

BASS

No Dejas Que La Rumba

COMPOSED BY: OGGUERE
ARRANGED BY: BROWNMAN

INTRO

horn cues
Am Dm Bm7(b5) E7(b9)

Bass line for the Intro section, measures 1-4.

A VERSE 1 - 6x

Bass line for Verse 1, measures 5-8. Chords: Am, Dm, Bm7(b5), E7(b9).

B CORO 1

Alla arriba, hay un dios, que ampara... alla arriba

Bass line for Coro 1, measures 9-12. Chords: Am, Dm, Bm7(b5), E7(b9).

Bass line for Coro 1, measures 13-16. Chords: Am, D9sus4, Dm, Bm7(b5), E7(b9).

Bass line for Coro 1, measures 17-20. Chords: Am, Dm, Bm7(b5), E7(b9).

Bass line for Coro 1, measures 21-24. Chords: Am, Dm, Bm7(b5), E7(b9).

Bass line for Coro 1, measures 25-28. Chords: Am, Dm, Bm7(b5), E7(b9).

Bass line for Coro 1, measures 29-32. Chords: Am, D9sus4, Dm, Bm7(b5), E7(b9).

Bass line for Coro 1, measures 33-36. Chords: Am, Dm, Bm7(b5), E7(b9).

C PIANO SOLO - open

Bass line for Piano Solo, measures 37-40. Chords: Am, Dm, Bm7(b5), E7(b9).

D 1st X - VERSE, 2nd x - RAP

Bass line for 1st X - Verse, measures 41-44. Chords: Am, D9sus4, Dm, Bm7(b5), E7(b9).

Bass line for 2nd X - Rap, measures 45-48. Chords: Am, Dm, Bm7(b5), E7(b9).

Bass line for 2nd X - Rap, measures 49-52. Chords: Am, Dm, Bm7(b5), E7(b9).

E CORO 2 - 4x

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Bass line for Coro 2, measures 53-56. Chords: Am, D9sus4, Dm, Bm7(b5), E7(b9).

F DRUM SOLO - open

Bass line for Drum Solo, measures 57-60. Chords: Am, Dm, Bm7(b5), E7(b9).

G On cue (end drums - transition to trpt solo)

Bass line for On cue, measures 61-64. Chords: Am, D9sus4, Dm, Bm7(b5), E7(b9).

H TRUMPET SOLO - open

Bass line for Trumpet Solo, measures 65-68. Chords: Am, Dm, Bm7(b5), E7(b9).

I CORO 1 - open

Alla arriba, hay un dios, que ampara... alla arriba

Bass line for Coro 1, measures 69-72. Chords: Am, Dm, Bm7(b5), E7(b9).

J CORO 2 - 3x

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

each gets less busy

Bass line for Coro 2, measures 73-76. Chords: Am, Dm, Bm7(b5), E7(b9).

K LAST CORO

Oye rumbero, no dejas que la rumba se te apage... se ta acabe

Bass line for Last Coro, measures 77-80. Chords: Am, Dm, Bm7(b5), Em7/G, Bm, E7, Am.

Bass line for Last Coro, measures 81-84. Chords: Am, Dm, Bm7(b5), Em7/G, Bm, E7, Am.