

<b>PRESTIGE Album</b>	<b>Years</b>	<b>Track Titles</b>	<b>Sidemen</b>
<b>Miles Davis Quartet</b>	Recorded May 19, '53  Released: 1954	- When Lights Are Low - Tune Up - Miles Ahead - Smooch (with Mingus) - Four - Old Devil Moon	Horace Silver (piano) Percy Heath (bass) Kenny Clarke (drums) Charles Mingus (bass on "Smooch")
<b>Miles Davis Volume 2</b>	Recorded May 19, '53  Released: 1954	- Well You Needn't - The Leap - Lazy Susan - Tempus Fugit - It Never Entered My Mind - Blue Haze	Art Blakey (drums) Oscar Pettiford / Percy Heath (bass) Horace Silver (piano)
<b>Blue Haze</b>	Recorded: May 19, '53 Apr 3, '53  Released" 1956	- I'll Remember April - Four - That Old Devil Moon - Smooch - Blue Haze - When Lights Are Low - Miles Ahead	John Lewis / Horace Silver (piano) Percy Heath / Oscar Pettiford (bass) Kenny Clarke / Max Roach (drums)
<b>Walkin'</b>	Recorded: Apr 29, '54  Released: 1957	- Walkin' - Blue 'n' Boogie - Solar - You Don't Know What Love Is - Love Me or Leave Me	J.J. Johnson (trombone) Lucky Thompson (tenor sax) Horace Silver (piano) Percy Heath (bass) Kenny Clarke (drums)
<b>Bags' Groove</b>	Recorded: Dec 24, '54  Released: 1957	- Bags' Groove (Takes 1 & 2) - Airegin - Oleo - But Not for Me (Takes 1 & 2) - Doxy	Milt Jackson (vibes) Thelonious Monk (piano) Sonny Rollins (tenor sax) Percy Heath (bass) Kenny Clarke (drums)
<b>Miles Davis and the Modern Jazz Giants</b>	Recorded: Dec 24, '54 Oct 26, '56  Released: 1959	- The Man I Love (Takes 1 & 2) - Swing Spring - Round Midnight - Bemsha Swing	Thelonious Monk (piano) Milt Jackson (vibes) John Coltrane (tenor sax) Red Garland (piano) Paul Chambers (bass) Philly Joe Jones (drums)
<b>The New Miles Davis Quintet</b>	Recorded: Nov 16, '55  Released: 1956	- Just Squeeze Me - There Is No Greater Love - How Am I to Know? - S'posin - In Your Own Sweet Way - Diane	Red Garland (piano) Paul Chambers (bass) Philly Joe Jones (drums) John Coltrane (tenor sax)
<b>Cookin' with the Miles Davis Quintet</b>	Recorded: May 11, '56 Oct 26, '56  Released: 1957	- My Funny Valentine - Blues by Five - Airegin - Tune Up / When Lights Are Low	John Coltrane (tenor sax) Red Garland (piano) Paul Chambers (bass) Philly Joe Jones (drums)
<b>Relaxin' with the Miles Davis Quintet</b>	Recorded: May 11, '56 Oct 26, '56  Released 1958	- If I Were a Bell - You're My Everything - I Could Write a Book - Oleo - It Could Happen to You - Woody'n You	John Coltrane (tenor sax) Red Garland (piano) Paul Chambers (bass) Philly Joe Jones (drums)
<b>Workin' with the Miles Davis Quintet</b>	Recorded: May 11, '56 Oct 26, '56  Released 1959	- It Never Entered My Mind - Four - In Your Own Sweet Way - The Theme (Takes 1 & 2) - Trane's Blues - Ahmad's Blues - Half Nelson	John Coltrane (tenor sax) Red Garland (piano) Paul Chambers (bass) Philly Joe Jones (drums)
<b>Steamin' with the Miles Davis Quintet</b>	Recorded: May 11, '56 Oct 26, '56  Released 1961	- Surrey with the Fringe on Top - Salt Peanuts - Something I Dreamed Last Night - Diane - Well You Needn't - When I Fall in Love	John Coltrane (tenor sax) Red Garland (piano) Paul Chambers (bass) Philly Joe Jones (drums)