

Brownman's

MILES: ERAS

Fri-Mar-28, 2025 @ CONTXT by Trane, Toronto

Set 1 - SWING

INSTRUMENTS: acoustic trumpet, piano, upright bass, jazz drums

Journeying through: Bebop, Prestige Years (Coltrane), Cool period, Kind of Blue, Wayne Shorter era

- **Scrapple from the Apple** (47 - Dial Sessions)
- **If I Were A Bell** (57 - Relaxin w/ MDQ)
- **My Funny Valentine** (56 - Cookin w/ MDQ) *melody only (no solos)
- **Bye Bye Blackbird** (57 - Round about Midnight)
- **Boplicity** (57 - Birth of the Cool)
- **Four** (59 - Workin w/ MDQ) *melody only (no solos)
- **So What** (59 - Kind Of Blue)
- **All Blues** (59 - Kind Of Blue)
- **Footprints** (67 - Miles Smiles)
- **Agitation** (recorded 65, released 95 - Plugged Nickel Box)

Set 2 - ELECTRIC

INSTRUMENTS: electric trumpet , rhodes/synth, electric bass, drums w/ kick miced

Journeying through: Silent Way, Bitches Brew, On The Corner, Marcus Miller, DooBop

- **Silent Way** (69 - Silent Way)
- **Bitches Brew** (70 - Bitches Brew)
- **Black Satin** (72 - On the Corner)
- **Jean Pierre** (81 - We Want Miles)
- **Human Nature** (84 - Under Arrest)
- **Tutu** (86 - Tutu)
- **Splatch** (86 - Tutu)
- **Big Time** (89 - Amandla)
- **DooBop** (92 - DooBop)

Brownman Ali - trumpet

Nick Maclean - piano, Rhodes, synths

Ross MacIntyre - acoustic & electric basses

Jacob Wutzke - drums

SCRAPPLE FROM THE APPLE - CHARLIE PARKER

Handwritten musical score for "Scrapple from the Apple" by Charlie Parker. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with various chord voicings written above and below the staff. Chords include A-7, D7, D7b9, G#7, A-7, D7, G#7, B-7, E7, G#7, A7, D7, A7, D7, A-7, D7b9, G#7/A-7/D7b9, and G. There are first and second endings marked with circled numbers 1 and 2. The word "FINE" is written at the end of the piece. The bottom of the page shows empty staves.

156.

(MED. SWING)

IF I WERE A BELL

F. LOESSER

Handwritten musical score for "If I Were a Bell" by F. Loesser. The score is in G major, 4/4 time, and consists of eight staves of music. The chords are annotated above the notes as follows:

- Staff 1: A7, Ami7, D7, GMaj7
- Staff 2: Bb7, E7(b9), A7, Ami7, D7
- Staff 3: G7, C7, G7, Bb7
- Staff 4: Emi7, C#mi7, F#7, BMaj7, F#7, BMaj7, E7
- Staff 5: A7, Ami7, D7, GMaj7
- Staff 6: Bb7, E7(b9), A7, Ami7, D7
- Staff 7: G7, C7, C#o, G, F#7, F7, E7
- Staff 8: Ami7, D7, G, (E+7)

MILES - "MILES DAVIS"

308.

MY FUNNY VALENTINE

- ROGERS / HART

(BALLAD)

Handwritten musical score for "My Funny Valentine" in G major, 4/4 time. The score consists of 11 staves of music. The first staff is the melody, with chords written above it: D-, D-(A7), D-7, and D-6. The second staff contains chords: BbΔ7, G-7, E-7b5, and A7b9. The third staff is the melody with chords: D-, D-(A7), D-7, and D-6. The fourth staff contains chords: BbΔ7, G-7, Bb-6, and C7b9. The fifth staff is the melody with chords: FΔ7, G-7, A-7, G-7, FΔ7, G-7, A-7, and G-7. The sixth staff contains chords: FΔ7, A7, D-, C-7, B7, BbΔ, E-7b5, and A7b9. The seventh staff is the melody with chords: D-, D-(A7), D-7, and D-6. The eighth staff contains chords: BbΔ7, E-7b5, A7b9, D-, C-7, and B7(#11). The ninth staff contains chords: BbΔ7, G-7, C7b9, F6, and (E-7b5, A7b9). The score includes various chord symbols such as D-, D-(A7), D-7, D-6, BbΔ7, G-7, E-7b5, A7b9, FΔ7, A-7, C-7, B7, BbΔ, and F6.

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLANA"

MILES - "MY FUNNY VALENTINE"

BYE BYE BLACKBIRD

DIXON/HENDERSON

Handwritten musical score for "BYE BYE BLACKBIRD". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music consists of a single melodic line with various chords indicated above the notes. The chords are: G, B^b0, A^{mi}7, D7, A^{mi}7, A^{mi}Δ7, A^{mi}7, D7, A^{mi}7, D7, G, G7, F7, E7, A^{mi}7 (C^{mi}6), (G A7), E^b7, D7, G, B^{mi}7, E7, A^{mi}7, D7, G.

MILES DAVIS - "ROUND MIDNIGHT"

60.

BOP LICITY

-1mo Scherzatz

Handwritten musical score for "BOP LICITY" in 4/4 time. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of bebop or hard bop, featuring complex rhythmic patterns and chromaticism. The chords are primarily 7th chords, with some tritone substitutions. The melody is characterized by eighth and sixteenth notes, often with ties and slurs. The score ends with a double bar line and the word "FINE" written below the final staff.

Chords and notes visible in the score include: A-7, G, D7, G, D-7, G+7, C, A-7, D7, G, D-7, G+7, D-7, C#7, C, C-7, F#7, C-7, B7, Bb, Bb-7, A-7, D7, A-7, G7, D7, G, D-7, G+7, C, A-7, D7, G.

FINE

FOUR

MILES DAVIS

(SUNG)

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, F#7, C-7.

Musical staff 2: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: F7, Bb7, Bb7.

Musical staff 3: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: Eb7, F#7, G#7, G-7.

Musical staff 4: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, F#7, G#7, G-7.

Musical staff 5: Treble clef, 4/4 time signature. Melody continues with eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: C7, A-7, Ab7, G-7, C7, F#7. Ends with a double bar line and "SOLO BREAK".

(FINE)

D.S.

C-concert

SO WHAT - Intro

Slowly and Freely

Evans

Dr. Tucci

mf

The first system of music consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It contains several chords and notes, with a dynamic marking of *mf* above the first measure. The lower staff is a bass clef staff with notes and rests.

Chambers

mf

The second system of music consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing mostly rests. The lower staff is a bass clef staff with a melodic line of eighth and sixteenth notes, with a dynamic marking of *mf* below the first measure.

The third system of music consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, containing chords and notes. The lower staff is a bass clef staff with notes and rests.

Head Starts

The fourth system of music consists of a single bass clef staff with a melodic line of eighth and sixteenth notes, with a dynamic marking of *mf* below the first measure.

(MED JAZZ)

SO WHAT

- MILES DAVIS

399

(BASS LINE 9VA)

E-7 (DORIAN)

F-7 (DORIAN)

D.S. al

SOLDS DU ENTIRE FORM

E-7

(E-7 || F-7 || E-7)

ALL BLUES

Handwritten musical score for "All Blues" in 9/8 time, featuring a 12-measure blues progression. The score is written on four systems of two staves each. The first system contains measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various note values, rests, and accidentals. Chord symbols are written in the lower staff of each system: A7, D7, and E7(#9). Measure 12 ends with a double bar line.

MILES DAVIS - "KIND OF BLUE"

Four empty musical staves, two on top and two on bottom, intended for the notation of Miles Davis's "Kind of Blue".

FOOTPRINTS

157

- WAYNE SHORTER

D-7

D-7 G-7

D-7 E7

E7 Eb7 D-7

D-7

MILES DAVIS - "MILES SMILES"
WAYNE SHORTER - "ADAMS APPLE"

TRUMPET

Agitation

♩=300

COMPOSED & ARRANGED BY :
MILES DAVIS

A

Melody

Bass

Dm

5

Melody is loose... it shouldn't be super tight.
Bass - Play B whenever the fuck you want.
Drums - change tempos whenever the fuck you want.
This tune should be totally about exploration & trying shit.

B

A⁷ B^{b7}

sim...

9

C-concert

BITCHES BREW

4x1
1x2
4x1
1x2

ELECTRIC BASS

NO TIME

15

4

3

E. BASS

VARIATION

2

3

E. BASS

3

IN TIME

3

Bb

Black Satin

♩=150

MILES DAVIS

F#7(#9)

Bassline

Your only instructions :

Groove yo ass off.

Intro Funk ♩=88
C-concert

- Jean Pierre -

Miles Davis

Marcus
Miller's
Groove

Handwritten musical notation for the first system, featuring a bass line with eighth and sixteenth notes, including slurs and accents.

till *mmm*

(A)

Handwritten musical notation for the second system, including a treble clef, a circled 'A', and a circled 'S'.

Empty musical staff for the third system.

A7 A7/G A7/F# A7/D A7/C# A7/C A7/B A7/Bb

Handwritten musical notation for the fourth system, showing chord voicings for A7 and its variations.

A7 (#9)

(SOLOS)

(B)

A7 >

Handwritten musical notation for the fifth system, featuring a treble clef and a circled 'B'.

A7 A7/G A7/F# A7/D A7/C# A7/C A/B A7/Bb

Handwritten musical notation for the sixth system, showing chord voicings and a double bar line.

After Solos; D & A1 Coda

(C)

CODA

A7 A7/G A7/F# A7/D A7/C# A7/C A7/B A7/Bb

Handwritten musical notation for the seventh system, showing chord voicings and a double bar line.

A7 (#9)

Handwritten musical notation for the eighth system, including a treble clef, a circled 'C', and the word 'fina'.

G A D B-

G F#- E-7

D.S. and continue to Tag

Tag E-7 E-7

E-7 G/A

Solos AAB, no Tag
Head out AAB, tag, Coda

Gmaj7 A Fmaj7 E-

Gmaj7 A Fmaj7 E-

Bbmaj7 A- F E-

Bbmaj7 ad lib

LEAD SHEET

Tutu

MILES DAVIS

Shots

trumpet

keys

Intro Am Miles wank

bass

1.

A1 Am¹¹ Am¹³ (maj7) 3 Dm^{7/A}

1. Am¹¹ **B1** 2. Bm Em¹³ FINE

no bass

13

A2 Am¹¹ Am¹³ (maj7) 3 Dm^{7/A}

17

B2 Bm Em¹³ Am¹¹ FINE

21

Blowing over A2... cue B when ready

Hip-Hop Funk Feel

- Splatch -

Marcus Miller

Intro C - Concert Chart

Baseline

(A)

Chords: $G_{sus} (All.)$, $E_b7(9)/G$, $Dm7/G$, $G7(\#9)$, A_b7/G

I. G7(Funk)

2. (b9) C7 (b9)

Bass

C7

(Drum Fills)

Bb

Big Time

MILES DAVIS / MARCUS MILLER

drum fill **INTRO**

A Trumpet and drums only

Miles cues

alto + guit.

guit. fill

With band (synth pads here)

B A^{6/9} G/A A^{6/9} G/A E/F# F#^{6/9} Amaj⁷(sus)/F# F#^{6/9}

A^{6/9} G/A A^{6/9} G/A E/F# F#^{6/9} Amaj⁷(sus)/F# F#^{6/9}

BRIDGE

C¹³

Miles cues

Dm¹³ Dm⁷

E7(^b9,^b13)

every out!

Add alto

C A^{6/9} G/A A^{6/9} G/A E/F# F#^{6/9} Amaj⁷(sus)/F# F#^{6/9}

FINE

Bb

The Doo Bop Song

MILES DAVIS / MARCUS MILLER

The musical score is written for a B-flat instrument in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The first measure is marked with a chord symbol 'F'. The second measure is marked with 'Am7'. The melody in the treble staff features a sequence of chords and notes, while the bass staff provides a simple accompaniment pattern.