

ELASTICITY OF TIME AND SPACE

NICK MACLEAN

SWING $\text{♩} = 240$

Chords: C_{M17} E^b $D7$ D^b_{MA7} C_{M17} E^b $D7$ D^b_{MA7}

[A] Chords: $C7\#9$ $F7(^b9)$ $E7(^b9)$ $F7$

Chords: F_{M17} E_{M11} B^b7 E^b_{MA7} $D7$ D^b_{MA7}

[B] Chords: $C7\#9$ $F7(^b9)$ $E7(^b9)$ A^b_{M17} D^b7

Chords: G_{M17} F_{M17} $E7$ E^b7

[C] HIP HOP $\text{♩} = 66$ Chords: C_{M1} E^b $D7$ D^b_{MA7} A^b7 E^b/G $E^b_{M1/F\#}$ $F7$ E_{MA7} SPEED UP

[D] SWING $\text{♩} = 240$ Chords: $C7\#9$ F_{M17} G_{M17} A^b_{M17} B^b_{M17}

Chord: B^b7_{SUS}

BLOWING CHANGES

33

C^M17 /E^b D7 D^bM^A7 C^M17 /E^b D7 D^bM^A7

37

A

C7#9 F7

41

F^M17 E^M11^b B^b7 E^bM^A7 D7 D^bM^A7

45

B

C7#9 F7 A^bM¹7 D^b7

49

G^M17 F^M17 E7 E^b7

53

C

C^M1 /E^b D7 D^bM^A7

57

A^b7 E^b/G E^bM¹/F# F7 E^MA7

61

D

C7#9 F^M17 G^M17 A^bM¹7 B^bM¹7

65

B^b7sus