

ELASTICITY OF TIME AND SPACE

TRUMPET

NICK MACLEAN

SWING $\text{♩} = 240$

Chord progression: $Dm17$ / F $E7$ E^bMa7 $Dm17$ / F $E7$ E^bMa7

A $D7\#9$ $G7(\flat9)$ $F\#7(\flat9)$ $G7$

$Gm17$ $F\#m11$ $C7$ $Fma7$ $E7$ E^bMa7

B $D7\#9$ $G7(\flat9)$ $F\#7(\flat9)$ B^bm17 E^b7

$Am17$ $Gm17$ $F\#7$ $F7$

C HIP HOP $\text{♩} = 66$ $Dm1$ / F $E7$ E^bMa7 B^b7 F/A **SPEED UP** Fm/A^b $G7$ $F\#Ma7$

D SWING $\text{♩} = 240$ $D7\#9$ $Gm17$ $Am17$ B^bm17 $Cm17$

$C7sus$

ELASTICITY OF TIME AND SPACE

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Chords: $DM17$ /F $E7$ E^bMA7 $DM17$ /F $E7$ E^bMA7

BLOWING CHANGES

37

Chords: $D7\#9$ $G7$

41

Chords: $GM17$ $F\#M11$ $C7$ $FMA7$ $E7$ E^bMA7

45

Chords: $D7\#9$ $G7$ B^bM17 E^b7

49

Chords: $AM17$ $GM17$ $F\#7$ $F7$

53

Chords: $DM1$ /F $E7$ E^bMA7

57

Chords: B^b7 F/A Fm/A^b $G7$ $F\#MA7$

61

Chords: $D7\#9$ $GM17$ $AM17$ B^bM17 $CM17$

65

Chords: $C7sus$

69

Chords: $4x DM17$ /F $E7$ E^bMA7 $DM17$ /F $E7$ E^bMA7 (D.S. AL CODA)