

Who Moved My Cheese

Written for musical score for "Greetings from Mackenzie, B.C."

A documentary by Andrew McIntosh

"Who moved my cheese" [13:06]

BY BROWMAN

The musical score is arranged in 4/4 time and consists of seven staves. The instruments and their parts are as follows:

- trumpet:** Treble clef, 4/4 time. It has a whole rest in the first three measures and a quarter rest in the fourth measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- rhodes:** Treble clef, 4/4 time. It plays a series of chords: a triad of G4, B4, D5 in the first measure; a triad of G4, B4, D5 in the second measure; a triad of G4, B4, D5 in the third measure; a triad of G4, B4, D5 in the fourth measure; and a triad of G4, B4, D5 in the fifth measure.
- bass:** Bass clef, 4/4 time. It plays a series of notes: a whole note G2 in the first measure; a half note G2 in the second measure; a quarter note G2 and a quarter note A2 in the third measure; and a half note G2 in the fourth measure.
- hi-hats:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth notes: G4, A4, G4, A4 in the first measure; G4, A4, G4, A4 in the second measure; G4, A4, G4, A4 in the third measure; and G4, A4, G4, A4 in the fourth measure.
- snare:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth notes: G4, A4, G4, A4 in the first measure; G4, A4, G4, A4 in the second measure; G4, A4, G4, A4 in the third measure; and G4, A4, G4, A4 in the fourth measure.
- kick:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth notes: G4, A4, G4, A4 in the first measure; G4, A4, G4, A4 in the second measure; G4, A4, G4, A4 in the third measure; and G4, A4, G4, A4 in the fourth measure.
- click:** Bass clef, 4/4 time. It plays a rhythmic pattern of eighth notes: G4, A4, G4, A4 in the first measure; G4, A4, G4, A4 in the second measure; G4, A4, G4, A4 in the third measure; and G4, A4, G4, A4 in the fourth measure.

Musical score for 'Who Moved My Cheese' - Page 2. The score consists of ten staves. The top two staves are in treble clef, and the bottom eight staves are in bass clef. The music is divided into four measures. The first measure has a whole note in the top staff and a whole note in the second staff. The second measure has a whole note in the top staff and a whole note in the second staff. The third measure has a whole note in the top staff and a whole note in the second staff. The fourth measure has a whole note in the top staff and a whole note in the second staff. The bottom staves contain various rhythmic patterns and notes, including eighth notes, quarter notes, and half notes, with some notes marked with a 'z' symbol. The bottom-most staff shows a sequence of notes with a sharp sign, likely indicating a specific fingering or articulation.

The musical score is organized into four measures across ten staves. The top two staves are in treble clef, and the remaining eight are in bass clef. The first measure features a whole note in the top staff and a whole note in the second staff. The second measure has a whole note in the top staff and a whole note in the second staff. The third measure has a whole note in the top staff and a whole note in the second staff. The fourth measure has a whole note in the top staff and a whole note in the second staff. The bottom staves contain various rhythmic patterns and notes, including eighth notes, quarter notes, and half notes, with some notes marked with a 'z' symbol.

The musical score is arranged in ten staves. The first staff (treble clef) contains a single whole note. The second staff (treble clef) contains a whole note chord. The third staff (bass clef) contains a single whole note. The fourth through tenth staves (all bass clefs) contain rhythmic patterns of eighth notes, with some notes marked with a sharp sign (#).

This ends the tune....

Then LAKE LICKS.... separate file... lots of small licks that Drew can chop
up... a few that are more notey... a few that are bare...

The image shows a musical score template with eight staves. The top two staves are treble clef, and the bottom six are bass clef. The bottom-most staff contains a sequence of notes: a half note with a sharp sign, followed by four quarter notes, a half note with a sharp sign, four quarter notes, a half note with a sharp sign, four quarter notes, and a half note with a sharp sign.