

Solidão Gasolina

Hip Hop $\text{♩} = 63$

Curumin

$A^{\flat}m^6$ $B^{\flat}7$ $E^{\flat}m^7$ $D^{\flat}m^7$ $G^{\flat}7$ B^{Δ} $A^{\flat}m^6$ $B^{\flat}7alt$

Measures 1-5 of the piece. The treble clef staff contains a series of rhythmic slashes, while the bass clef staff contains a simple bass line. The key signature is three flats (B-flat major / D-flat minor).

6 **A** $E^{\flat}m^7$ $D^{\flat}m^7$ $G^{\flat}7$ B^{Δ} $A^{\flat}m^6$ $B^{\flat}7alt$

Measures 6-9. Measure 6 is marked with a box containing the letter 'A'. The treble clef staff has a rhythmic pattern of eighth notes and quarter notes. The bass clef staff continues the bass line.

10 $E^{\flat}m^7$ $D^{\flat}m^7$ $G^{\flat}7$ B^{Δ} $A^{\flat}m^6$ $B^{\flat}7alt$ | 2. $D^{\flat}7sus$ D^7sus

Measures 10-14. Measure 10 is marked with a box containing the letter 'A'. The treble clef staff has a rhythmic pattern of eighth notes and quarter notes. The bass clef staff continues the bass line. A first ending bracket covers measures 13-14, with a second ending marked '2.'.

15 **B** $E^{\flat}m^{11}$ $E^{\flat}m^{11}$ D^7sus

Measures 15-18. Measure 15 is marked with a box containing the letter 'B'. The treble clef staff has a rhythmic pattern of eighth notes and quarter notes. The bass clef staff continues the bass line.

19 $D^{\flat}7sus$ $D^{\flat}7sus$ D^7sus

Measures 19-22. The treble clef staff has a rhythmic pattern of eighth notes and quarter notes. The bass clef staff continues the bass line.

23 $E^{\flat}m^{11}$ $E^{\flat}m^{11}$ D^7sus

Measures 23-26. The treble clef staff has a rhythmic pattern of eighth notes and quarter notes. The bass clef staff continues the bass line.

27 $D^{\flat}7sus$ **To Coda** 1. $D^{\flat}7sus$ D^7sus $A^{\flat}m^6$ $B^{\flat}7$

Measures 27-30. Measure 27 is marked with a box containing the text 'To Coda'. The treble clef staff has a rhythmic pattern of eighth notes and quarter notes. The bass clef staff continues the bass line. A first ending bracket covers measures 28-29, with a second ending marked '1.'.

30 Ebm7 Dbm7 Gb7 BΔ 1-3. Abm6 Bb7

31 4. Abm6 Bb7alt D.S. al Coda

Ebm7 Db7sus

Ebm7 D7sus Db7sus

Ebm7

Db7sus Ebm7