

# HORNS

# Que La Luna Nos Vea

(ORCHESTRATED FOR MONIK)

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Melody

Trpt 1

Trpt 2

Trpt 3

G#m7

C#m7

A

B

**G#m7** **C#m7**

15

**B1** **A** **B**

19

**G#m7** **/C** **C#m7**

23

**A** **B**

27

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The second and third staves have treble clefs and contain accompaniment with eighth and quarter notes, including rests. The fourth staff has a bass clef and contains a bass line with quarter notes and rests. Section A covers measures 27 and 28, while Section B covers measures 29 and 30.

**G#m7** **C#m7**

31

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes. The second and third staves have treble clefs and contain accompaniment with quarter notes and rests. The fourth staff has a bass clef and contains a bass line with quarter notes and rests. Chords G#m7 and C#m7 are indicated above the first and second measures respectively. The system covers measures 31, 32, and 33.

**C1** **A** **B**

35

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The second and third staves have treble clefs and contain accompaniment with eighth and quarter notes, including rests. The fourth staff has a bass clef and contains a bass line with quarter notes and rests. Section C1 covers measures 35 and 36, while Section A covers measures 37 and 38, and Section B covers measures 39 and 40.

C#m7 C#m7

39

A B

43

C#m7 C#m7

47

**B2** A

B

D7(#11)

/C

C#m7

A

G#

# HORNS

**D7(#11)** **/C** **C#m7**

63

**C2** **A** **B**

67

**G#m7** **C#m7**

71

**F#m<sup>9</sup>** **G#m<sup>9</sup>**

75

**C#m<sup>7</sup>** **B<sup>7</sup>** **G#m<sup>7</sup>** **C#m<sup>7</sup>/E**

79

**TAG** **A** **B**

83

G#m7/C

C#m7

87

D - hiphop

Amaj7/F#

Am(maj7)/G#

91

Amaj13

G#7

95



Amaj7/F# Am(maj7)/G#

99

Amaj13 B7 Cdim

103

**E** Montuno Break - Faster tempo  
C#m Bm C#m Bm C#m D7 E7

108

**C3 SALSA**  
**A**

(2-3 rumba clave)

**B**

112

**C#m7**

**C#m7**

116

**A**

**G#7**

120

**F#m7** **C#m7**

124

## C4 TRUMPET SOLO

**Amaj<sup>9</sup>** **Bmaj<sup>9</sup>**

128

**C#m7** **C#m7**

132

**Amaj<sup>7</sup>** **G#<sup>7</sup>**

136

**F#m<sup>7</sup>** **C#m<sup>7</sup>**

140

**B3** **A** **B**

144

**G#m7/C** **C#m7**

148

**A** **B** **G#m7/F#**

152

**G#7** **C#m7**

157