em¹¹.

CHORUS 1 "Can you teach me how to fall..."

Chorus 1 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E.

Continuation of Chorus 1 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Cmaj⁷, Bm⁷, Am⁷.

VERSE 2 Drums only -- no band

Verse 2 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E.

13

Back in!

Continuation of Verse 2 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E.

17

CHORUS 2 "Can you teach me how to fall..."

Chorus 2 piano accompaniment. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The chords are: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E.

21

Piano accompaniment for measures 21-24. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords. The key signature has one flat (Bb).

21 22 23 24

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

25

VERSE 2

Piano accompaniment for measures 25-28. The right hand continues the melodic line. The key signature changes to two flats (Bb, Eb).

25 26 27 28

D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹

29

Piano accompaniment for measures 29-32. The right hand continues the melodic line. The key signature remains two flats (Bb, Eb).

29 30 31 32

D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹ Gsus²

33

TRUMPET SOLO

Trumpet solo and piano accompaniment for measures 33-36. The right hand features a melodic line for the trumpet, while the left hand provides harmonic support. The key signature has two flats (Bb, Eb).

33 34 35 36

BASS LINE

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E

37

Piano accompaniment for measures 37-40. The right hand continues the melodic line. The key signature has two flats (Bb, Eb).

37 38 39 40

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

41

HORNS (on cue)

Horn accompaniment and piano accompaniment for measures 41-44. The right hand features a melodic line for the horns, while the left hand provides harmonic support. The key signature has two flats (Bb, Eb).

41 42 43 44

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E

45

Musical notation for measures 45-48. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with a triplet of eighth notes in the final measure.

49

CHORUS - OUT "Can you teach me how to fall..."

Musical notation for measures 49-52. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, and Am⁷/D, Bm⁷/E. The treble line includes a melodic line with a triplet of eighth notes in the second measure, marked with the word "horns".

53

"Tell me why I'm being punished"

Musical notation for measures 53-56. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with a triplet of eighth notes in the first measure.

57

Musical notation for measures 57-60. The bass line features chords: Cmaj⁷, Bm⁷, Am⁷, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with a triplet of eighth notes in the first measure.

61

Musical notation for measures 61-64. The bass line features chords: Cmaj⁷, Bm⁷, Am⁷, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with a triplet of eighth notes in the first measure.

65

INTRO No drums

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Drums enter - electro-samba feel

VERSE 1 "One look took my breath away"

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

PRE

Dm⁷ Em⁷ G/A A⁷ G/B A/C#

Dm⁷ Em⁷ Fmaj⁷ G

CHORUS 1

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

KEYS

VERSE 2

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

PRE

Dm⁷ Em⁷ G/A A⁷ G/B A/C#

Dm⁷ Em⁷ Fmaj⁷ G

CHORUS 2

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

SALSA Big Piano Montuno!!

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

HORN MAMBO

montuno continues

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

SHELDON UNIVERSE
ARR. BROWNMAN**INTRO**

Am F C Em

CHORUS 1 "Only one you..."

Am F C G Am F C Em

VERSE

Am F C G Am F C Em

bass

7

sim...

Am F C G Am F C Em

sim...

11

PRE "It's not a lot I swear"

F C Am G F C G

15

CHORUS 2 "Only one you..."

(OPEN on D.S.)

Am F C G Am F C Em

6

FINE

INTERLUDE

4X Am F C G Am F C Em

4

1x - guit + bkgnd vox
2x - "all this while I've..."
3x - "all this while I've..."
4x - guit + bkgnd vox

D.S. to CHORUS 2

LEAD SHEET

Billionaire

07

♩=110

INTRO keyboard

SHELDON UNIVERSE

VERSE "scuse me while I"

PRE "Stay out of the morning"

INTERLUDE "When my pockets are empty"

CHORUS

LEAD SHEET

VERSE

Musical notation for the Verse section, measures 25-28. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Dm, C, C, Dm, Bb.

PRE

Musical notation for the Pre section, measures 29-32. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Bb, A, D, Bb, C, D.

INTERLUDE

Musical notation for the Interlude section, measures 33-36. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Dm, C, C, Dm, Bb.

Musical notation for the Interlude section, measures 37-40. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: D, C, C, Dm, Bb.

CHORUS

Musical notation for the Chorus section, measures 41-44. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Bbmaj7, Dm7, G9sus4, Bbmaj7, Dm7, Am7.

DRUM BREAKDOWN

Musical notation for the Drum Breakdown section, measures 45-48. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line.

LEAD SHEET

INTERLUDE

49

53

Chords: Dm, C, C, Dm, B^b, D, C, C, Dm, B^b

The Interlude section consists of five measures. Measure 49 starts with a Dm chord in the right hand and a single note in the left hand. Measure 50 features a C chord in the right hand and a single note in the left hand. Measure 51 has a C chord in the right hand and a single note in the left hand. Measure 52 features a Dm chord in the right hand and a single note in the left hand. Measure 53 features a B^b chord in the right hand and a single note in the left hand.

CHORUS - OUT

57

61

65

69

Chords: B^bmaj⁷ Dm⁷ G⁹sus⁴, B^bmaj⁷ Dm⁷ Am⁷

The Chorus - Out section consists of thirteen measures. Measures 57-60 are grouped together and feature the chords B^bmaj⁷ Dm⁷ G⁹sus⁴. Measures 61-64 are grouped together and feature the chords B^bmaj⁷ Dm⁷ Am⁷. Measures 65-68 are grouped together and feature the chords B^bmaj⁷ Dm⁷ G⁹sus⁴. Measure 69 features the chords B^bmaj⁷ Dm⁷ Am⁷.

FINE

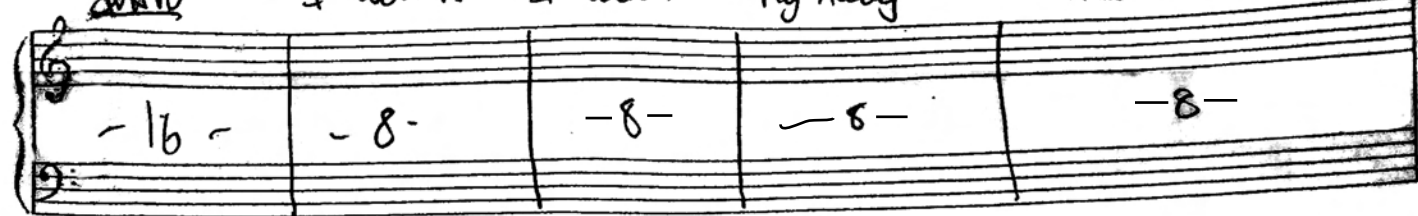
(135 bpm)

Holiday

pg 182

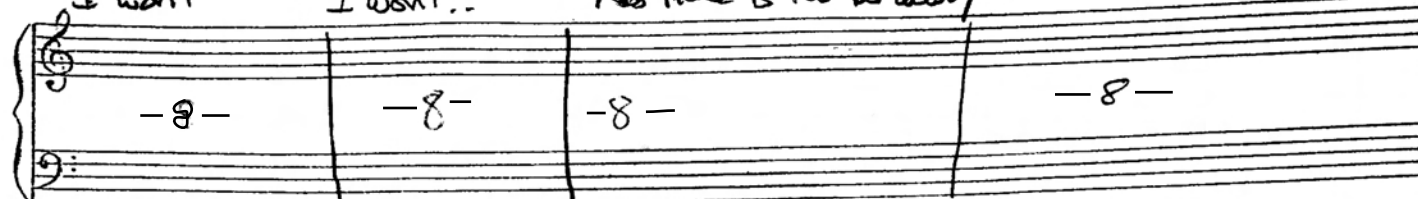
08

Chorus Verse
Intro I won't.. "I won't" "Fly Away" Restaurants & churches

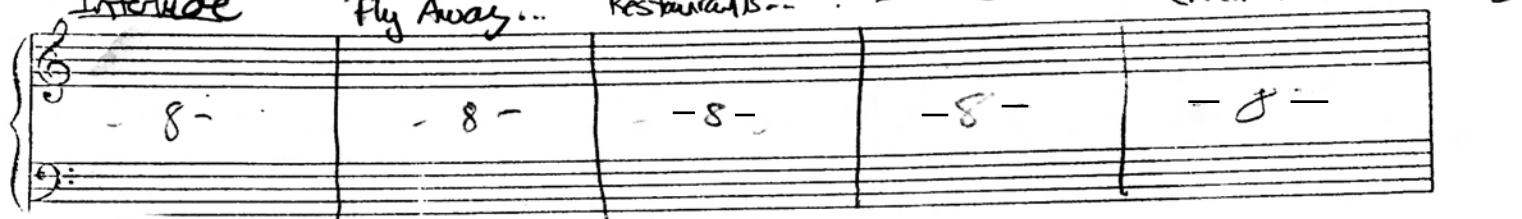


Chorus bass cross-rhythm

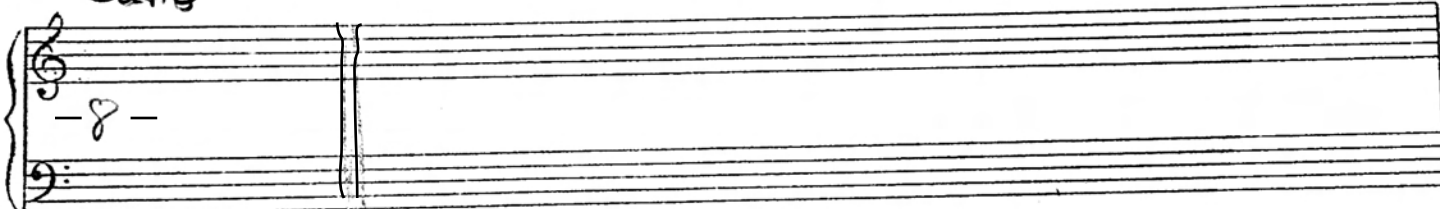
I want" I won't.. Breakdown Verse —> cont'd
No place is too far away...



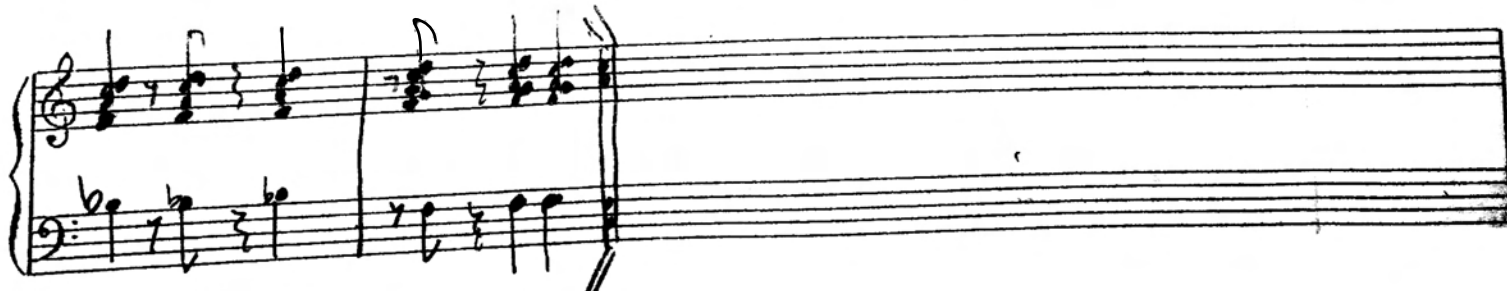
Interlude Verse Chorus Chorus (half-time drums)
Fly Away!! "Restaurants" ..



Outro



Intro, Verse, Chorus, Chorus



Breakdown Verse

Holiday

Pg 2 of 2

"No place is too.."

Handwritten musical score for a breakdown verse. The score is written on three staves. The top staff has a treble clef and contains several measures of music, including a large, stylized, scribbled-out section on the right. The middle staff has a treble clef and contains several measures of music. The bottom staff has a bass clef and contains several measures of music. The music is written in a simple, handwritten style.

Bass Line

Handwritten musical score for a bass line. The score is written on two staves. The top staff has a bass clef and contains several measures of music. The bottom staff has a bass clef and contains several measures of music. The music is written in a simple, handwritten style.

Synth Line

-8va

Handwritten musical score for a synth line. The score is written on one staff. The staff has a treble clef and contains several measures of music. The music is written in a simple, handwritten style.

KEYS

Am I Wrong

09

ANDERSON-PAAK
ARR. BROWMAN
FOR SHELDON UNIVERSE

INTRO No bass

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

4x VERSE "I'm only coming out to play..."

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

2x PRE "Only One at a time"

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

4x CHORUS "Am I wrong..."

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

2x PRE "Only One at a time"

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

4x INTERLUDE no bass yet

C/F D/G E/A Em/A

C/F D/G E/A Em/A

C/F D/G E/A Em/A big bass fill

C/F D/G E/A Em/A

37 **C/F** **D/G** **E/A** **Em/A** big bass fill

41 **C/F** **D/G** **E/A** **Gm/C**

PRE No drums
Am⁷

45 **Am⁷** **Bm⁷/E** **Am⁷** **Bm⁷/E** **Dm⁷/C**

HORN RIDEOUT - open - last x, just horns

49 hats **Am⁷** **Bm⁷/E** **Am⁷** **Bm⁷/E** **Dm⁷/C** big drum fill

53 **Am⁷** **Bm⁷/E** **Am⁷** **Bm⁷/E** **Dm⁷/C**

Intro 4 Guitar 3

9 Verse 1 8

Hot Damn!

25 25

Ooo! Cause up-town funk gon' give it to ya

30

33 Sat-ur-day night and we in the spot

33 Chorus

37

41

Stop! Wait a min-ute

46 Verse 2 6 2

Take a sip sign the cheque Hot Damn!

58 2 2 62

Ooo! Cause

66

70 up-town funk gon' give it to ya Sat-ur-day night and we in the spot

70 Chorus

Trumpet/Tenor (Bb)

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes, including triplets and a final triplet of eighth notes.

77

82 **82** Breakdown

4 8 7

f

102 **102**
Chorus

Musical notation for Chorus, measure 102. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes. There are rests and a final chord of four sixteenth notes.

106



110

Example 110

114 **114** *Outro*

The 'Outro' section consists of five measures. Measure 114: Treble clef, key signature of one sharp (F#), whole rest. Measure 115: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F#5 and G5. Measure 116: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F#5 and G5. Measure 117: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F#5 and G5. Measure 118: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F#5 and G5.

119

fp *ff*

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various ornaments and rests.

127

PIANO

Conga

11

Gloria Estefan

The musical score is written for Piano and Conga. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like 'slide up' and 'Vocals' written above the staff. The measure numbers 1 through 45 are indicated at the bottom of the staves.

1
2
3
4
5
6
7
8
9
10
14
18
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42
43
44
45

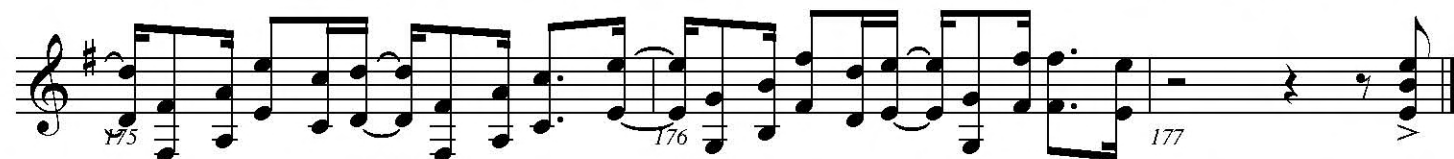
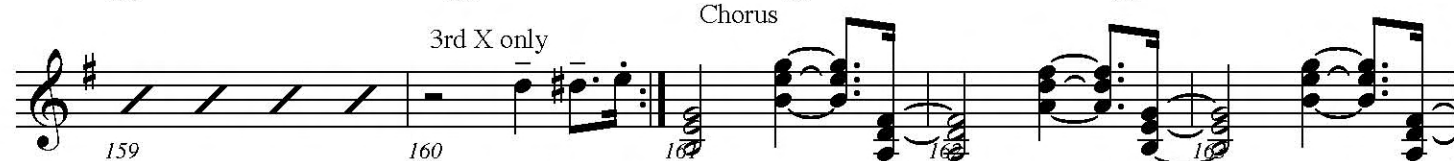
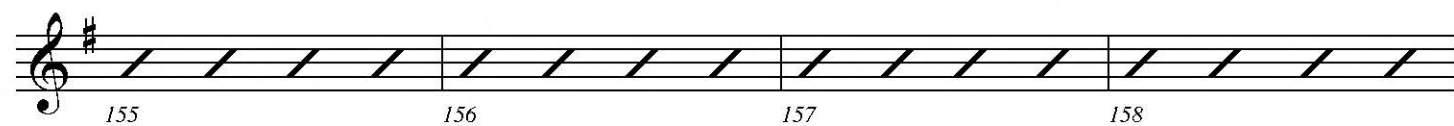
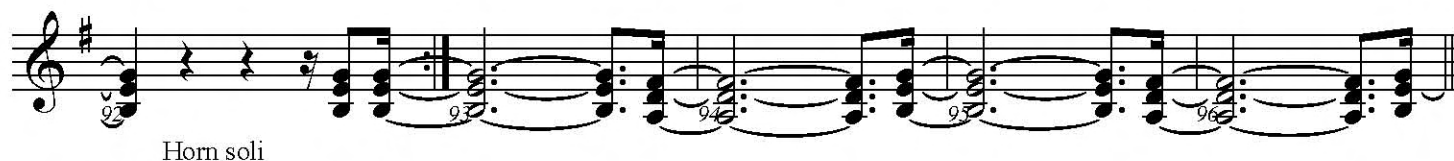
Vocals
Drums
Vocals
Drums
Vocals
slide up
slide up
slide up
Vocals
slide up
Vocals
slide up

This musical score is for a Conga piano part, spanning measures 46 to 83. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'piano'.

The score is divided into several sections:

- Measures 46-48:** The first section of the score.
- Measures 49-56:** Labeled 'Drums' and 'Chorus'. Measure 49 has a '3' above it, indicating a triplet. Measures 53, 54, 55, and 56 contain complex rhythmic patterns with many beamed notes.
- Measures 57-62:** Labeled 'Verse'. Measures 57 and 58 have a 'p' (piano) dynamic marking above them.
- Measures 63-68:** Continuation of the verse.
- Measures 69-71:** Continuation of the verse.
- Measures 72-74:** Continuation of the verse.
- Measures 75-76:** Continuation of the verse.
- Measures 77-80:** Labeled 'scream'. Measures 77 and 78 have a 'p' (piano) dynamic marking above them.
- Measures 81-83:** The final section of the score.

The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Conga
Guitar solo 3X's

INTRO

4x: 1st x groove, 2nd x voices, 3 + 4 x drums

"Are you comfortable right there right there"

kick drum - 3rd time

on cue synth + guitar

Horns

6

10

Just Drums "ooh... ooh... groove get in you..."

14

VERSE "c'mon now shake..."

"make no mis-"

synth + guit continues...

horns

18

"-take"

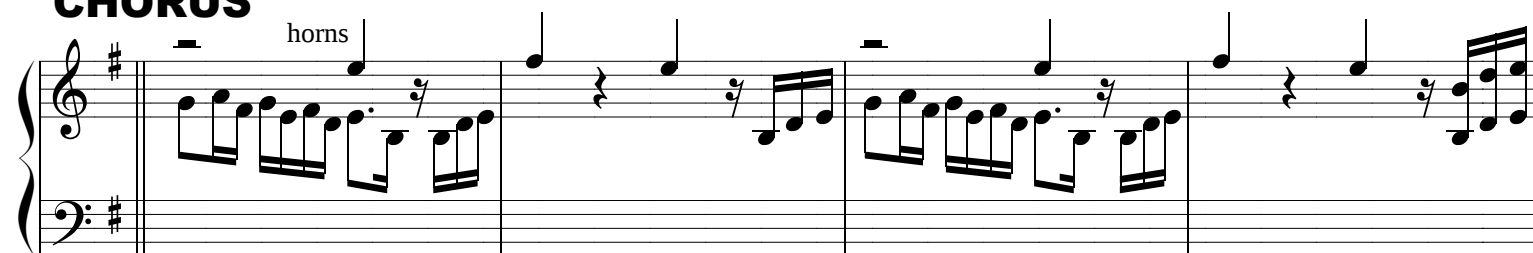
no horns

22

LEAD SHEET

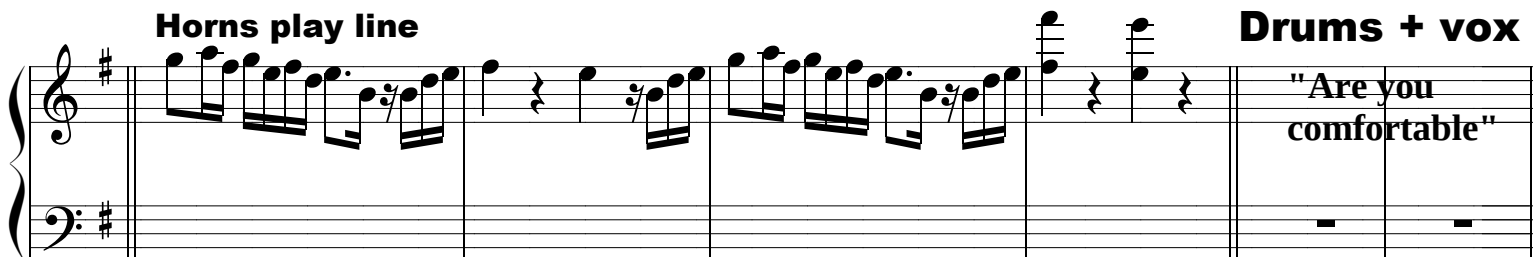
CHORUS

horns



26

Horns play line



30

Drums + vox

"Are you comfortable"

PRE

Em

D

D

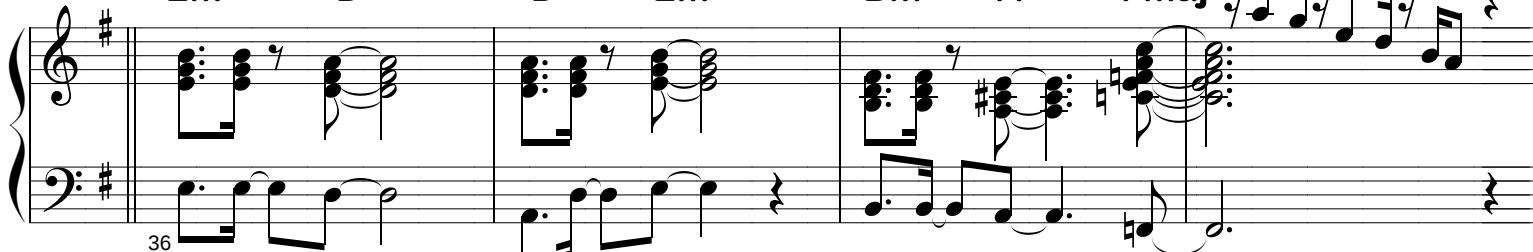
Em

Bm

A

Fmaj7

horns



36

Em

D

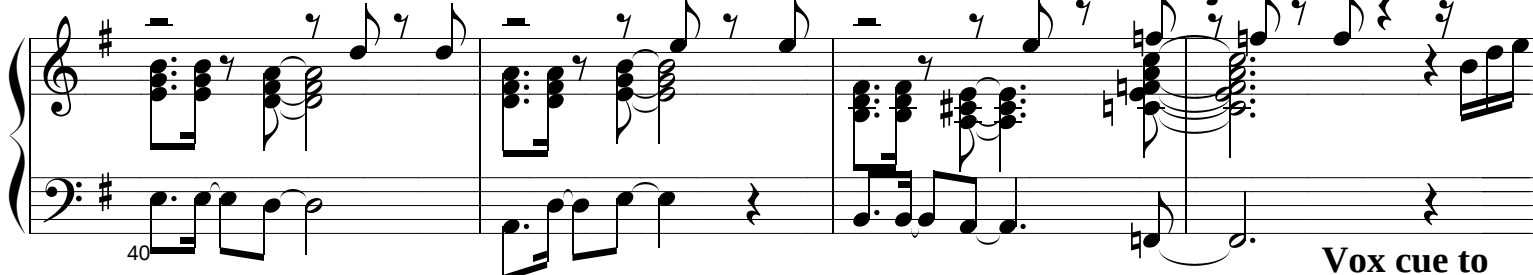
D

Em

Bm

A

Fmaj7

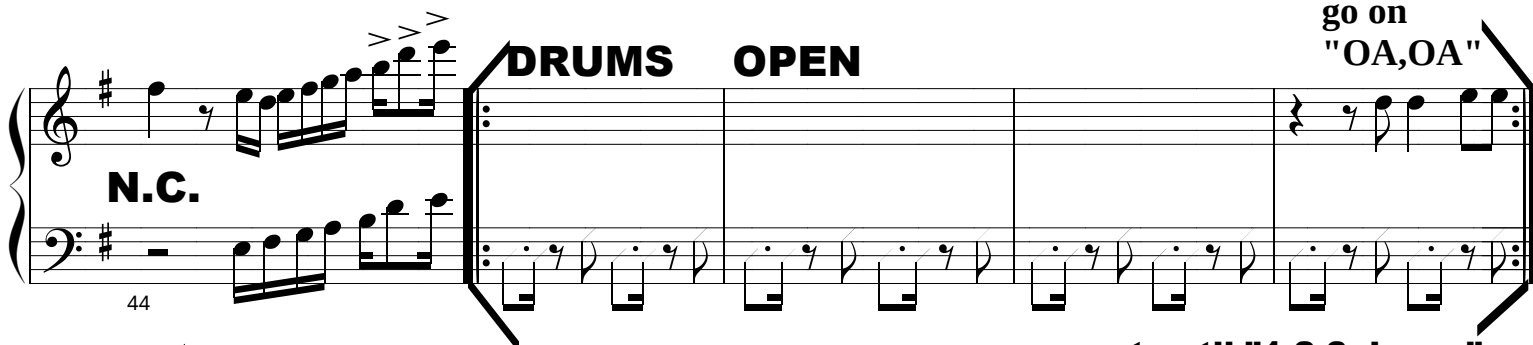


40

Vox cue to go on "OA,OA"

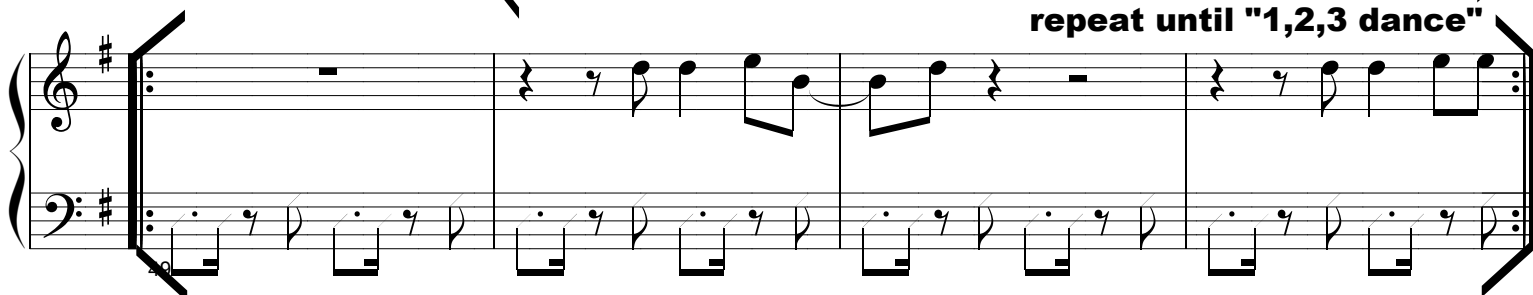
N.C.

DRUMS OPEN



44

repeat until "1,2,3 dance"



LEAD SHEET

4x
Horns play line

"OA,OA"

"OA,OAh"

"OA,OA"

"OA,OAh"

"Break it down" Bm7 Cmaj7

Em D Em7

C Bm7 Cmaj7

PLAY LAST FIGURE
TO END

C Bm7 Cmaj7

FINE