

I REVOLUTIONARY – running order of scene

Obviously, as we go, staging may be adjusted, but this is the general idea and order of people.

- 1- Portia enters from the centre path, reading a magazine. She ends downstage centre. MALALA speech (Malala fought the Taliban, and she was only 14 when she was shot! I wish I could be that strong. That I could make a difference.)
- 2- Helina and Madeleine run towards Portia from offstage Left, and dance around Portia, sweeping her into their movement. They all stop dancing, Helina and Madeleine lines (how girls are treated differently/unfairly as opposed to girls).
- 3- Kai, Latanya, and Emmett flock in towards Portia, Madeleine, and Helina, sweeping them into their flock (wind sound). They all flock towards upstage Right, leaving Kai downstage centre. The flock tableau's while Kai does his MONOLOGUE (talking about how kids should have the right to vote, if they have the knowledge/info, there should be a test you have to take before voting etc.)
- 4- The flock then moves diagonally to centre stage, Kai rejoins them, then they move to centre stage Left (wind sound). Latanya is left downstage centre to deliver her MONOLOGUE (people being suspicious that she's going to steal, because she's black).
- 5- Latanya sweeps backwards to rejoin the flock, they all swirl across to centre stage Right (wind sound), Emmett breaks away and lands downstage centre. His MONOLOGUE (how he feels when he sees homeless people, how unfair it is).
- 6- Moon, Ayesha, Juliette, Naomi flock onto stage from offstage Right (water sound?). They move through the other flock (who are in Tableau). Emmett joins them as they pass behind him. The flock ends up downstage Left. Ayesha is left downstage centre for her MONOLOGUE (my son is transgender...).
- 7- The two flocks cross diagonally towards centre stage, Ayesha rejoins as they cross each other, they end up joining at upstage centre (wind and water sounds together?). Naomi is left downstage centre for her MONOLOGUE (being catcalled, makes her think of all the women that suffer abuse, and how their voices need to be heard).
- 8- Naomi sweeps back to join the flock, once she joins, the flock makes a circle, going from upstage centre to centre stage Left, to downstage centre, to centre stage Right (storm sound?). Moon is left downstage centre for his MONOLOGUE (about buying water, when it should be a human right. How can someone OWN water?).
- 9- The flock bursts apart, and everyone scatters to their own spot on stage, backs to the audience (Thunder clap sound?). Juliette ends up downstage centre for her MONOLOGUE (mom is cop and shoots black man, for no good reason, town is in uproar, she is upset, conflicted- how does this make her feel about the race situation/police brutality?)

- 10- Each person, one at a time, turns around and says what their revolution is in one sentence, followed by 'I revolutionary'. Once everyone has gone and is turned around to face audience, we do call and response with audience. 'when I say I, you say revolutionary!' etc. transition into closing piece.