

LEAD SHEET

MJ Medley

01

Wanna Be Startin...

(FOR SHELDON UNIVERSE)

MICHAEL JACKSON
ARR. BROWNMAN

drums bass

sim...

groove 4 keys in

B C# B C#

B C# E F# C#

3x B C# B C#

"Wanna be..."

B C# B C# horns

"Too high to get over"

B C# B C# horns

"Too high to get over"

1.,2. B C# B C#

"Took my baby to the doctor"

B C# B C#

"Someone's always tryin'"

3. B C# B C# horns

"You're a vegetable..."

B C# B C# guitar

LEAD SHEET

guitar

drums

add horns

keys **B** **C#** **B** **C#** horns

54

58

beatbox vocal transition

62

hee-haw!

vox

Working Day & Night

Dm7 **G7** **Dm7** **G7** Last x horns + silence

66

70 "ooo Honey..."

74 "ooo Sugar..."

78 "Scratch my shoulder..."

82 "When this is over..."

86 "I often wonder..."

90 "But what is love girl"

F **Gb** **G**

LEAD SHEET

"That's why you got me working... day and night..."

94

G7 horns

A7 **G7**

bass

"Got me working, working..."

98

Dm7 **G7**

sim...

"cha cha"

102

"Got me working, working..."

"cha cha"

"Hee hee hee"

106

4x horns

1.-3.

4.

109

guitar fills

drums

113

117

Dm7 **G7**

"Cmon..."

sim...

121

Dm7 **G7**

drums

Vocal Doo-doo section -- dancers enter... get ready for Smooth Criminal

124

"Doo... doo... doo... doo..."

LEAD SHEET

Smooth Criminal

Brownman counts 1, 2, 3, 4...

Am bass G/B C G/B G

128

keys double line

add keys figure

131

Verse

Am G/B C G/B G Am G/B C G/B G

vocal cues

135

Am G/B C G/B G Am G/B C G/B G

139

Pre-chorus "Annie are you ok"

F G F G

142

F G F E7 G Am

147

Chorus

Am G/B F G/B G Am G/B F E7

151

Am G/B F G/B G Am G/B F E7

155

Post-chorus "Annie are you ok"

F G F G

158

F G F Esus4 E F Esus4 E Am

162

4 bar interlude

Am G/B C G/B G Am G/B C G/B G

167

LEAD SHEET

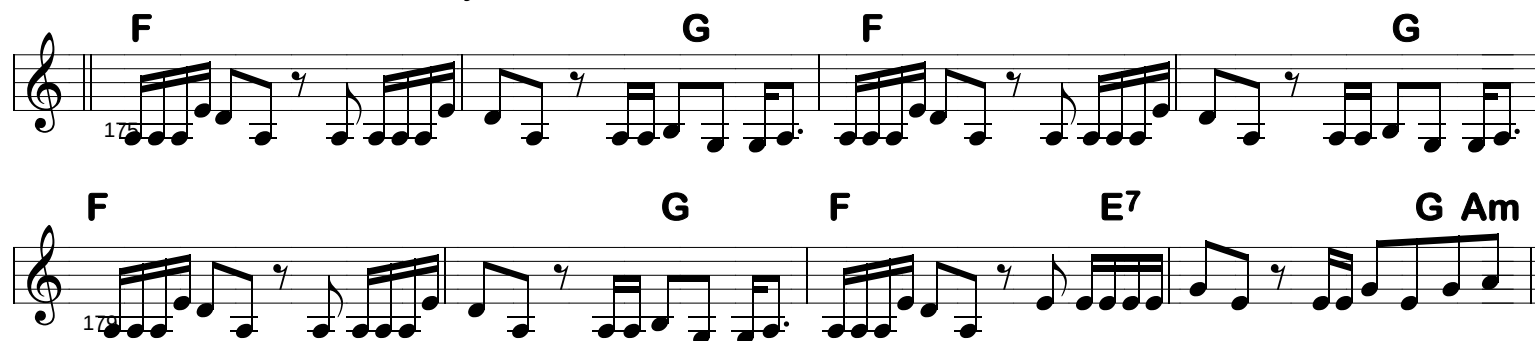
Short

Verse Am G/B C G/B G Am G/B C G/B G

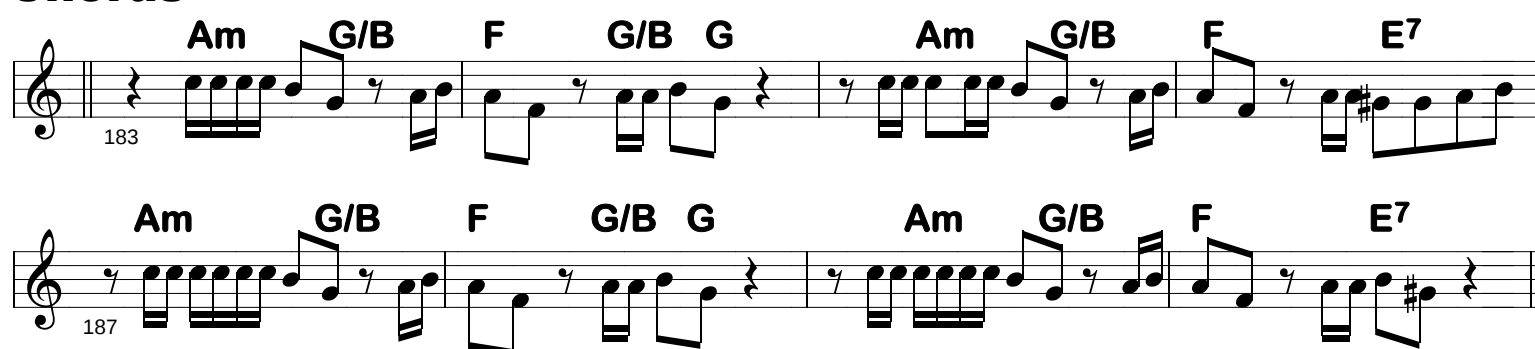


Pre-chorus

"Annie are you ok"

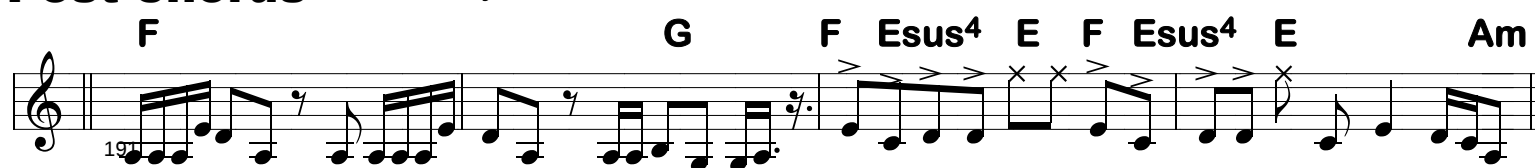


Chorus

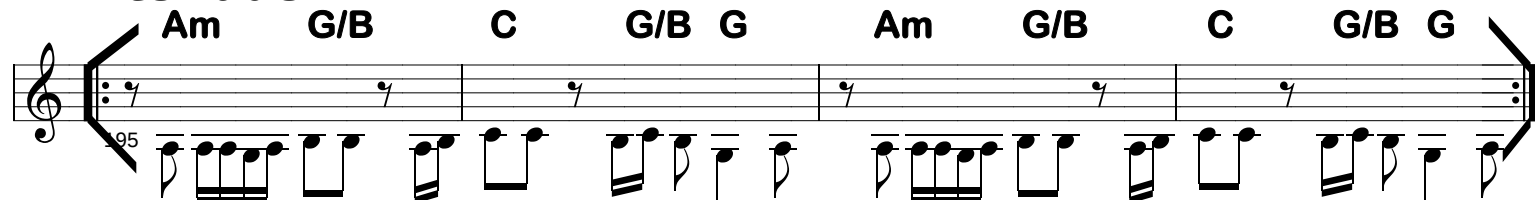


Post-chorus

"Annie are you ok"



4x Interlude



8x Chorus 2x, Trumpet solo 4x, Chorus 2x



LEAD SHEET

Interlude Out

Am G/B C G/B G Am G/B C G/B G

209 horns bass

207

F Esus⁴ E F Esus⁴ E >> Am hi-hats Thiller up next...

211

Thriller Intro

Cm⁹ Fm⁷/C F/C Adim⁷/C

215

building...

Cm E^b E^b F Cm⁷ 2x only

225

Verse 1 (on cue)

F vocal cues Cm⁷

229

F Cm⁷

233

F Cm⁷

237

F Cm⁷ A^bmaj⁷ Gm⁷

241

LEAD SHEET

Chorus 1

Chorus 1 musical notation (measures 245-253). Chords: Cm, E^b, E^b, F, Cm⁷, F⁷, Fm⁷, Cm⁷, E^b, E^b, F, Cm, F⁷, A^b7, F⁷, A^b/B^b. Measure 253 includes the instruction: Cm⁷ (these 4 bars may be open).

Verse 2 (on cue)

Verse 2 musical notation (measures 257-269). Chords: F, Cm⁷, F, Cm⁷, F, Cm⁷, F, A^bmaj⁷, B^bmaj⁷. Measure 257 includes the instruction: horns >.

Chorus 2

Chorus 2 musical notation (measures 273-277). Chords: Cm⁷, E^b, E^b, F, Cm, F, Fm, Cm⁷, E^b, E^b, F, Cm, F, F⁷, A^b7, F⁷, A^b/B^b. Measure 273 includes the instruction: horns.

LEAD SHEET

281

Cm A♭/C B♭/C F/C

285

Cm A♭/C B♭/C F/C

LAST X

FINE

Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To Terrorize y'all's neighbourhood
And whosoever shall be found
With the sould of getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell

The foulest stench is in the air
The funk of forty thousand years
And grizzly ghouls from every tomb
Are closing in to seal your doom
And though you fight to stay alive
Your body starts to shiver
For no mere mortal can resist
The evil of the thriller

**Once in this section we
repeat until last figure is cued.**

Here's what happens:

- 1) the Vincent Price thing is read**
- 2) Brown & TJ trade with
increasing intensity (8s, 4s, 2s)**
- 3) the last figure is called.**

BASS

Mine

02

INTRO Half-time feel

SHELDON UNIVERSE

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

VERSE 1

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

9 "When you see everyone dancin' and move they feet"

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

CHORUS 1

"You're mine..."

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

VERSE 2

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

Em¹¹ F#m¹¹ Gmaj⁹ A(add2)/B

BASS

PRE "When you see everyone dancin' and move they feet"

45 **Em¹¹** **F#m¹¹** **Gmaj⁹** **A(add2)/B**

49 **Em¹¹** **F#m¹¹** **Gmaj⁹** **A(add2)/B**

CHORUS 2 "You're mine..."

53 **Em¹¹** **F#m¹¹** **Gmaj⁹** **A(add2)/B**

57 **Em¹¹** **F#m¹¹** **Gmaj⁹** **A(add2)/B**

61 **Em¹¹** **F#m¹¹** **Gmaj⁹** **A(add2)/B**

65 **Em¹¹** **F#m¹¹** **Gmaj⁹** **A(add2)/B**

Bridge "There will be lots of loving..."

NO DRUMS

69 **Em¹¹** **F#m¹¹** **Gmaj⁹** **A(add2)/F#**

BASS IN

73 **Em¹¹** **F#m¹¹** **Gmaj⁹** **A(add2) /B /D Em⁹**

77 **F#m¹¹** **Gmaj⁹** **A(add2)** **Gmaj⁷/B**

VERSE 3

81

85

sim...

CHORUS OUT

1st x drums only "You're mine..."

86

93

97

101

FINE

♩=109

SHELDON UNIVERSE

INTRO Call and Response: gtr/drums - band hits on the "2"

LEAD SHEET

CHORUS 1

Musical notation for Chorus 1, measures 27-30. The key signature is three flats (B-flat, E-flat, A-flat). The bass line shows the following chords: E^bm⁷, B^bm⁷, C^bmaj⁷, E^bm⁷, B^bm⁷, C^bmaj⁷. The melody features a sequence of eighth notes in measures 27 and 28, followed by a whole rest in measure 29, and a final measure with a repeat sign.

VERSE 2

Musical notation for Verse 2, measures 31-34. The key signature is three flats. The bass line shows the following chords: E^bm⁷, B^bm⁷, C^bmaj⁷, E^bm⁷, B^bm⁷, C^bmaj⁷. The melody consists of eighth notes with 'x' marks above them, indicating specific articulation or fingerings. A slur connects the C^bmaj⁷ chord in measure 32 to the melody.

Musical notation for Verse 2, measures 35-38. The key signature is three flats. The bass line is empty. The melody consists of eighth notes with 'x' marks above them. A triplet of eighth notes is marked with a '3' in measure 36.

PRE "So I came a little closer..."

Musical notation for the Pre-chorus, measures 39-42. The key signature is three flats. The bass line shows the following chords: A^bm⁷, E^bm⁷, B^bm⁷, C^bmaj⁷, A^bm⁷, E^bm⁷, B^bm⁷, C^bmaj⁷. The melody is empty.

Musical notation for the Pre-chorus, measures 43-46. The key signature is three flats. The bass line shows the following chords: A^bm⁷, E^bm⁷, B^bm⁷, C^bmaj⁷, /A^b /G^b /F /B^b, C^bmaj⁷. The melody features a sequence of eighth notes with 'x' marks above them. A slur connects the /A^b /G^b /F /B^b chord in measure 45 to the melody. The word "piano" is written above the melody in measure 46.

Interlude

Musical notation for the Interlude, measures 47-50. The key signature is three flats. The bass line shows the following chords: /D^b /G^b, C^bmaj⁷, /D^b /G^b, C^bmaj⁷. The melody consists of eighth notes.

LEAD SHEET

51

/D^b /G^b C^bmaj⁷ E^bm⁷/D^b

4x CHORUS - OUT

Last time rit on figure... new tempo for Reggae

54

E^bm⁷ B^bm⁷ C^bmaj⁷ E^bm⁷ B^bm⁷ C^bmaj⁷

Reggae

58

FINE

E^bm⁷ B^bm⁷ C^bmaj⁷

During the reggae:

Sheldon will sing rhythmic figures at the band -- we echo them.

To end the tune, play the final figure with a slight ritardando. Dat's it!

BASS

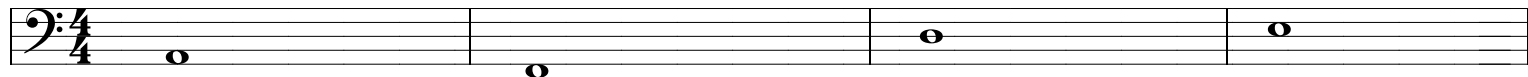
Out Of Love

04

♩=83 Swung 16th hip-hop

SHELDON UNIVERSE
ARR. BROWMAN

INTRO Am¹¹

Fmaj⁹Dm¹¹Em¹¹

CHORUS 1 "Can you teach me how to fall..."

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/EEm⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

VERSE 2 Drums only -- no band



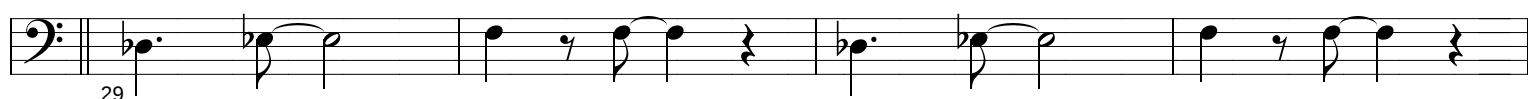
Back in!

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E

CHORUS 2 "Can you teach me how to fall..."

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/EEm⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷

VERSE 2

D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹D^bsus² E^b Fm⁹ D^bsus² E^b Fm⁹ Gsus²

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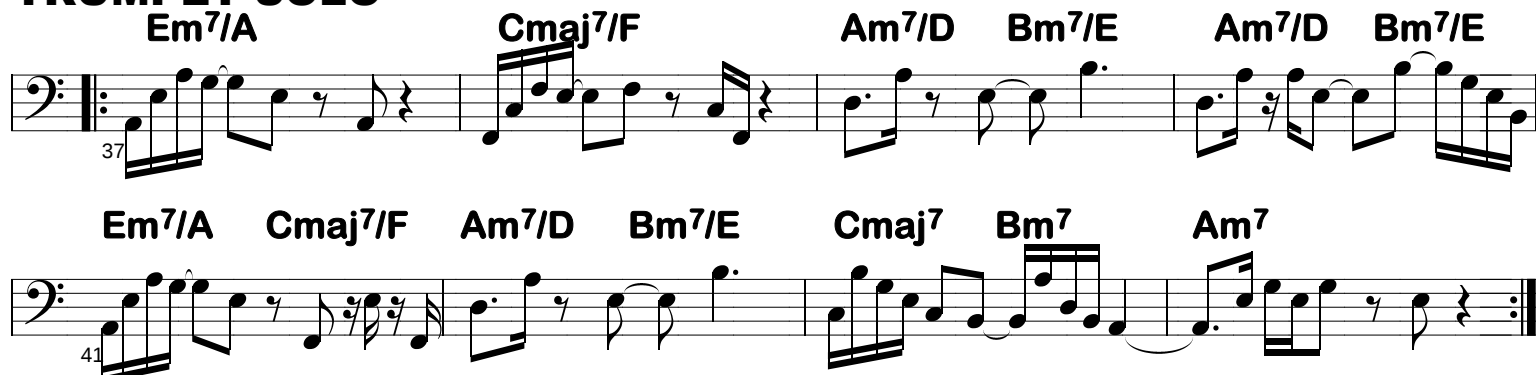
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BASS

TRUMPET SOLO

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E

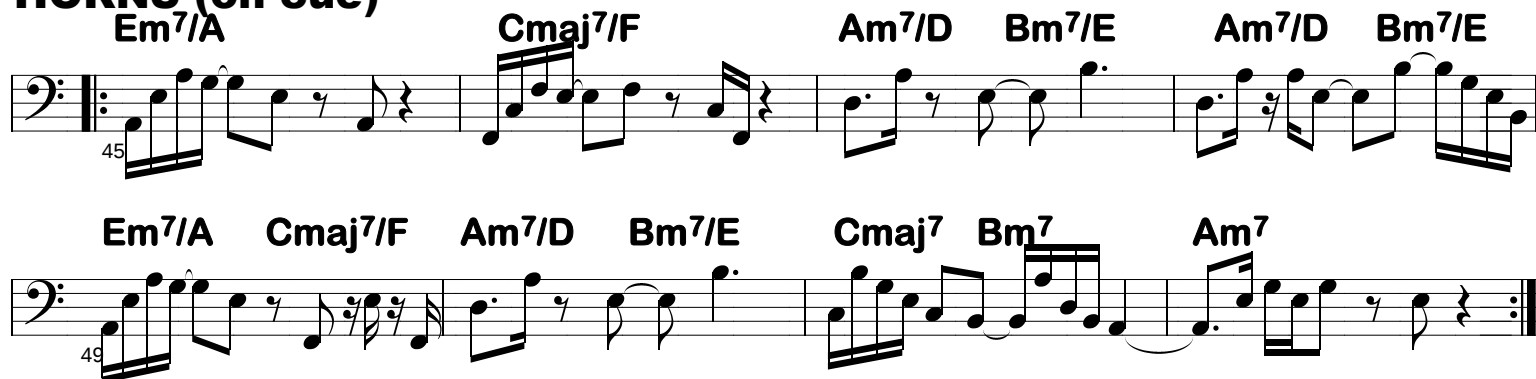
Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷



HORNS (on cue)

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Am⁷/D Bm⁷/E

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Cmaj⁷ Bm⁷ Am⁷



CHORUS - OUT "Can you teach me how to fall..."

Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E

horns

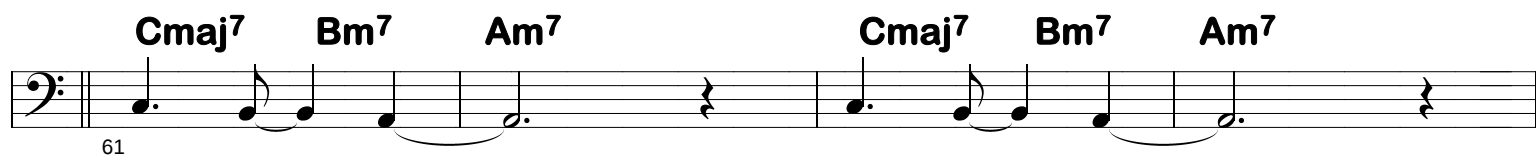


Em⁷/A Cmaj⁷/F Am⁷/D Bm⁷/E "Tell me why I'm being punished"

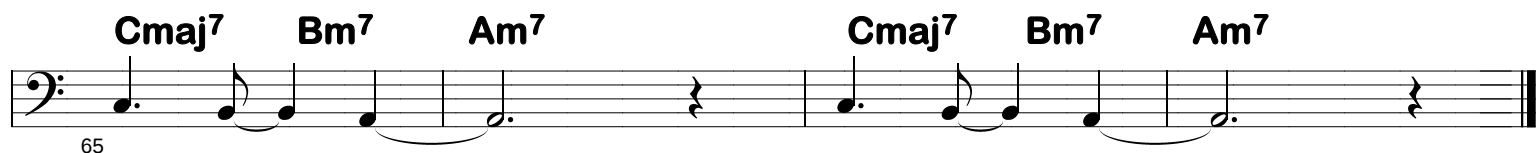
Cmaj⁷ Bm⁷ Am⁷



Cmaj⁷ Bm⁷ Am⁷ Cmaj⁷ Bm⁷ Am⁷



Cmaj⁷ Bm⁷ Am⁷ Cmaj⁷ Bm⁷ Am⁷



BASS

Pretty Woman

05

SHELDON UNIVERSE
ARR. BROWMAN

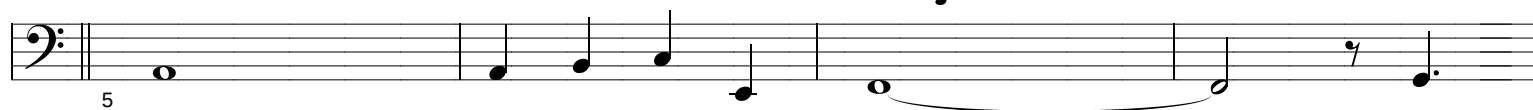
INTRO

Am Am⁷ G/B C Em⁷ Fmaj⁷ G



VERSE 1 "One look took my breath away"

Am Am⁷ G/B C Em⁷ Fmaj⁷ G



Am Am⁷ G/B C Em⁷ Fmaj⁷ G



Am Am⁷ G/B C Em⁷ Fmaj⁷ G



PRE Drums only -- no band

Dm⁷ Em⁷ G/A A⁷ G/B A/C#

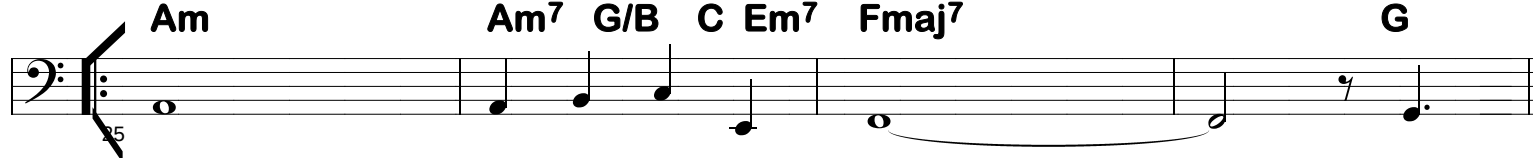


Dm⁷ Em⁷ Fmaj⁷ G

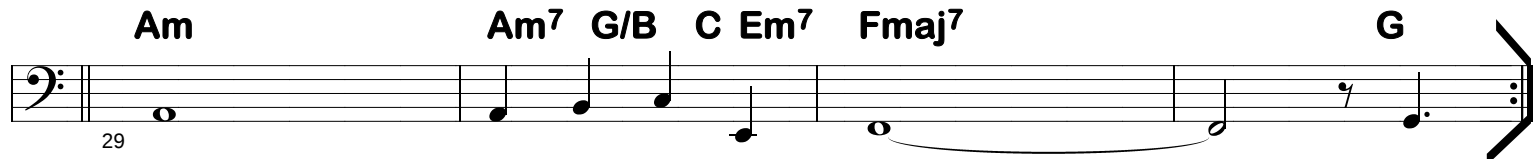


CHORUS 1

Am Am⁷ G/B C Em⁷ Fmaj⁷ G



Am Am⁷ G/B C Em⁷ Fmaj⁷ G



VERSE 2

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

PRE

Dm⁷ Em⁷ G/A A⁷ G/B A/C#

Dm⁷ Em⁷ Fmaj⁷ G

CHORUS 2

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

SALSA piano montuno!

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

OPEN

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

Am Am⁷ G/B C Em⁷ Fmaj⁷ G

SHELDON UNIVERSE
ARR. BROWNMAN**INTRO****CHORUS 1** "Only one you..."

Am F C Em

VERSE

Am F C G Am F C Em

PRE "It's not a lot I swear"

F C Am G F C G

CHORUS 2 "Only one you..."

(OPEN on D.S.)

Am F C G Am F C Em

FINE

INTERLUDE

4X

Am F C G Am F C Em

1x - guit + bkgnd vox
2x - "all this while I've..."
3x - "all this while I've..."
4x - guit + bkgnd vox

D.S. to CHORUS 2

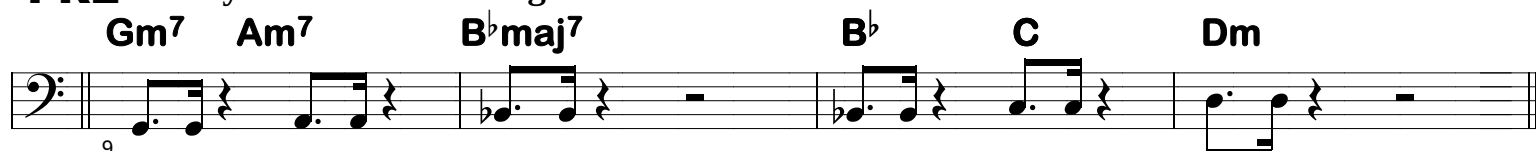
INTRO



VERSE "scuse me while I"



PRE "Stay out to the morning"



INTERLUDE "When my pockets are empty"



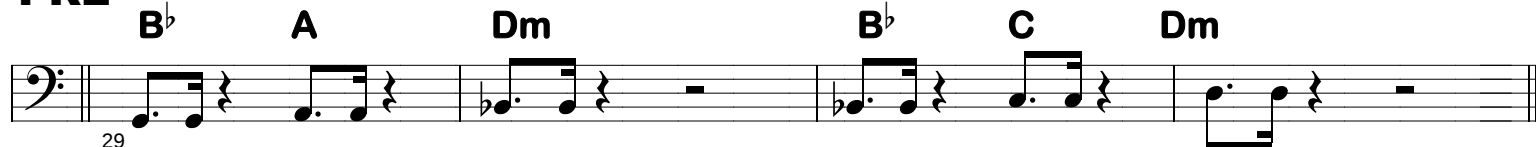
CHORUS



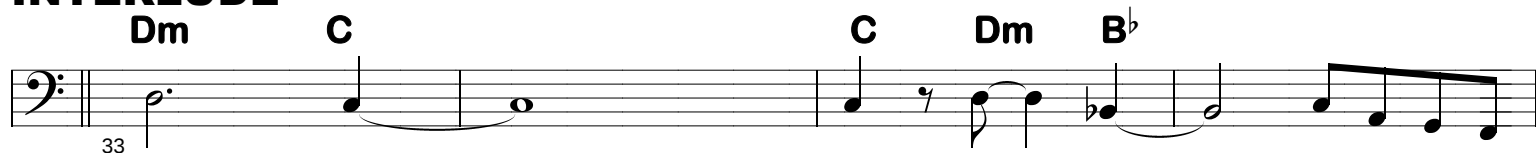
VERSE



PRE



INTERLUDE



Dm C C Dm B^b

37

CHORUS

B^b maj⁷ Dm⁷ G⁹ sus⁴ B^b maj⁷ Dm⁷ Am⁷

41

DRUM BREAKDOWN

45

INTERLUDE

Dm C C Dm B^b

49

Dm C C Dm B^b

53

CHORUS - OUT

B^b maj⁷ Dm⁷ G⁹ sus⁴ B^b maj⁷ Dm⁷ Am⁷

57

B^b maj⁷ Dm⁷ G⁹ sus⁴ B^b maj⁷ Dm⁷ Am⁷

61

B^b maj⁷ Dm⁷ G⁹ sus⁴ B^b maj⁷ Dm⁷ Am⁷

65

B^b maj⁷ Dm⁷ G⁹ sus⁴ B^b maj⁷ Dm⁷ Am⁷

69

FINE

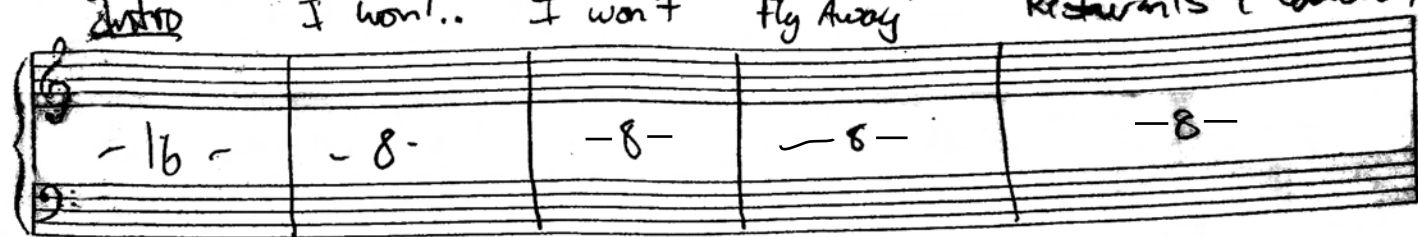
(135 bpm)

Holiday

pg 182

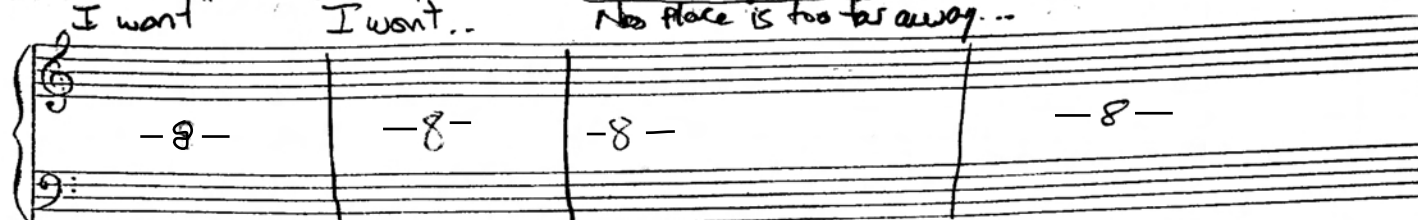
08

Intro Chorus I won't.. "I won't" Verse: "Fly Away" Restaurants & churches

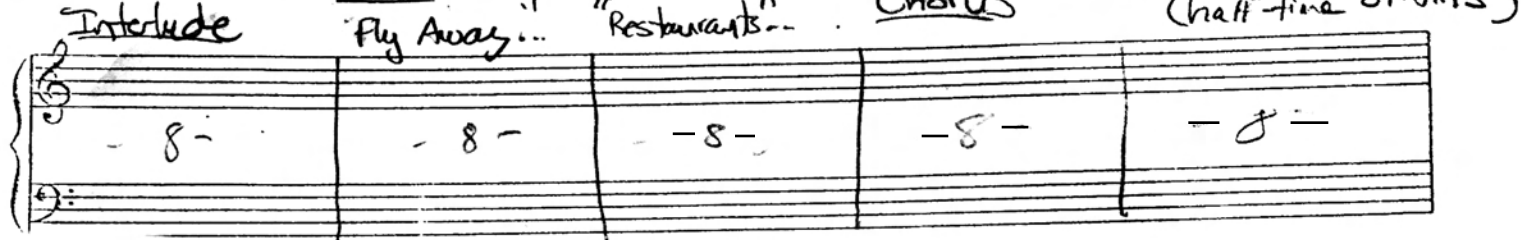


Chorus bass cross-rhythm

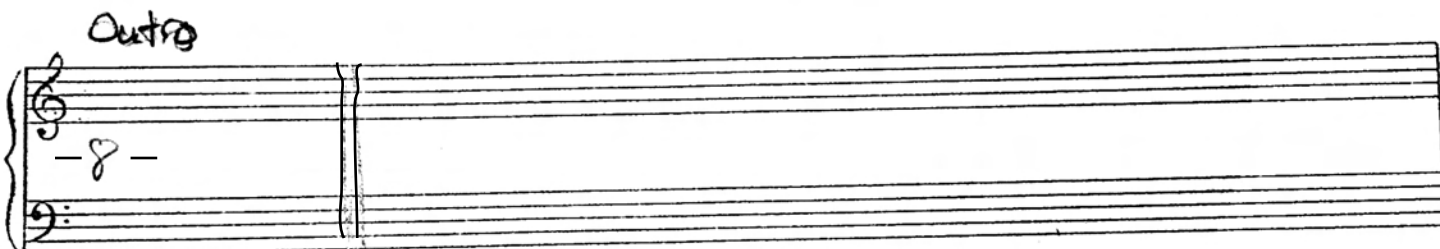
I want" I won't.. Breakdown Verse —> cont'd
No place is too far away...



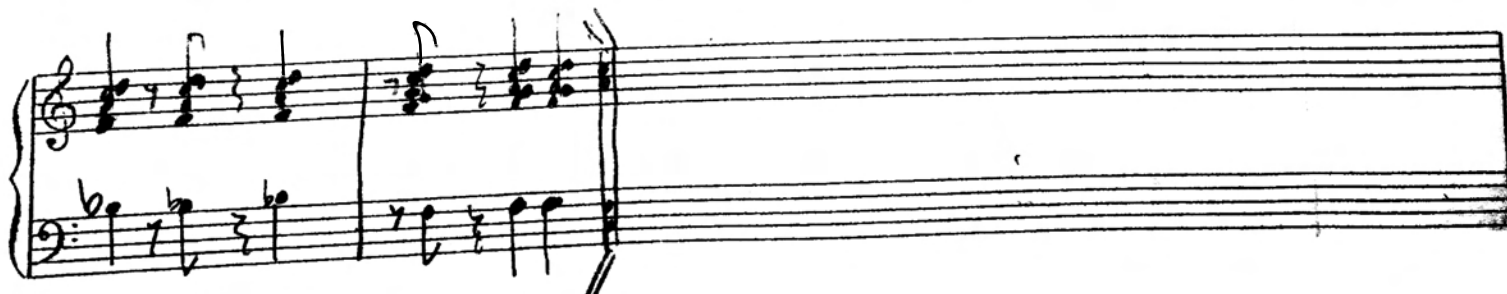
Interlude Verse "Fly Away" "Restaurants" Chorus Chorus (half-time drums)



Outro



Intro, Verse, Chorus, Chorus



Breakdown Verse

Holiday

Pg 2 of 2

"No place is too.."

Handwritten musical score for a breakdown verse. The score is written on three systems of staves. The first system consists of a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The third system concludes the phrase with a final cadence. The lyrics "No place is too.." are written above the first staff. The score is written in a clear, legible hand.

Bass Line:

Handwritten musical score for the bass line. The score is written on two systems of staves. The first system consists of a single staff with a bass clef and a key signature of one flat (Bb). The second system continues the bass line. The score is written in a clear, legible hand.

Synth Line

-8va

Handwritten musical score for the synth line. The score is written on a single system of staves. The staff has a treble clef and a key signature of one flat (Bb). The score is written in a clear, legible hand.

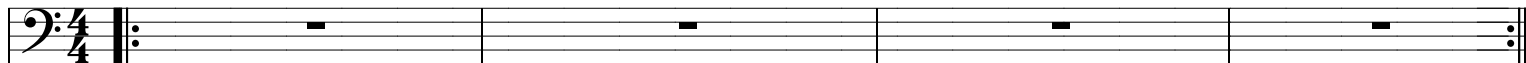
BASS

Am I Wrong

09

ANDERSON-PAAK
ARR. BROWMAN
FOR SHELDON UNIVERSE

INTRO No bass yet

Am⁷Bm⁷/EAm⁷Bm⁷/EDm⁷/C

4x VERSE "I'm only coming out to play..."

Am⁷Bm⁷/EAm⁷Bm⁷/EDm⁷/C

2x PRE "Only One at a time"

Am⁷Bm⁷/EAm⁷Bm⁷/EDm⁷/C

4x CHORUS "Am I wrong..."

Am⁷Bm⁷/EAm⁷Bm⁷/EDm⁷/C

2x PRE "Only One at a time"

Am⁷Bm⁷/EAm⁷Bm⁷/EDm⁷/C

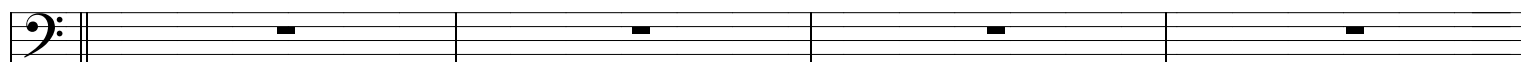
4x INTERLUDE no bass yet

C/F

D/G

E/A

Em/A



C/F

D/G

E/A

Em/A



C/F

D/G

E/A

Em/A

big bass fill



C/F

D/G

E/A

Em/A



BASS

C/F D/G E/A Em/A big bass fill

37

C/F D/G E/A Gm/C

41

PRE No drums
Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

45

HORN RIDEOUT - open - last x, just horns

hats Am⁷ Bm⁷/E Am⁷ Bm⁷/E big drum fill Dm⁷/C

49

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Dm⁷/C

53

Intro **4** Guitar **3**

9 Verse 1 **8**

Hot Damn!

25

Ooo! Cause up-town funk gon' give it to ya

30

Sat-ur-day night and we in the spot **sf**

33 Chorus

37

41

Stop! Wait a min-ute

46 Verse 2 **6** **2**

Take a sip sign the cheque Hot Damn!

58 **2** **2** **62**

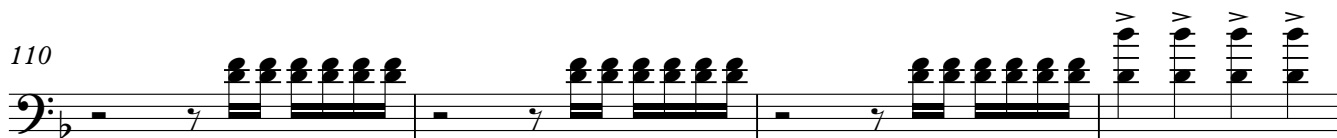
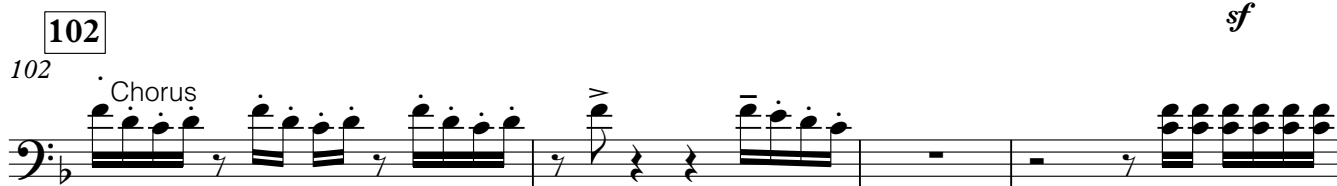
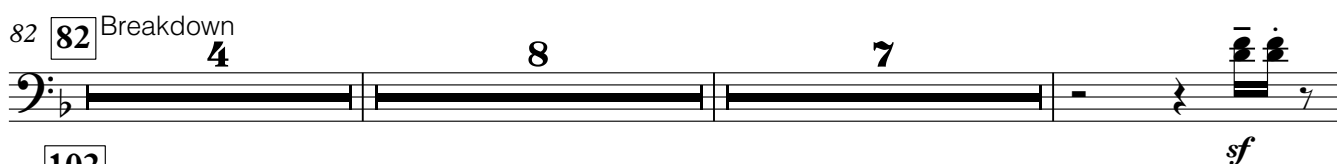
Ooo! Cause

66

up-town funk gon' give it to ya Sat-ur-day night and we in the spot **sf**

70 Chorus

Trombone



BASS

Conga

11
Gloria Estefan

1 2 5 6 9

Vocals 3 slide up

Drums 4 Vocals 4 Drums 7

10 14 18 25 26

27 28 29 30

31 32 33 34 Verse

35 36 37 38

39 40 41 42

43 44 45 46 Chorus

Drums 3

47 48 49 52 53

54 55 56 57 Verse

58 59 60 61

Conga/Rhythm Medley

2

62 63 64 65

66 67 68 69

70 71 72 73

scream

74 75 76 77 78

79 80 81 82

scream Guitar solo 3X's

83 84 85 86

87 88 89 90

Chorus

91 92 93 94

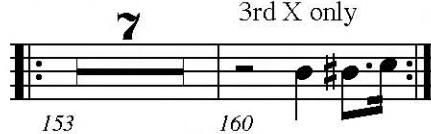
Horn soli

95 96 97 98

99 100 101 102

103 104

Percussion solos 3X's
3rd X only



Chorus



INTRO

4x: 1st x groove, 2nd x voices, 3 + 4 x drums

"Are you comfortable right there right there"

kick drum - 3rd time

on cue synth + guitar

Horns

6

10

Just Drums "ooh... ooh... groove get in you..."

14

VERSE "c'mon now shake..."

"make no mis-"

synth + guit continues...

horns

18

"-take"

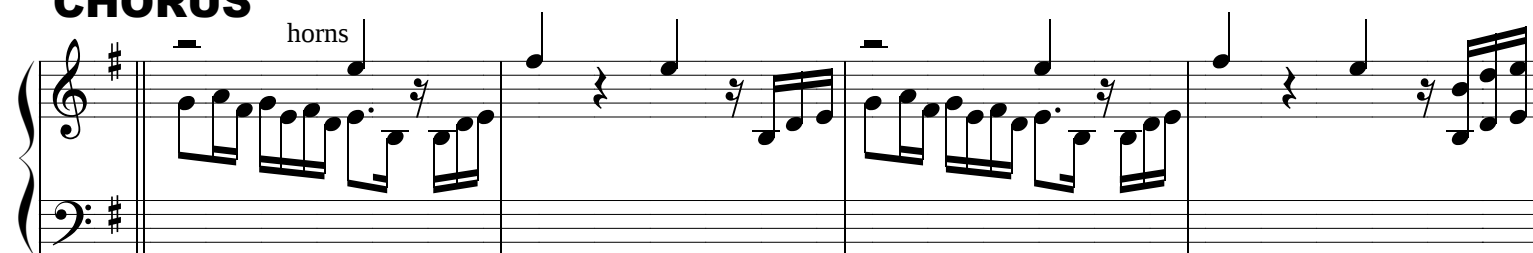
no horns

22

LEAD SHEET

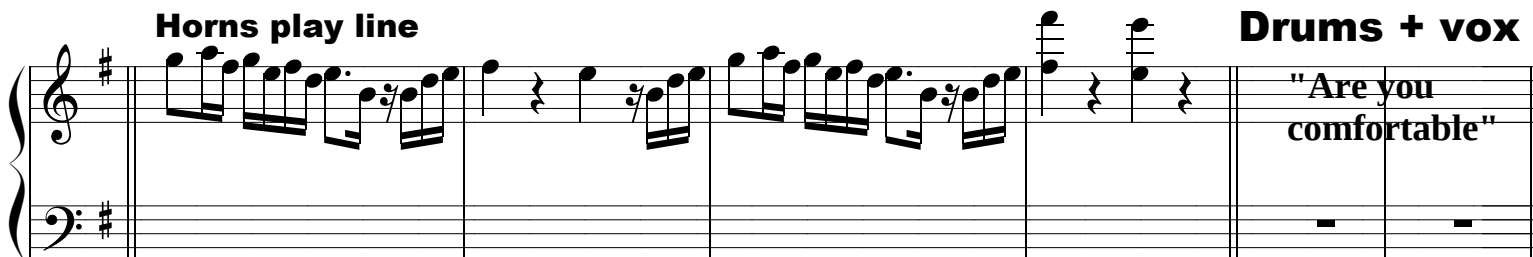
CHORUS

horns



26

Horns play line



30

Drums + vox

"Are you comfortable"

PRE

Em

D

D

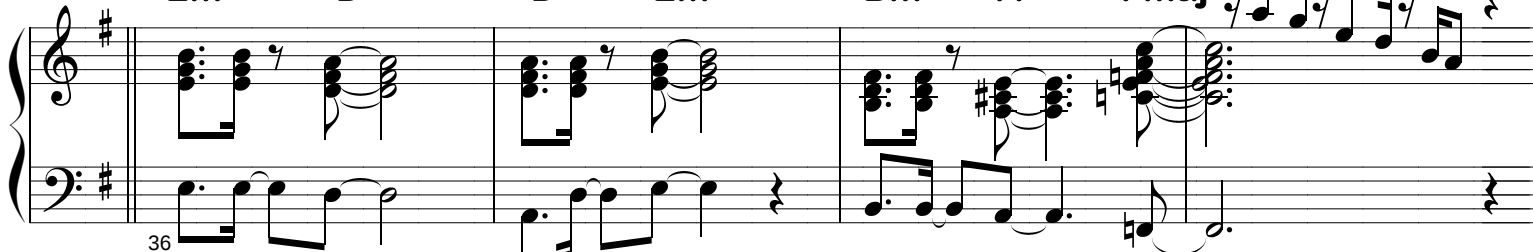
Em

Bm

A

Fmaj7

horns



36

Em

D

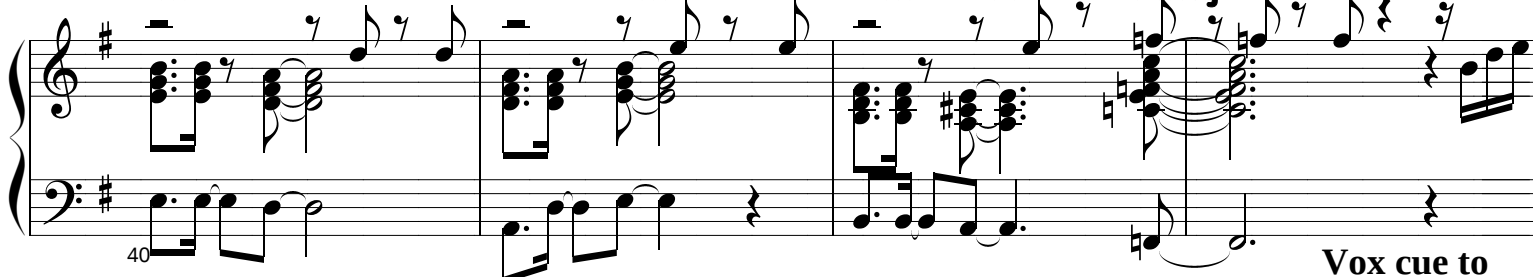
D

Em

Bm

A

Fmaj7

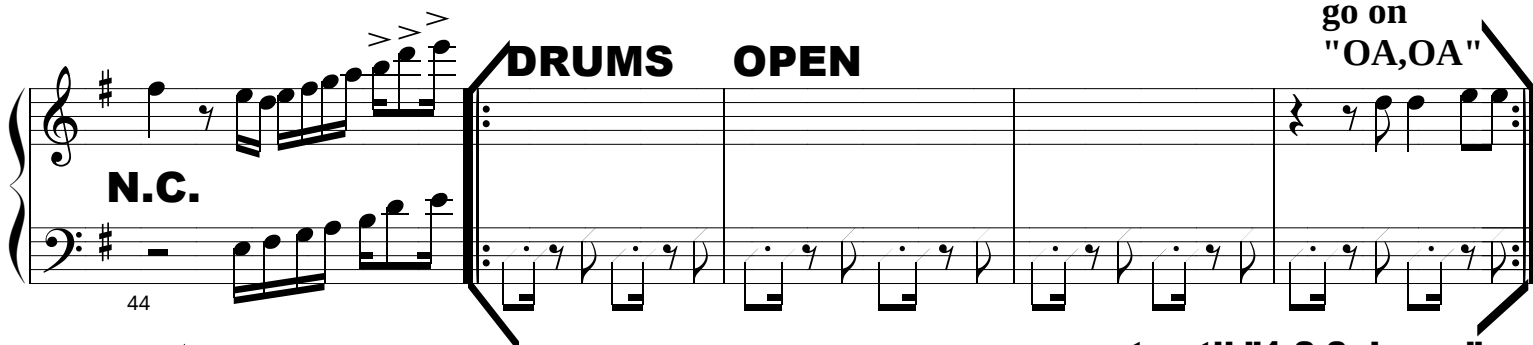


40

Vox cue to go on "OA,OA"

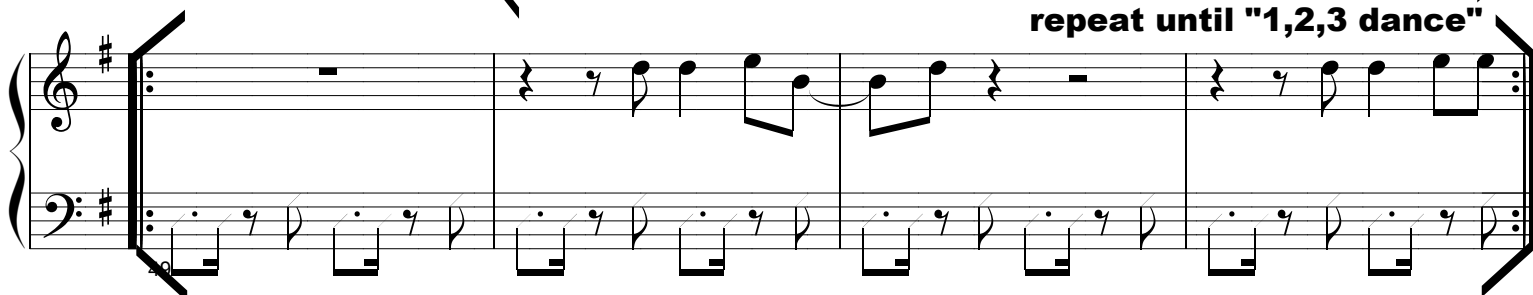
N.C.

DRUMS OPEN



44

repeat until "1,2,3 dance"



LEAD SHEET

4x
Horns play line

"OA,OA"

"OA,OAh"

"OA,OA"

"OA,OAh"

"Break it down" Bm⁷ Cmaj⁷

Em D Em⁷

C Bm⁷ Cmaj⁷

PLAY LAST FIGURE
TO END

C Bm⁷ Cmaj⁷

FINE