

Wed-Dec-01 @ Supermarket, Toronto

Monik Macias w/ ARECIBO feat. Brownman Ali

Below are TUNELISTS -- *not* Setlists

MONIK half of the Wed-Dec-01 show

- 1 - **Que La Luna** (Mon in Dmaj)
- 2 - **Killing me Softly** (Mon in F min) original in E min
- 3 - **Moliendo Cafe** (Mon in C min) Same as original key
- 4 - **Besame Mucho** (Mon in A min) Original key in B min
- 5 - **Sway** (Mon in D min)
- 6 - **Quando, Quando, Quando** (Mon in Eb maj)
- 7 - **Guantanamera** (Mon in G maj) Original key in F maj
- 8 - **Summertime** (Mon in Bb min) Original key is B min
- 9 - **One Note Samba** (Mon in Eb)

ARECIBO half of the Wed-Dec-01 show

- 1 - **Manhattan Burn** (Paquito, Brown Arr.)
- 2 - **Chocolate Oscuro** (Brown orig.)
- 3 - **Lio** (Brown orig.)
- 4 - **Obsession** (Fort Apache, Brown Arr.)
- 5 - **Two Clear Nights** (Brown orig.)
- 6 - **El Tortuga** (Brown org.)
- 7 - **Cancion De Cuna Cubana** (Brown orig.)
- 8 - **Mambo Jazz Plaza** (Maraca, Brown Arr.)
- 9 - **Caravan** (Duke, Brown Arr.)

LEAD SHEET

Monik's key of Eb

Samba de Uma Nota So

ARRANGED FOR PERMUTACOES

Intro

BY: ANTONIO CARLOS JOBIM

ARR BY: BROWNMAN ALI & ATTILA FIAS

B^bm¹¹ **Cm¹¹** **C[#]7sus⁴** **E^b9sus⁴**

A

B^bm¹¹ **Cm¹¹** **C[#]7sus⁴** **E^b9sus⁴**

B^bm¹¹ **Cm¹¹** **C[#]7sus⁴** **E^b9sus⁴**

E⁶/G[#] **D/G[#]** **C[#]maj⁷/G[#]** **Amaj⁷(^b5)/G[#]** **B^b7sus⁴**

Cm/G[#] **C[#]7sus⁴/G[#]** **E^b7sus⁴/G[#]** **B7sus⁴/E**

B

C[#]m⁷ **F[#]/E** **E^bm⁷** **C[#]m⁷** **G[#]m⁷** **G[#]/F[#]**

Bm⁷/F[#] **Fdim** **F[#]m/E** **B/D[#]** **Gmaj⁷** **Amaj⁷([#]11)**

C

E^b7sus⁴ **Fm⁷** **F[#]7sus⁴** **G[#]7sus⁴**

B^bm¹¹ **Cm¹¹** **C[#]7sus⁴** **E^b7sus⁴**

ALL RIGHTS RESERVED. PUBLISHED BY BROWNMAN MUSIC INC.

SOCAN/ASCAP, COPYRIGHT 2006

PERMUTACOES.BROWNMAN.COM

BROWNMAN@BROWNMAN.COM

416-738-9449

LEAD SHEET

To Coda ⊕

E⁶/G[#] **D/G[#]** **C[#]maj⁷/G[#]** **A⁷(^b5)/G[#]** **B^b7sus⁴/A^b**

38

Bmaj⁷ **E⁷maj⁷** **B^bm⁷** **E^b7sus⁴** **A⁷([#]11)**

42

Only take CODA after last melody

⊕ **OPEN**
Coda

Bmaj⁷ **E⁷maj⁷** **B^bm⁷** **E^b7sus⁴** **A⁷([#]11)**

47

on cue

Bmaj⁷ **E⁷maj⁷** **B^bm⁷** **E^b7sus⁴** **A⁷([#]11)**

51

FINE

MELODY - C

Killing Me Softly

(ARRANGED FOR ARECIBO)

BY NORMAN GIMBEL

ARRANGED BY BROWMAN ALI

A CHORUS 1

Em Am D G

Em Am D C

G C F E

9

B VERSE 1 cha cha cha

Am⁷ D G C

15 Am⁷ D Em Em⁷

19 Am⁷ D G B⁷

23

C CHORUS 2 salsa - double time

Em Am D G

27 Em A D C

31 G C F E

35

D VERSE 2 cha cha cha

Am⁷ D G C

41 Am⁷ D Em Em⁷

45 Am⁷ D G B⁷

49

CHORUS 3 salsa - double time feel

E

53 **Em** **Am** **D** **G**

57 **Em** **A** **D** **C**

61 **G** **C** **F** **E**

F **Em** **Am** **D** **G**

67 **Em** **A** **D** **C**

71 **G** **C** **F** **E**

75 **G** **C** **F** **E**

Oo's & La's like intro

CHORUS 4 - double salsa - double time feel

G **Em** **Am** **D** **G**

81 **Em** **A** **D** **C**

85 **G** **C** **F** **E**

89 **Em** **Am** **D** **G**

95 **Em** **A** **D** **C**

99 **G** **C** **F** **B⁷sus⁴**

103 **G** **C** **F** **B⁷sus⁴**

FINE

DRUMS

Que La Luna Nos Vea

(ORCHESTRATED FOR MONIK)

BY: CHAVAS JR.
ARR. BROWNMAN ALI

A **G** **A** **F#m7** **Bm7**

Melody

shaker

Dums/Perc

G **A** **F#m7** **Bm7**

10

B **G** **A** **F#m7** **/Bb** **Bm7**

18

G **A** **F#m7** **Bm7**

26

snare

C1 **G** **A** **Bm7** **Bm7**

hi-hat

kick_{3/4}

sim

G **A** **Bm7** **Bm7**

trumpet cues

play!

3

3

3

42

B2 G A C7(#11) /B^b Bm⁷

cross-stick

50

58

C2 G A F#m⁷ Bm⁷

hi-hat

snare

kick

66

Em⁹

F#m⁹

Bm⁷

A⁷

F#m⁷

Bm⁷/D

trumpet cues

74

TAG

G

A

F#m⁷/A#

Bm⁷

sim

82

D - hiphop

Gmaj⁷/E

Gm(maj⁷)/F#

Gmaj¹³

F#⁷

sim

90

Gmaj7/E **Gm(maj7)/F#** **Gmaj13** **A7** **B^bdim** **Perc break**

start to straighten it out

98

E Montuno Break - Faster tempo **SALSA C3** (2-3 rumba clave)

Bm Am Bm Am Bm C7 D7 G A

clave tpt cues

107

Bm7 Bm7 G F#7 Em7 Bm7

play!

115

C4 TRUMPET SOLO

Gmaj9 Amaj9 Bm7 Bm7

127

Gmaj7 F#7 Em7 Bm7 (last time)

135

B3 G A F#m7/A# Bm7

cascara + clave trumpet cues

143

G A F#m7/E F#7 Bm7

151

LEAD SHEET - C

Moliendo Cafe

(AS PLAYED BY THE FORT APACHE BAND)

COLOMBIAN TRADITIONAL
ARR. BROWNMAN ALI

Guaguanco OPEN

A Cm7

Cm7 Fm7

Fm7 Dm7(b5) G7 montuno Cm7 Bm7 Bbm7 Eb7

Abmaj7 Dm7(b5) G7 Cm7

1. Cm7 2. Cm7 (Set up Salsa)

B Salsa Fm7 Bb7 Ebmaj7 C7

Fm7 Bb7 Ebmaj7

Dm7(b5) Ddim7 clave hits G7(b9)

A Cm7

Cm7 F7

Fm7 Dm7(b5) G7 montuno Cm7 Bm7 Bbm7 Eb7

Abmaj7 Dm7(b5) G7 Cm7

FORM : AABA

End Vamp

Cm Dm7(b5) G7(b9) Cm

93

Monik's key of A-

COMPOSED BY : CONSUELO VELAZQUEZ

COMPOSED BY CONSUELO VELAZQUEZ, SOCAN/ASCAP, COPYRIGHT 2021
TRANSCRIPTIONS & COPYING BY BROWNMAN MUSIC INC. 416-738-9449
www.browman.com

LEAD SHEET - C

Monik's key of Bb-

Summertime

COMPOSED BY : GEORGE GERSHWIN

Musical score for 'Summertime' in 4/4 time, featuring a lead sheet with chords and a treble clef. The score is divided into four systems, each with a measure number (6, 10, 14) and a key signature of Bb.

System 1 (Measures 1-4):

- Measure 1: Rest
- Measure 2: Bbm7
- Measure 3: Cm7(b5) F7(b9)
- Measure 4: Bbm7 Bbm7(b9)

System 2 (Measures 5-8):

- Measure 5: Ebm7
- Measure 6: Cm7(b5)
- Measure 7: F7(b9)
- Measure 8: F7(b9)

System 3 (Measures 9-12):

- Measure 9: Bbm7
- Measure 10: Cm7(b5) F7(b9)
- Measure 11: Bbm7
- Measure 12: Ebm7 Abm7

System 4 (Measures 13-16):

- Measure 13: Dbmaj7 Bbm7
- Measure 14: Cm7(b5) F7(#5, b9)
- Measure 15: Bbm7
- Measure 16: F7(b9)

LEADSHEET - C

Monik's key of Eb maj

Quando Quando Quando

COMPOSED BY : TONY RENIS

N.C. **A1** Fm7 B^b7 Fm7 B^b7

E^b6 Edim⁷

Fm7 B^b7 Fm7 B^b7

E^b N.C. Edim

A2 Fm7 B^b7 Fm7 B^b7

E^b A^b E^b

Fm7 B^b7 Fm7 B^b7

E^b E^b7

B B^bm7 E^b7 G7(#5)

G[#]6 Cm7

F7 Cm7 F7

B^b7sus4 B^b7 Edim

LEADSHEET - C

A3

Musical staff 1 (Measures 51-54):

- Measure 51: **Fm7** (Bb2, Eb3)
- Measure 52: **Bb7** (Bb2, D3, F3)
- Measure 53: **Fm7** (Bb2, Eb3)
- Measure 54: **Bb7** (Bb2, D3, F3)

Musical staff 2 (Measures 55-58):

- Measure 55: **Eb6** (Bb2, D3, F3)
- Measure 56: **Eb6** (Bb2, D3, F3)
- Measure 57: **Eb6** (Bb2, D3, F3)
- Measure 58: **Edim7** (Bb2, D3, F3)

Musical staff 3 (Measures 59-62):

- Measure 59: **Fm7** (Bb2, Eb3)
- Measure 60: **Bb7** (Bb2, D3, F3)
- Measure 61: **Fm7** (Bb2, Eb3)
- Measure 62: **Bb7** (Bb2, D3, F3)

Musical staff 4 (Measures 63-66):

- Measure 63: **1. Eb** (Bb2, D3, F3)
- Measure 64: **1. Eb** (Bb2, D3, F3)
- Measure 65: **N.C.** (Bb2, D3, F3)
- Measure 66: **N.C.** (Bb2, D3, F3)

Musical staff 5 (Measures 67-70):

- Measure 67: **2. Eb** (Bb2, D3, F3)
- Measure 68: **2. Eb** (Bb2, D3, F3)
- Measure 69: **2. Eb** (Bb2, D3, F3)
- Measure 70: **2. Eb** (Bb2, D3, F3)

LEAD SHEET - C

Monik's key of G

Guantanamera

COMPOSED BY : JOSE FERNANDEZ DIAZ
PETE DEEGER, JULIAN ORBON

A

G C D7 G C D7

5

B

G C D7 G C D7

9

G C D7 G C D7

13

G C D7 G C D7

17

C

G C D7 G C D7

21

G C D7 G C D7 G

25

DRUMS

PAGE 1

LATIN

$\text{♩} = 127$

COUNT 1, 2, 3, 4

INTO BAR 1

SWAY

(MICHAEL BUBLE VERSION)

RIM = CRACK THE SNARE

CTR = PLAY CENTRE OF SNARE

TIMBALE = PLAY EDGE OF SNARE

0 SNARE CHAIN OFF!!

RIM CTR

RIM

CROSSTICK

f

mf

4

9 V1 CROSSTICK

13 RIM

17 V2 CROSSTICK

21 RIM

25 BRIDGE CROSSTICK

29 RIM

ON SNARE :

TIMBALE STYLE

f

CHART BY DAMIEN MONTALTO

DRUMS

PAGE 2 SWAY

33 **V3** **CROSSTICK**

mf

37 **RIM**

BRASS BREAK

41 **CROSSTICK**

45 **RIM** **TOM 2**

BRIDGE

49 **CROSSTICK** **TOM 2** **TOM 2**

53 **TOM 2** **RIM** **CTR** **RIM** **TIMBALE STYLE** **3**

V4 - VIOLINS

57 **CROSSTICK** **TIMBALE STYLE**

mf

61 **TIMBALE** **3** **3** **CROSS STICK** **RIM**

f *mf*

65 **V5** **CROSSTICK** **SNARE CHAIN : ON** **TOM 2** **TOM 2**

DRUMS

PAGE 3 SWAY

69 TOM 1 TOM 2 RIM

73 SNARE CHAIN RIM CTR 6 RIM CROSSSTICK

76 TOM 2 TOM 2

80 TIMBALE CROSSSTICK TOM 1

84 SNARE CHAIN : ON TOM 1 TOM 1

88 TOM 1 SN FILL CROSSSTICK TOM 1

92 TOM 1 TOM 2 TOM 1

95 SN

f *mf* *ff*

CHART BY DAMIEN MONTALTO