

BASS

Evolution Revolution

COMPOSED & ARRANGED BY :
NICK "BROWNMAN" ALI

Trumpet alone

The bass line is written in 4/4 time and consists of 53 measures. It begins with a double bar line and a key signature of one flat (Bb). The melody starts with a whole note Bb, followed by a half note G, a quarter note F, and a quarter note E. The lyrics "Ev - vo - lu - tion - this is" are placed below the first four measures. The piece is divided into sections A, B, C, and D, each with a key signature change. Section A (measures 9-16) is in A major. Section B (measures 17-24) is in B major. Section C (measures 25-32) is in C major and includes the lyric "hole!". Section D (measures 33-40) is in D major. A bridge section (measures 41-53) is in E major and includes various chord changes: Cmaj7, F#m7, B7, Emaj7, F#m7, B7, Emaj7, Em7, A7, Dmaj7, F#m7(b5), and B7(b9). The piece ends with a double bar line and a key signature change to one flat (Bb).

F

Hole!

57

61

BLOWING

- open C, E (bridge) on cue, back to C, last E on cue, hole, F, to jungle

G

OPEN - Jungle

65

69

H

ON CUE - Outro

HOLE!!

73

77

81

Band out, horn alone

Everyone

85

FINE