

LEAD SHEET

MJ Medley

01

Wanna Be Startin...

(FOR SHELDON UNIVERSE)

MICHAEL JACKSON
ARR. BROWNMAN

drums bass

sim...

groove 4 keys in

B C# B C#

B C# E F# C#

3x B C# B C#

"Wanna be..."

B C# B C# horns

"Too high to get over"

B C# B C# horns

"Too high to get over"

1.,2. B C# B C#

"Took my baby to the doctor"

B C# B C#

"Someone's always tryin'"

3. B C# B C# horns

"You're a vegetable..."

B C# B C# guitar

LEAD SHEET

guitar

drums

add horns

keys **B** **C#** **B** **C#** horns

54

58

beatbox vocal transition

62

hee-haw!

vox

Working Day & Night

Last x horns + silence

Dm7 **G7** **Dm7** **G7**

66

70

74

78

82

86

90

"ooo Honey..."

"ooo Sugar..."

"Scratch my shoulder..."

"When this is over..."

"I often wonder..."

"But what is love girl"

F **Gb** **G**

LEAD SHEET

"That's why you got me working... day and night..."

94

G7 horns

A7 **G7**

bass

"Got me working, working..."

98

Dm7 **G7**

sim...

"cha cha"

102

"Got me working, working..."

"cha cha"

"Hee hee hee"

106

4x horns

1.-3.

4.

109

guitar fills

drums

113

117

Dm7 **G7**

"Cmon..."

sim...

121

Dm7 **G7**

drums

Vocal Doo-doo section -- dancers enter... get ready for Smooth Criminal

124

"Doo... doo... doo... doo..."

LEAD SHEET

Smooth Criminal

Brownman counts 1, 2, 3, 4...

128

Am bass G/B C G/B G

keys double line

131

add keys figure

Verse

135

vocal cues

Am G/B C G/B G Am G/B C G/B G

139

Pre-chorus "Annie are you ok"

142

F G F G

147

F G F E7 G Am

Chorus

151

Am G/B F G/B G Am G/B F E7

155

Am G/B F G/B G Am G/B F E7

Post-chorus "Annie are you ok"

159

F G F G

163

F G F Esus4 E F Esus4 E Am

4 bar interlude

167

Am G/B C G/B G Am G/B C G/B G

LEAD SHEET

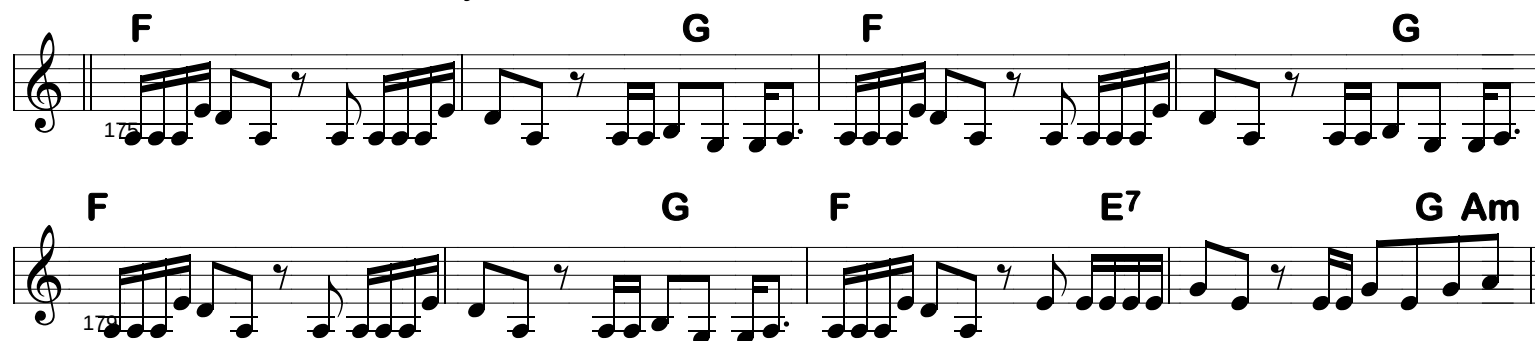
Short

Verse Am G/B C G/B G Am G/B C G/B G

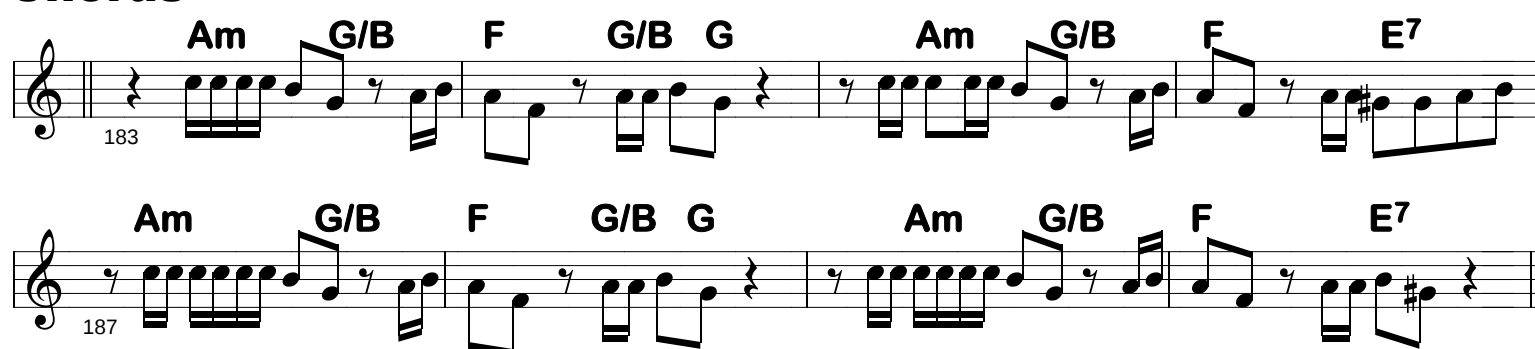


Pre-chorus

"Annie are you ok"

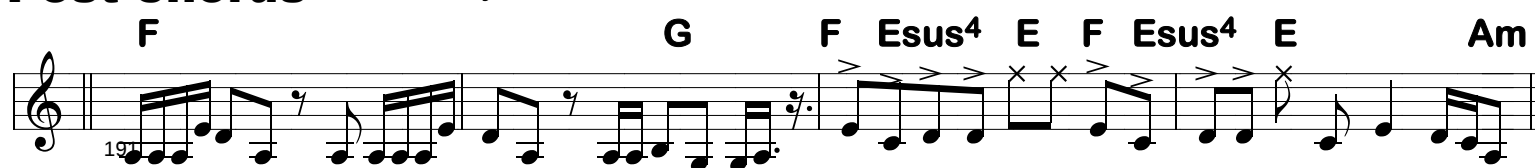


Chorus

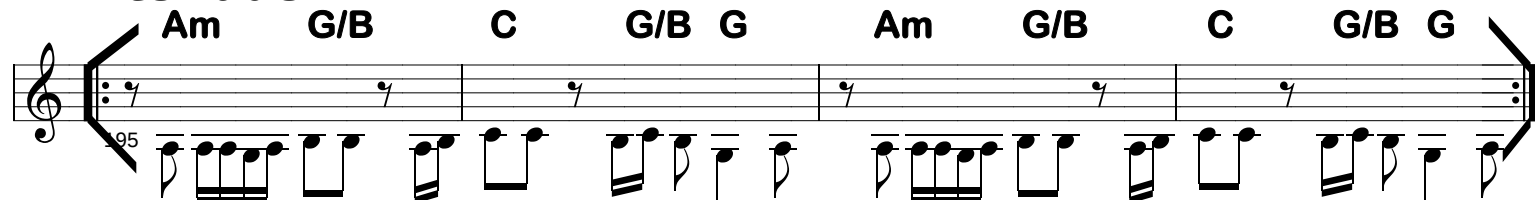


Post-chorus

"Annie are you ok"



4x Interlude



8x Chorus 2x, Trumpet solo 4x, Chorus 2x



LEAD SHEET

Interlude Out

Am G/B C G/B G Am G/B C G/B G

209 horns bass

207

F Esus⁴ E F Esus⁴ E >> Am hi-hats Thiller up next...

211

Thriller Intro

Cm⁹ Fm⁷/C F/C Adim⁷/C

215 building...

Cm E^b E^b F Cm⁷ 2x only

225

Verse 1 (on cue)

F vocal cues Cm⁷

229

F Cm⁷

233

F Cm⁷

237

F Cm⁷ A^bmaj⁷ Gm⁷

241

LEAD SHEET

Chorus 1

Chorus 1

Chords: Cm E^b E^b F Cm⁷ F⁷ Fm⁷ Cm⁷ E^b E^b F Cm F⁷ A^b7 F⁷ A^b/B^b Cm⁷ (these 4 bars may be open) F/C horns

Measures: 245, 249, 253

Verse 2 (on cue)

Verse 2 (on cue)

Chords: F Cm⁷ F Cm⁷ F Cm⁷ F A^bmaj⁷ B^bmaj⁷

Measures: 257, 261, 265, 269

Chorus 2

Chorus 2

Chords: Cm⁷ E^b E^b F Cm F Fm Cm⁷ E^b E^b F Cm F F⁷ A^b7 F⁷ A^b/B^b

Measures: 273, 277

LEAD SHEET

281

Cm A♭/C B♭/C F/C

285

Cm A♭/C B♭/C F/C

LAST X

FINE

Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To Terrorize y'all's neighbourhood
And whosoever shall be found
With the sould of getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell

The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller

**Once in this section we
repeat until last figure is cued.**

Here's what happens:

- 1) the Vincent Price thing is read**
- 2) Brown & TJ trade with
increasing intensity (8s, 4s, 2s)**
- 3) the last figure is called.**

KEYS

Mine

02

INTRO Half-time feel

SHELDON UNIVERSE

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

VERSE 1

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

PRE

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

"When you see everyone dancin' and move they feet"

CHORUS 1 "You're mine..."

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

VERSE 2

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

KEYS

PRE "When you see everyone dancin' and move they feet"

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

45

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

49

CHORUS 2 "You're mine..."

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

53

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

57

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

61

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

65

Bridge "There will be lots of loving..."

NO DRUMS

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/F#

69

BASS IN

Em¹¹ F#m¹¹ Gmaj⁹ A(add2) /B /D Em⁹

73

F#m¹¹ Gmaj⁹ A(add2) Gmaj⁷/B

77

VERSE 3

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

81

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

85

CHORUS OUT

1st x drums only

"You're mine..."

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

89

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

93

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

97

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

101

FINE

♩=109

SHELDON UNIVERSE

INTRO Call and Response: gtr/drums - band hits on the "2"

CHORUS 1

27

VERSE 2

31

35

PRE "So I came a little closer..."

39

43

Interlude

47

LEAD SHEET

51

/D[♭] /G[♭] C[♭]maj⁷ E[♭]m⁷/D[♭]

4x CHORUS - OUT

Last time rit on figure... new tempo for Reggae

54

E[♭]m⁷ B[♭]m⁷ C[♭]maj⁷ E[♭]m⁷ B[♭]m⁷ C[♭]maj⁷

Reggae

58

FINE

E[♭]m⁷ B[♭]m⁷ C[♭]maj⁷

During the reggae:

Sheldon will sing rhythmic figures at the band -- we echo them.

To end the tune, play the final figure with a slight ritardando. Dat's it!

KEYS

Out Of Love

04

♩=83

SHELDON UNIVERSE
ARR. BROWNMAN

INTRO

Am¹¹ Fmaj⁹ Dm¹¹ Em¹¹

CHORUS 1 "Can you teach me how to fall..."

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

VERSE 2 Drums only -- no band

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E

Back in!

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E

CHORUS 2 "Can you teach me how to fall..."

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E

Piano accompaniment for measures 21-24. The right hand features a melodic line with eighth and quarter notes, while the left hand provides harmonic support with chords.

21 22 23 24

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

25

VERSE 2

Piano accompaniment for measures 25-28. The right hand continues the melodic line, and the left hand plays chords.

25 26 27 28

D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹

29

Piano accompaniment for measures 29-32. The right hand continues the melodic line, and the left hand plays chords.

29 30 31 32

D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹ Gsus²

33

TRUMPET SOLO

Trumpet solo and piano accompaniment for measures 33-36. The right hand features a melodic line for the trumpet, and the left hand provides harmonic support with chords.

33 34 35 36

BASS LINE

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E

37

Piano accompaniment for measures 37-40. The right hand continues the melodic line, and the left hand plays chords.

37 38 39 40

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

41

HORNS (on cue)

Horn accompaniment and piano accompaniment for measures 41-44. The right hand features a melodic line for the horns, and the left hand provides harmonic support with chords.

41 42 43 44

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E

45

Musical notation for measures 45-48. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Cmaj⁷, Bm⁷, and Am⁷. The treble line contains a melodic line with eighth and sixteenth notes, ending with a triplet of eighth notes.

49

CHORUS - OUT "Can you teach me how to fall..."

Musical notation for measures 49-52. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Em⁷/A, Cmaj⁷/F, and Am⁷/D, Bm⁷/E. The treble line includes a melodic line with a 'horns' annotation above it.

53

"Tell me why I'm being punished"

Musical notation for measures 53-56. The bass line features chords: Em⁷/A, Cmaj⁷/F, Am⁷/D, Bm⁷/E, Cmaj⁷, Bm⁷, and Am⁷. The treble line includes a melodic line with a 'horns' annotation above it.

57

Musical notation for measures 57-60. The bass line features chords: Cmaj⁷, Bm⁷, Am⁷, Cmaj⁷, Bm⁷, and Am⁷. The treble line includes a melodic line with a 'horns' annotation above it.

61

Musical notation for measures 61-64. The bass line features chords: Cmaj⁷, Bm⁷, Am⁷, Cmaj⁷, Bm⁷, and Am⁷. The treble line includes a melodic line with a 'horns' annotation above it.

65

KEYS

Pretty Woman

05

SHELDON UNIVERSE
ARR. BROWMAN

INTRO No drums

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Drums enter - electro-samba feel

VERSE 1 "One look took my breath away"

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

PRE

Dm⁷ Em⁷ G/A A⁷ G/B A/C#

Dm⁷ Em⁷ Fmaj⁷ G

CHORUS 1

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

KEYS

VERSE 2

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

PRE

Dm⁷ Em⁷ G/A A⁷ G/B A/C#

Dm⁷ Em⁷ Fmaj⁷ G

CHORUS 2

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

SALSA Big Piano Montuno!!

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

HORN MAMBO

montuno continues

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

TRUMPET

Only One You

06

SHELDON UNIVERSE
ARR. BROWNMAN

INTRO

CHORUS 1 "Only one you..."

Bm G D F#m

drums

VERSE

Bm G D A Bm G D F#m

Bm G D A Bm G D F#m

PRE "It's not a lot I swear"

G D Bm A G D A

CHORUS 2 "Only one you..."

(OPEN on D.S.)

Bm G D A Bm G D F#m

FINE

INTERLUDE

4X

Bm G D A Bm G D F#m

D.S. to CHORUS 2

1x - guit + bkgnd vox
2x - "all this while I've..."
3x - "all this while I've..."
4x - guit + bkgnd vox

LEAD SHEET

Billionaire

07

♩=110

INTRO keyboard

SHELDON UNIVERSE

VERSE "scuse me while I"

PRE "Stay out of the morning"

INTERLUDE "When my pockets are empty"

CHORUS

LEAD SHEET

VERSE

Musical notation for the Verse section, measures 25-28. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Dm, C, C, Dm, Bb.

PRE

Musical notation for the Pre section, measures 29-32. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Bb, A, D, Bb, C, D.

INTERLUDE

Musical notation for the Interlude section, measures 33-36. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Dm, C, C, Dm, Bb.

Musical notation for the Interlude section, measures 37-40. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: D, C, C, Dm, Bb.

CHORUS

Musical notation for the Chorus section, measures 41-44. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line. Chords are indicated below the staff: Bbmaj7, Dm7, G9sus4, Bbmaj7, Dm7, Am7.

DRUM BREAKDOWN

Musical notation for the Drum Breakdown section, measures 45-48. The notation is in G major, 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line.

49

Dm C C Dm B $\flat$

53

57

61

65

B^bmaj⁷ Dm⁷ G⁹sus⁴

B^bmaj⁷ Dm⁷ Am⁷

69

B $\flat$ maj⁷ Dm⁷ G⁹sus⁴ B $\flat$ maj⁷ Dm⁷ Am⁷

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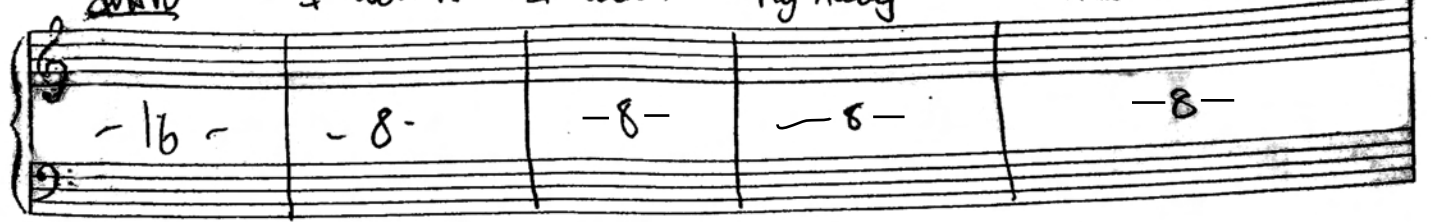
(135 bpm)

Holiday

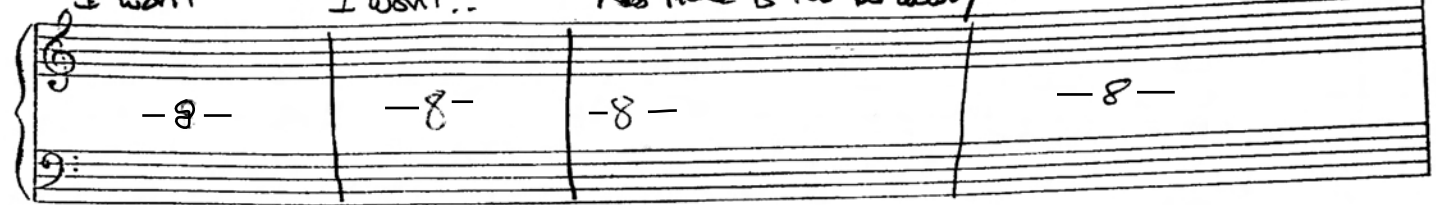
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08

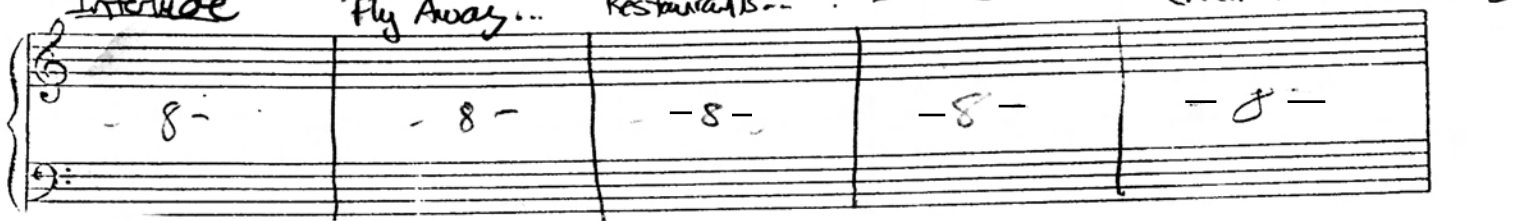
Intro Chorus I won't.. "I won't" Verse: "Fly Away" Restaurants & churches



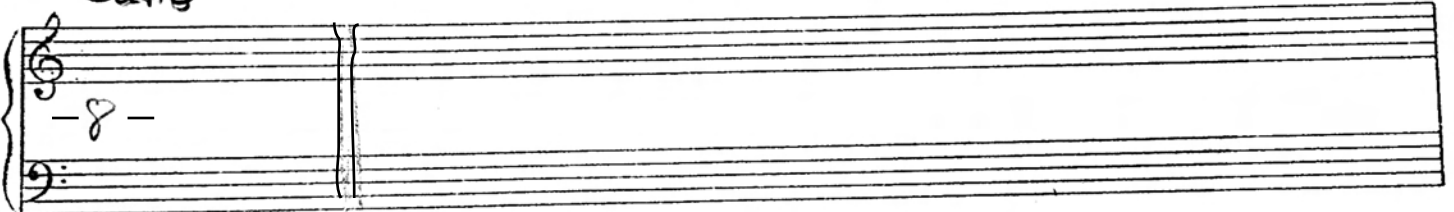
Chorus bass cross-rhythm I want" I won't.. Breakdown Verse —> cont'd No place is too far away...



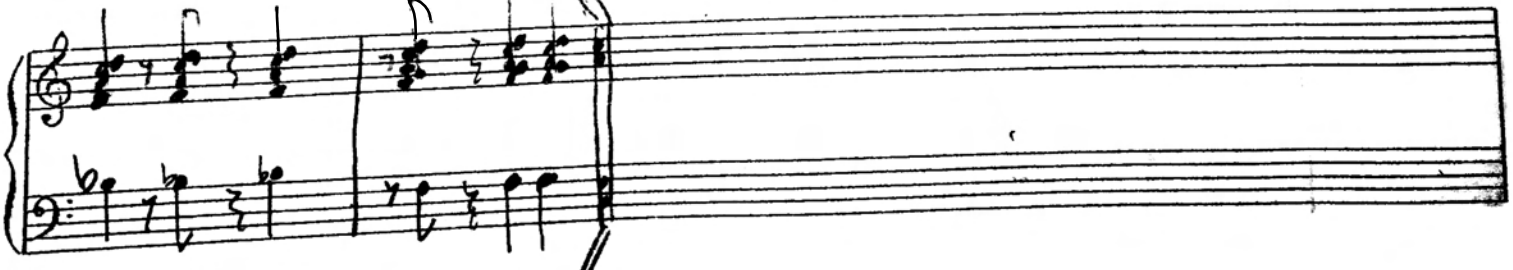
Interlude Verse "Fly Away" "Restaurants" Chorus Chorus (half-time drums)



Outro



Intro, Verse, Chorus, Chorus



Breakdown Verse

Holiday

Pg 2 of 2

"No place is too.."

Handwritten musical score for a breakdown verse. The score is written on three staves. The top staff features a treble clef and contains several measures of music, including a large, stylized, scribbled-out section on the right. The middle staff also features a treble clef and contains several measures of music. The bottom staff features a bass clef and contains several measures of music. The music is written in a simple, handwritten style, with notes and rests clearly visible.

Bass Line:

Handwritten musical score for a bass line. The score is written on two staves. The top staff features a bass clef and contains several measures of music, including a large, stylized, scribbled-out section on the right. The bottom staff also features a bass clef and contains several measures of music. The music is written in a simple, handwritten style, with notes and rests clearly visible.

Synth Line

-8va

Handwritten musical score for a synth line. The score is written on a single staff. The staff features a treble clef and contains several measures of music. The music is written in a simple, handwritten style, with notes and rests clearly visible.

KEYS

Am I Wrong

09

ANDERSON-PAAK
ARR. BROWMAN
FOR SHELDON UNIVERSE

INTRO No bass

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

4x VERSE "I'm only coming out to play..."

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

2x PRE "Only One at a time"

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

4x CHORUS "Am I wrong..."

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

2x PRE "Only One at a time"

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

4x INTERLUDE no bass yet

C/F D/G E/A Em/A

C/F D/G E/A Em/A

C/F D/G E/A Em/A big bass fill

C/F D/G E/A Em/A

37 **C/F** **D/G** **E/A** **Em/A** big bass fill

41 **C/F** **D/G** **E/A** **Gm/C**

PRE No drums
Am7

45 **Am7** **Bm7/E** **Am7** **Bm7/E** **Dm7/C**

HORN RIDEOUT - open - last x, just horns

49 hats **Am7** **Bm7/E** **Am7** **Bm7/E** **Dm7/C** big drum fill

53 **Am7** **Bm7/E** **Am7** **Bm7/E** **Dm7/C**

Intro 4 Guitar 3

9 Verse 1 8

Hot Damn!

25 25

Ooo! Cause up-town funk gon' give it to ya

30

33 Sat-ur-day night and we in the spot

33 Chorus

37

41

Stop! Wait a min-ute

46 Verse 2 6 2

Take a sip sign the cheque Hot Damn!

58 2 2 62

Ooo! Cause

66

70 up-town funk gon' give it to ya Sat-ur-day night and we in the spot

70 Chorus

sf

Trumpet/Tenor (Bb)

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a series of eighth and sixteenth notes, including a triplet of eighth notes, and a final quarter rest.

77

77

78

79

80

81

82 **82** Breakdown

4 8 7

f

102 **102**
Chorus

The musical notation for the Chorus of 'The Sound of Music' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and a fermata over a note in the fourth measure.

106



110

Example 110

114 **114** *Outro*

The 'Outro' section consists of five measures. Measure 114: Treble clef, key signature of one sharp (F#), whole rest. Measure 115: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F#5 and G5. Measure 116: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F#5 and G5. Measure 117: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F#5 and G5. Measure 118: Treble clef, key signature of one sharp (F#), quarter rest, eighth notes G4 and A4, quarter rest, eighth notes B4 and C5, quarter rest, eighth notes D5 and E5, quarter rest, eighth notes F#5 and G5.

119

fp *ff*

124

Musical notation for measure 124, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with various ornaments (accents, slurs, and breath marks) and rests.

127



Bb Horns

Conga

11

Gloria Estefan

Vocals

slide up

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar, drums, and vocals. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into measures, with measure numbers 1 through 78 indicated below the staves. The music features a prominent guitar melody with various rhythmic patterns, including triplets and sixteenth notes. The drums provide a steady beat, with specific drum parts marked for measures 1, 4, 7, 10, 14, 18, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 41, 42, 43, 44, 45, 46, 47, 48, 49, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 64, 65, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78. The vocals are written in a high register, with lyrics such as "Hello, hello, good morning to you" and "The sound of silence" appearing throughout the score. The score is divided into sections, including "Verse" and "Chorus". The final measure (78) ends with a "scream" instruction.

slide up
scream

Guitar solo 3X's

3rd X only

Chorus

Horn soli

3

7

3rd X only

79 80 81 82 83

84 85 92 93 94

95 96 97 98

99 100 101

102 103 104 105

153 160 161

162 163 164 165 166

167 168 169 170 171

172 173 174 175

176 177

Detailed description: This is a musical score for a Conga and Horns Bb section, spanning measures 79 to 177. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including eighth notes, quarter notes, and rests. Specific performance instructions are provided: 'slide up scream' at measure 84, 'Guitar solo 3X's' at measure 85, '3rd X only' at measures 81, 93, and 161, 'Chorus' at measure 82, and 'Horn soli' at measure 97. There are also dynamic markings like accents (>) and a triplet of eighth notes at measure 103. The score is divided into several systems, with measure numbers 79-83, 84-94, 95-98, 99-105, 153-161, 162-166, 167-171, 172-175, and 176-177.

INTRO

4x: 1st x groove, 2nd x voices, 3 + 4 x drums

"Are you comfortable right there right there"

kick drum - 3rd time

on cue synth + guitar

Horns

6

10

Just Drums "ooh... ooh... groove get in you..."

14

VERSE "c'mon now shake..."

"make no mis-"

synth + guit continues...

horns

18

"-take"

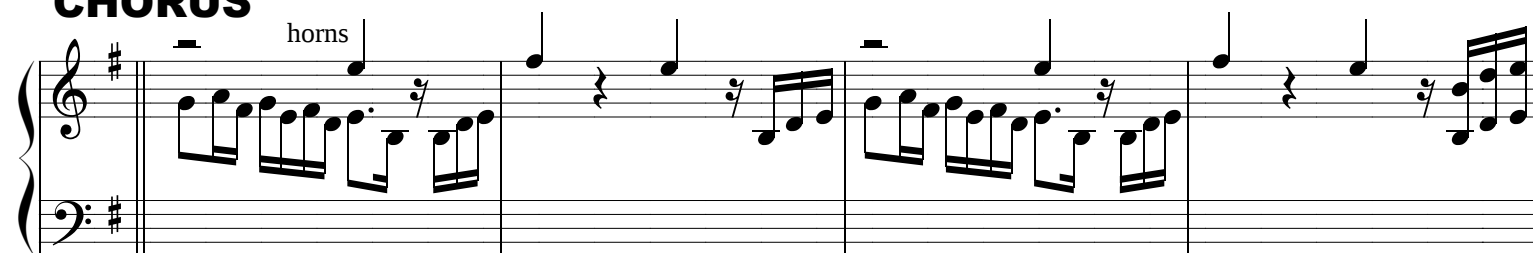
no horns

22

LEAD SHEET

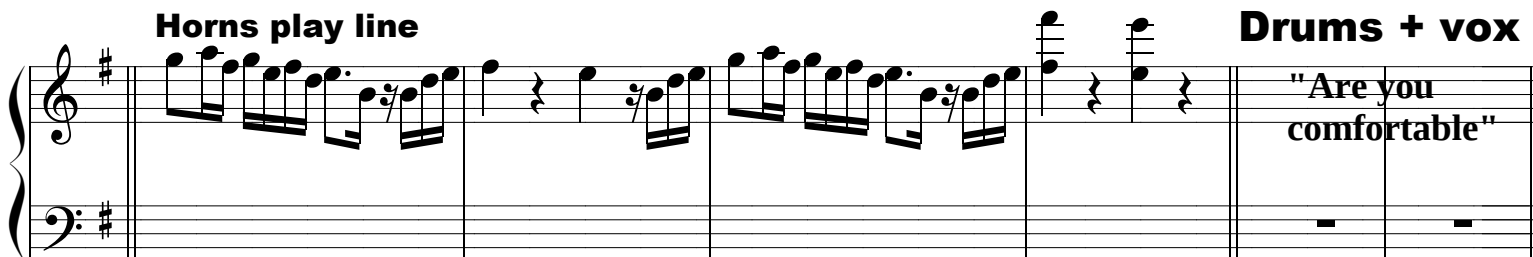
CHORUS

horns



26

Horns play line



30

Drums + vox

"Are you comfortable"

PRE

Em

D

D

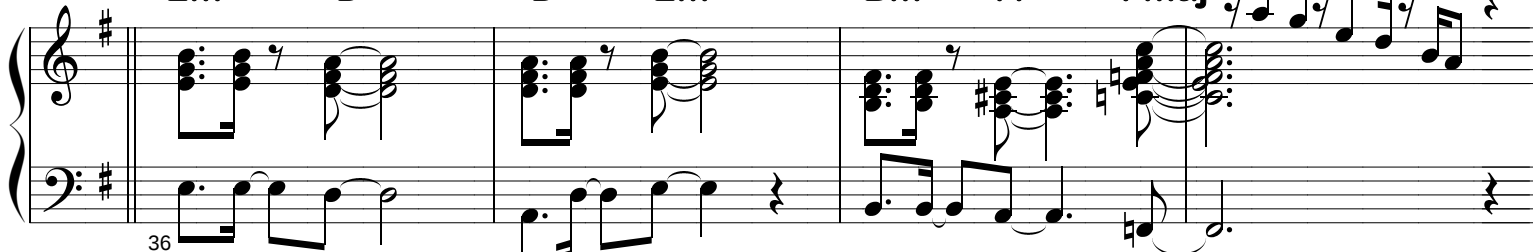
Em

Bm

A

Fmaj7

horns



36

Em

D

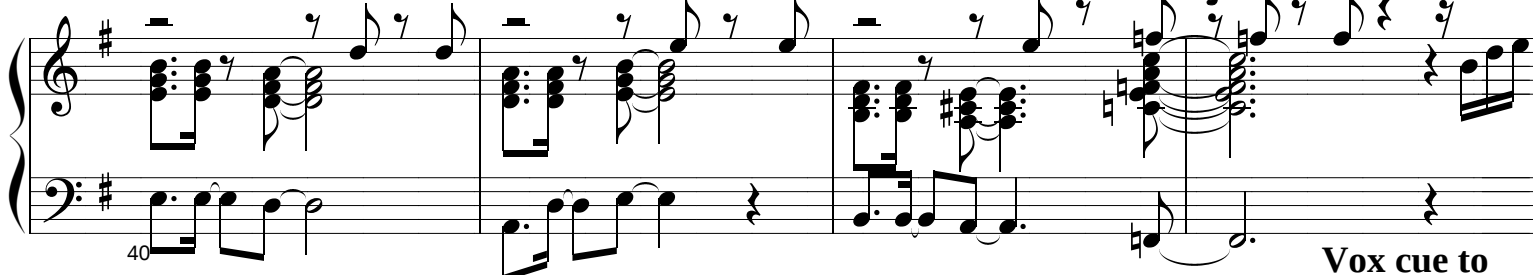
D

Em

Bm

A

Fmaj7

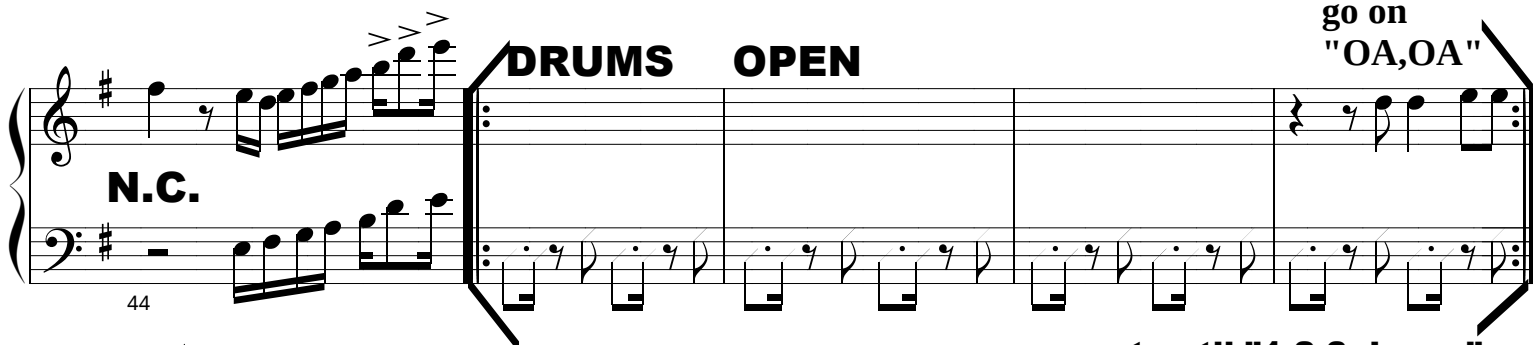


40

Vox cue to go on "OA,OA"

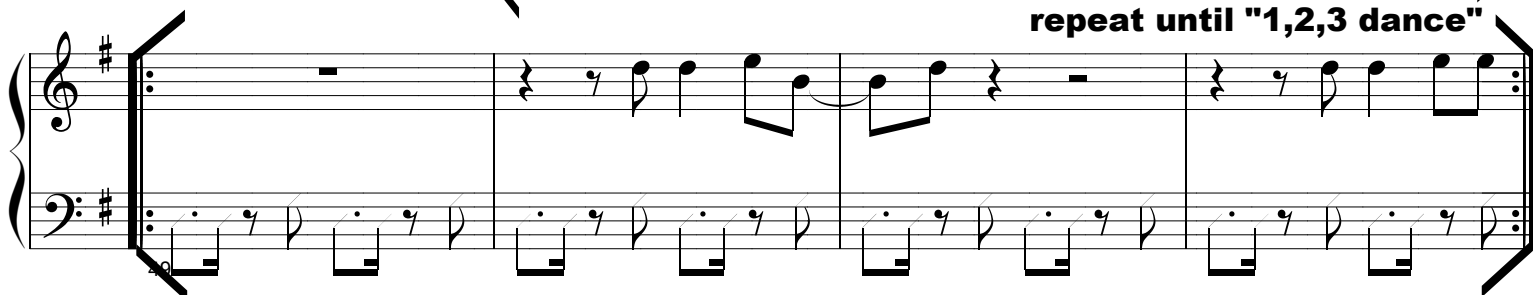
N.C.

DRUMS OPEN



44

repeat until "1,2,3 dance"



LEAD SHEET

4x
Horns play line

"OA,OA"

"OA,OAh"

"OA,OA"

"OA,OAh"

"Break it down" Bm⁷ Cmaj⁷

Em D Em⁷

C Bm⁷ Cmaj⁷

PLAY LAST FIGURE
TO END

C Bm⁷ Cmaj⁷

FINE