

# FLY ME TO THE MOON

Handwritten musical score for "Fly Me to the Moon" in 3/4 time. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The melody is written on the upper staff, and the guitar accompaniment is written on the lower staff. The piece consists of two main sections, labeled 1. and 2., with various guitar chords and melodic lines.

**Section 1:**

- Staff 1: Am<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>
- Staff 2: FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>(b9), Dmi<sup>7</sup>
- Staff 3: G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, Em, A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>
- Staff 4: Bmi<sup>7</sup>, E<sup>7</sup>, Ami<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, CMaj<sup>7</sup>, C<sup>7</sup>
- Staff 5: FMaj<sup>7</sup>, B $\emptyset$ , E<sup>7</sup>, Ami, A<sup>7</sup>, Dmi<sup>7</sup>

**Section 2:**

- Staff 6: G<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, 1. Em<sup>7</sup>b5, E $\emptyset$ , A<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, E<sup>7</sup>
- Staff 7: 2. CMaj<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, G<sup>7</sup>, G<sup>7</sup>(b9), C<sup>6</sup>