

Brownman's

# **MILES: ERAS**

Fri-Mar-28, 2025 @ CONTXT by Trane, Toronto

## **Set 1 - SWING**

**INSTRUMENTS:** acoustic trumpet, piano, upright bass, jazz drums

*Journeying through: Bebop, Prestige Years (Coltrane), Cool period, Kind of Blue, Wayne Shorter era*

- **Scrapple from the Apple** (47 - Dial Sessions)
- **If I Were A Bell** (57 - Relaxin w/ MDQ)
- **My Funny Valentine** (56 - Cookin w/ MDQ) \*melody only (no solos)
- **Bye Bye Blackbird** (57 - Round about Midnight)
- **Boplicity** (57 - Birth of the Cool)
- **Four** (59 - Workin w/ MDQ) \*melody only (no solos)
- **So What** (59 - Kind Of Blue)
- **All Blues** (59 - Kind Of Blue)
- **Footprints** (67 - Miles Smiles)
- **Agitation** (recorded 65, released 95 - Plugged Nickel Box)

## **Set 2 - ELECTRIC**

**INSTRUMENTS:** electric trumpet , rhodes/synth, electric bass, drums w/ kick miced

*Journeying through: Silent Way, Bitches Brew, On The Corner, Marcus Miller, DooBop*

- **Silent Way** (69 - Silent Way)
- **Bitches Brew** (70 - Bitches Brew)
- **Black Satin** (72 - On the Corner)
- **Jean Pierre** (81 - We Want Miles)
- **Human Nature** (84 - Under Arrest)
- **Tutu** (86 - Tutu)
- **Splatch** (86 - Tutu)
- **Big Time** (89 - Amandla)
- **DooBop** (92 - DooBop)

Brownman Ali - trumpet

Nick Maclean - piano, Rhodes, synths

Ross MacIntyre - acoustic & electric basses

Jacob Wutzke - drums

(MED. SWP)

# SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

2. F

A7 D7

G-7 C7

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F

"CHARLIE PARKER - BE BOP - VOL. 3"

156.

(MED SWING)

# IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is written on ten staves in treble clef with a 2/4 time signature. It includes a melody line and a piano accompaniment line. The piano part features a complex chord progression with various chords such as G7, Gmi7, C7, FMaj7, Aø7, D7(b9), F7, Bb7, Dmi7, Bmi7, E7, AMaj7, and D7. The melody consists of eighth and quarter notes with some rests and ties.

MILES — "MILES DAVIS"

308.  
(BALLAD)

# MY FUNNY VALENTINE

- ROGERS / HART

Handwritten musical score for guitar with chords and notation. The score consists of 12 staves of music. Chords are written below the notes.

Staff 1: C- C-(maj7) C-7 C-6

Staff 2: Ab maj7 F-7 D-7 b5 G7 b9

Staff 3: C- C-(maj7) C-7 C-6

Staff 4: Ab maj7 F-7 Ab-6 Bb7 (b9)

Staff 5: Eb maj7 F-7 G-7 F-7 Eb maj7 F-7 G-7 F-7

Staff 6: Eb maj7 G7 C- Bb-7 A7 Ab maj7 D-7 b5 G7 b9

Staff 7: C- C-(maj7) C-7 C-6

Staff 8: Ab maj7 D-7 b5 G7 b9 C- Bb-7 A7 (#11)

Staff 9: Ab maj7 F-7 Bb7 (b9) Eb6 (D-7 b5 G7 b9)

Staff 10: (D-7 b5 G7 b9)

# BYE BYE BLACKBIRD

DEVON HENDERSON

## A

F

Musical staff for section A, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F                      A<sup>b</sup>o                      Gmi<sup>7</sup>                      C7

Musical staff for section A, second line. Bass clef. The bass line consists of whole notes: F3, A<sup>b</sup>3, G3, C4.

## A

Gmi<sup>7</sup>

Gmi<sup>7</sup> (maj7)

Gmi<sup>7</sup>

C7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Gmi<sup>7</sup>                      C7                      F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G3, C4, F3, E3.

## B

F7

E<sup>b</sup>7

D7

Musical staff for section B, first line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Gmi<sup>7</sup>                      D<sup>b</sup>7                      C7                      C7

Musical staff for section B, second line. Bass clef. The bass line consists of whole notes: G3, D<sup>b</sup>3, C3, C3.

## A

F

A<sub>m</sub><sup>7</sup> (b5)

D7

Musical staff for section A, third line. Treble clef, 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Gmi<sup>7</sup>                      C7                      F

Musical staff for section A, fourth line. Bass clef. The bass line consists of whole notes: G3, C4, F3, E3.

I VI II V  
vamp to end

MILES DAVIS - "ROUND MIDNIGHT"

60.

# BOP LICITY

- CLEO HENRY

(30)

Chord progression for the first staff: G-7 F - - C7 F C-7 F+7

Chord progression for the second staff: Bb G-7 C7 1. F 2. F

Chord progression for the third staff: C-7 F+7 C-7 B7 Bb

Chord progression for the fourth staff: Bb-7 Eb+7 Bb-7 A7 Ab Ab-7 G-7 C7

Chord progression for the fifth staff: G-7 F F-3-7 C7 F C-7 F+7

Chord progression for the sixth staff: Bb G-7 C7 F

FINE

# FOUR

- MILES DAVIS

161.

8.

Handwritten musical notation for the first system. The top staff is in treble clef with a 7/4 time signature. The bottom staff is in bass clef. A double bar line is present at the beginning of the system. Chords written in the bass staff include Eb major and Bb7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff contains chords: Eb7, Ab major, and Ab7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains chords: D7, Eb major, F#7, B7, and F7.

1.

Handwritten musical notation for the first ending. The top staff continues the melody. The bottom staff contains chords: Bb7, Eb major, F#7, B7, and F7.

2.

Handwritten musical notation for the second ending. The top staff continues the melody. The bottom staff contains chords: Bb7, G7, Gb7, F7, Bb7, and Eb major. A 'Solo Break' section is indicated in the final measure of the system.

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"



# SO WHAT - Intro

Slowly and Freely

Evans  
Dr. Tucci

*mf*

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It contains several chords and notes, with a dynamic marking of *mf* above the first measure. The lower staff is a bass clef staff with notes and rests.

Chambers

*mf*

The second system of music consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing chords and notes. The lower staff is a bass clef staff with a melodic line of eighth and sixteenth notes, with a dynamic marking of *mf* below the first measure.

The third system of music consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing chords and notes. The lower staff is a bass clef staff with notes and rests.

Head Starts

The fourth system of music consists of a single bass clef staff with a melodic line of eighth and sixteenth notes, with a dynamic marking of *mf* below the first measure.

(MED. SACS)

# SO WHAT

399.  
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a scissor symbol above it is present. Chord annotations include "(BASS LINE BY)" and "D-7 (TRIAN)".

Handwritten musical notation for the second system, continuing the bass line and accompaniment.

Handwritten musical notation for the third system, featuring first and second endings marked "1." and "2.".

Handwritten musical notation for the fourth system, including the annotation "Eb-7 (DOR.)".

Handwritten musical notation for the fifth system, ending with the instruction "D.S. al f".

Handwritten musical notation for the sixth system, starting with a treble clef and a double bar line. It includes the instruction "SOLOS ON ENTIRE FORM:" and a chord progression: "D-7 || Eb-7 || D-7".

# ALL BLUES

- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It contains three measures of music. The bottom staff is in bass clef and contains three measures of music. A G7 chord is written above the first measure of the bottom staff. The first measure of the bottom staff contains a quarter note G, a quarter note Bb, and a quarter note D. The second and third measures of the bottom staff contain a slash with a vertical line through it, indicating a rest or a specific rhythmic pattern.

Handwritten musical notation for the second system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. A C7 chord is written above the second measure of the bottom staff. The first measure of the bottom staff contains a slash with a vertical line through it. The second measure of the bottom staff contains a quarter note Bb, a quarter note D, and a quarter note F. The third measure of the bottom staff contains a slash with a vertical line through it.

Handwritten musical notation for the third system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. A G7 chord is written above the first measure of the bottom staff. The second measure of the bottom staff contains a slash with a vertical line through it. The third measure of the bottom staff contains a D7(#9) chord written above a slash with a vertical line through it.

Handwritten musical notation for the fourth system. The top staff is in treble clef and contains three measures of music. The bottom staff is in bass clef and contains three measures of music. The first measure of the bottom staff contains an Eb7(#9) chord written above a slash with a vertical line through it. The second measure of the bottom staff contains a D7(#9) chord with a b9 written below it, written above a slash with a vertical line through it. The third measure of the bottom staff contains a G7 chord written above a slash with a vertical line through it.

MILES DAVIS - "KIND OF BLUE"

# FOOTPRINTS

- WAYNE SHORTER

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a C-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a C-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has an F-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a C-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a D7 chord. The second measure has a D7 chord. The third measure has a D-flat7 chord. The fourth measure has a D-flat7 chord.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The first measure has a C-7 chord. The second measure has a B-flat7 chord. The third measure has a B-flat7 chord. The fourth measure has a B-flat7 chord.

# LEAD SHEET

# Agitation

♩=300

COMPOSED & ARRANGED BY :  
MILES DAVIS

**A** Cm

Melody

Bass

5

**Melody is loose... it shouldn't be super tight.**

**Bass - Play B whenever the fuck you want.**

**Drums - change tempos whenever the fuck you want.**

**This tune should be totally about exploration & trying shit.**

**B** G7 A<sup>b</sup>7

9

sim...

# LEAD SHEET

# Silent Way

FREEEEEEEEELY - all instruments play this melody

MILES DAVIS

Musical notation for the first system. The treble clef staff contains a melody starting with a quarter note G4 (with a sharp sign), followed by quarter notes A4, B4, C5, and a half note D5. The bass clef staff contains a single whole note E2, labeled "E - drone".

Musical notation for the second system. The treble clef staff continues the melody with quarter notes E5, F5, G5, and a half note A5. The bass clef staff contains a single whole note E2. A measure rest is present at the end of the system.

*About That Time* ♩=130  
COUNT-in : 1, 2, 3 ... **A** cross-stick w/ ride  
Fm7

Musical notation for section A. The treble clef staff shows a drum pattern with quarter notes and rests. The bass clef staff shows a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The section ends with a double bar line and a 4/4 time signature.

**B** Eventually -- piano plays this :

Musical notation for section B. The treble clef staff shows piano chords in 4/4 time. The bass clef staff shows a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and a half note C3. The section ends with a double bar line and a 4/4 time signature.

**C** Eventually -- bass plays this groove -- drums go to 1/2 time funk (eventually)  
F7(#9)

Musical notation for section C. The treble clef staff is empty. The bass clef staff shows a bass line in 1/2 time. The section ends with a double bar line and a 2/4 time signature.

# BITCHES BREW

4x1  
1x2  
4x1  
1x2

NO TIME

ELECTRIC BASS

15

VARIATION

E. BASS

2

3 IN TIME

E. BASS

3

# LEAD SHEET

# Black Satin

♩=150

MILES DAVIS

**E7(#9)**

Musical notation for the first four measures of the piece, featuring a treble clef and a bass clef. The key signature is one sharp (F#). The notation includes a whole note E5 in the treble and a whole note G2 in the bass in the first measure. The second measure has a quarter note F#4 in the treble and a quarter note A2 in the bass. The third measure has a quarter note G4 in the treble and a quarter note B2 in the bass. The fourth measure has a quarter note A4 in the treble and a quarter note C3 in the bass. The notation includes various rests and accidentals.

**Your only instructions :**

**Groove yo ass off.**

Intro Funk 1=88

- Jean Pierre -

Miles Davis

Marcus Miller's Groove

till  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

(A)

A7 A7/G A7/F# A7/D A7/C# A7/C A7/B A7/Bb

A7 (#9)

(SOLOS)

(B) A7 >

A7 A7/G A7/F# A7/D A7/C# A7/C A/B A7/Bb

After Solos; D & A1 Coda

(C) CODA

A7 (#9)

# LEAD SHEET

# Human Nature

♩=180

## INTRO (open at top of tune)

MILES DAVIS / MARCUS MILLER  
ARR. BY BROWMAN ALI

drum fill **Gmaj<sup>7</sup>** **A** **Fmaj<sup>7</sup>** **Em**

**Gmaj<sup>7</sup>** **A** **Fmaj<sup>7</sup>** **Em**

**A** Miles **G** **A** **G** **A**

**G** **A** **G** **A**

**G** **A** **G** **A**

**G** **F#m** **Em** **A<sup>7</sup>sus<sup>4</sup>**

**B** **G** **A** **D** **A/C#** **Bm<sup>7</sup>** **A<sup>7</sup>**

**G** **F#m** **Em**

**G** **A** **D** **A/C#** **Bm<sup>7</sup>** **A<sup>7</sup>**

**G** **F#m** **Em**

38

d. then can't  
to TAG

**TAG** trumpet blows over the tag

42

46

**D.C. to INTRO**

**Solos over AAB**

**Soloist cues TAG when done**

**D.C. to INTRO (as interlude) -- then next soloist**

**After last soloist: INTRO, AAB, TAG, CODA**

⊕ **CODA**

50

54

58

62

66

# LEAD SHEET

# Tutu

MILES DAVIS

## Shots

trumpet

keys

## Intro Gm Miles wank

bass

1.

**A1** Gm<sup>11</sup> Gm<sup>13</sup> (maj7) Cm<sup>7</sup>/G

1. Gm<sup>11</sup> **B1** 2. Am Dm<sup>13</sup>

no bass

18

**A2** Gm<sup>11</sup> Gm<sup>13</sup> (maj7) Cm<sup>7</sup>/G

19

FINE

**A2** Gm<sup>11</sup> Gm<sup>13</sup> (maj7) Cm<sup>7</sup>/G

20

**B2** Am Dm<sup>13</sup> Gm<sup>11</sup>

21

FINE

Blowing over A2... cue B when ready

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro C - Concert Chart

Baseline

(A)

I. G7(Funk)

2. (b9) C7 (b9)

Bass

# LEAD SHEET

# Big Time

MILES DAVIS / MARCUS MILLER

drum fill

**INTRO**

6

**A** Trumpet and drums only

10

14

Miles cues

alto + guit.

guit. fill

18

With band (synth pads here)

**B** G<sup>6/9</sup> F/G G<sup>6/9</sup> F/G D/E E<sup>6/9</sup> Gmaj<sup>7(sus)</sup>/E E<sup>6/9</sup>

22

26

**BRIDGE**

B<sup>b13</sup> Miles cues Cm<sup>13</sup> Cm<sup>7</sup> D7(<sup>b9, b13</sup>) every out!

30

Add alto

**C** G<sup>6/9</sup> F/G G<sup>6/9</sup> F/G D/E E<sup>6/9</sup> Gmaj<sup>7(sus)</sup>/E E<sup>6/9</sup>

34

**FINE**

# LEAD SHEET

# The Doo Bop Song

MILES DAVIS / MARCUS MILLER

Chord progression: Eb, Gm7, Eb, Gm7