

Silent Way

MILES DAVIS

The image shows a musical score for a piece titled "E - drone". It consists of two staves: a treble staff and a bass staff. The treble staff contains a melody starting on G4, moving to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D

About That Time ♩=130
COUNT-in : 1 , 2 , 3 ...

A cross-stick w/ ride
Fm7

3

B Eventually -- piano plays this :



C **F7(#9)** Eventually -- bass plays this groove -- drums go to 1/2 time funk (eventually)

10

2

BITCHES BREW

4x1
1x2
4x1
1x2

NO TIME

ELECTRIC BASS



VARIATION

E. BASS



3

IN TIME

E. BASS



LEAD SHEET

Black Satin

♩=150

MILES DAVIS

E7(#9)

The musical notation is for the first four measures of the song 'Black Satin' by Miles Davis. It is written in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a half note E5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. The bass line in the bass clef starts with a half note E4, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The notation includes various rests and accidentals, and ends with a double bar line.

Your only instructions :

Groove yo ass off.

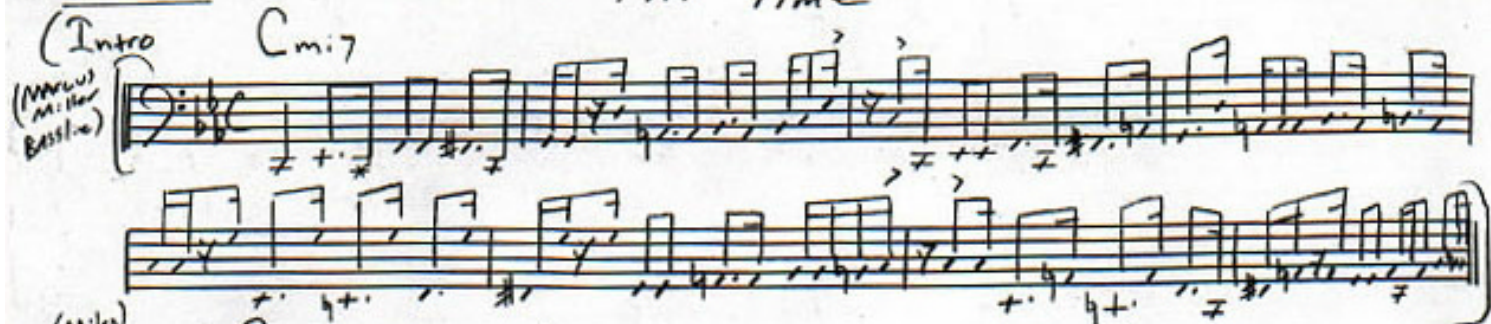
Funk/Hip-Hop 1 = 96-104

~ Fat Time ~

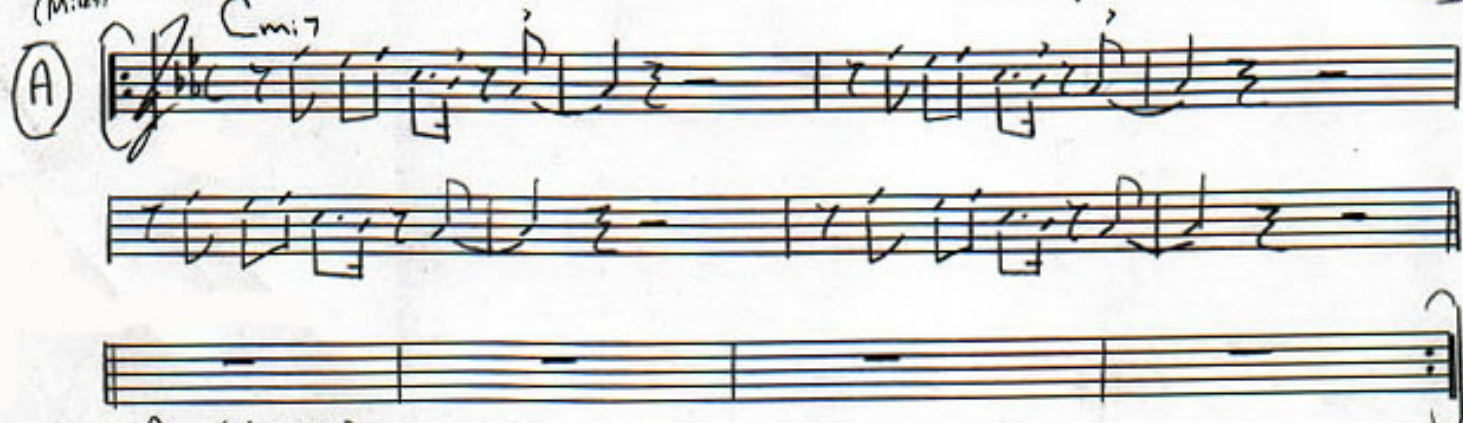
Miles Davis

(Intro) Cmi7

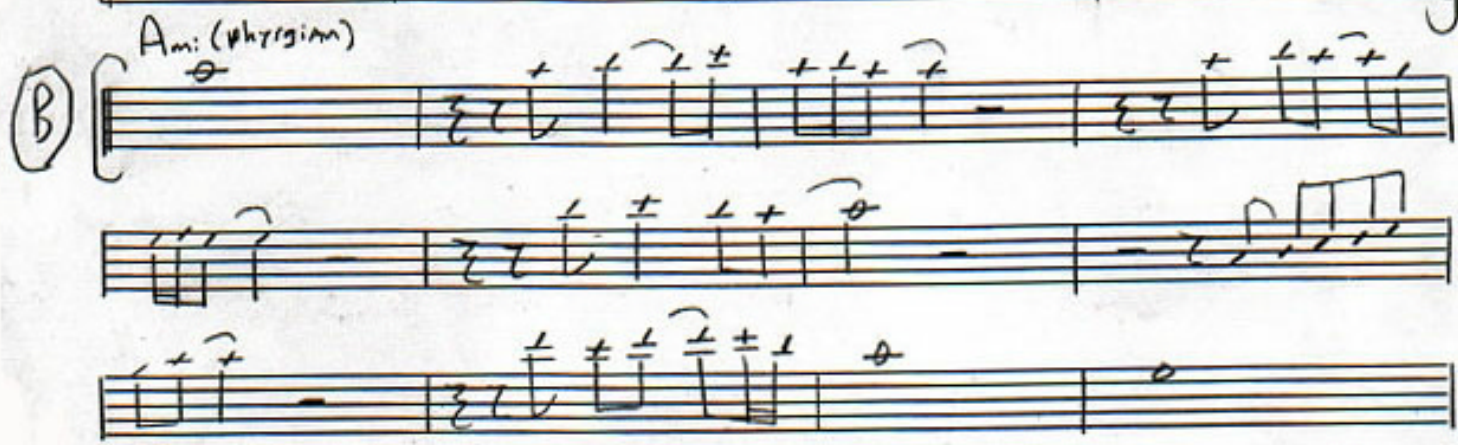
(Marcus M. New Bassline)



(A) Cmi7



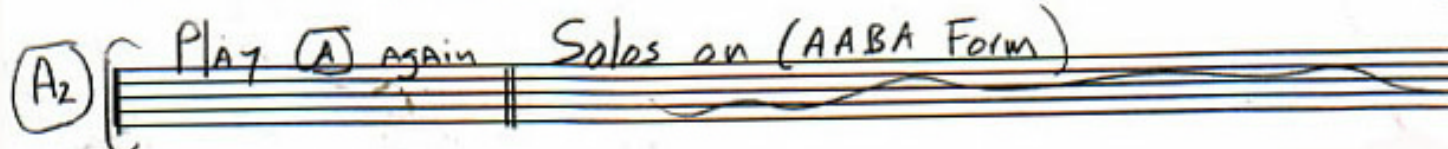
(B) Am (Phrygian)



Bmi (Phrygian)



(A2) Play (A) again Solos on (AABA Form)



(Intro Funk) = 88

- Jean Pierre -

Miles Davis

Marcus
Miller's
Groove

Handwritten musical notation for the first section, featuring a bass line and a guitar line. The bass line includes a circled 'A' and a circled 'S'. The guitar line includes a circled 'S' and a circled 'A'. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second section, featuring a bass line and a guitar line. The bass line includes a circled 'B' and a circled 'A'. The guitar line includes a circled 'A'. The notation includes various musical symbols such as notes, rests, and accidentals.

After Solos; D & A! Coda

Handwritten musical notation for the third section, featuring a bass line and a guitar line. The bass line includes a circled 'C' and a circled 'A'. The guitar line includes a circled 'A'. The notation includes various musical symbols such as notes, rests, and accidentals.

C - Lead Sheet

Decoy

(FROM DECOY, 1994, COLUMBIA RECORDS)

BY MILES DAVIS & ROBERT IRVING III

BIG SYNTH HIT **Asus⁴**

TRPT

BASS

SLAP >

FREE HARMONY

TILL CUE **Asus⁴** ON CUE

A TRUMPET + SYNTH melody

FREE HARMONY

B

C - Lead Sheet

First system of music for section C, measures 1-4. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measures 2-4 contain similar patterns with some variations in pitch and rests.

C

Second system of music for section C, measures 5-8. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measures 6-8 contain similar patterns with some variations in pitch and rests.

Third system of music for section C, measures 9-12. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measures 10-12 contain similar patterns with some variations in pitch and rests.

Fourth system of music for section C, measures 13-16. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measures 14-16 contain similar patterns with some variations in pitch and rests. The system ends with a double bar line and the word "FINE" in bold.

D SOLOS

FREE WACKY HARMONY

Fifth system of music for section D, measures 17-20. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measures 18-20 contain similar patterns with some variations in pitch and rests. The system ends with a double bar line and the word "FINE" in bold.

Fuck around with bass line!

Sixth system of music for section D, measures 21-24. The treble clef staff contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. The bass clef staff contains a half note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measures 22-24 contain similar patterns with some variations in pitch and rests. The system ends with a double bar line and the word "FINE" in bold.

Asus4

Back to A after solo

LEAD SHEET

Human Nature

♩=180

INTRO (open at top of tune)

MILES DAVIS / MARCUS MILLER
ARR. BY BROWMAN ALI

drum fill

Gmaj⁷ **A** **Fmaj⁷** **Em**

Gmaj⁷ **A** **Fmaj⁷** **Em**

A Miles **G** **A** **G** **A**

G **A** **G** **A**

G **A** **G** **A**

G **F#m** **Em** **A⁷sus⁴**

B **G** **A** **D** **A/C#** **Bm⁷** **A⁷**

G **F#m** **Em**

G **A** **D** **A/C#** **Bm⁷** **A⁷**

G **F#m** **Em**

d. & then can't
to TAG

TAG trumpet blows over the tag

Em7

Em7

G/A

42

46

D.C. to INTRO

Solos over AAB

Soloist cues TAG when done

D.C. to INTRO (as interlude) -- then next soloist

After last soloist: INTRO, AAB, TAG, CODA

⊕ CODA

Gmaj7 A Fmaj7 Em

Gmaj7 A Fmaj7 Em

B^b maj7 C Fmaj7 Em

B^b maj7 Vamp out...

50

54

58

62

66

LEAD SHEET

Time After Time

AS PLAYED BY MILES DAVIS / MARCUS MILLER

Trumpet noodles

F G Em F F G Em F

A Dm/C C Dm/C C Dm/C C Dm/C C

Dm/C C Dm/C C Dm/C C Dm/C C

F G Em F F G Em

F G Em F 1. Gsus4

B 2. G Am F G C

G Am F G C

Solo

F G/F Em Am

AFTER
SOLOS
D.S. WITH
REPEATS

LEAD SHEET

Tutu

MILES DAVIS

Shots

trumpet

keys

Intro Gm Miles wank

1.

bass

A1 Gm¹¹ Gm¹³ (maj7) 3 Cm⁷/G

1. Gm¹¹ 2. Am Dm¹³

B1

no bass

A2 Gm¹¹ Gm¹³ (maj7) 3 Cm⁷/G

B2 Am Dm¹³ Gm¹¹

FINE

17

A2 Gm¹¹ Gm¹³ (maj7) 3 Cm⁷/G

B2 Am Dm¹³ Gm¹¹

FINE

24

A2 Gm¹¹ Gm¹³ (maj7) 3 Cm⁷/G

B2 Am Dm¹³ Gm¹¹

FINE

25

A2 Gm¹¹ Gm¹³ (maj7) 3 Cm⁷/G

B2 Am Dm¹³ Gm¹¹

FINE

Blowing over A2... cue B when ready

Hip-Hop Funk Feel

- Splatch -

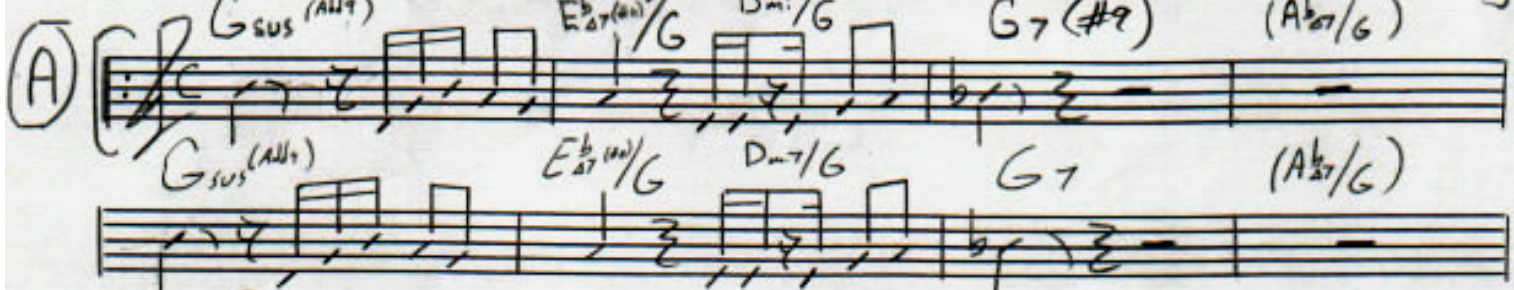
Marcus Miller

Intro

Baseline

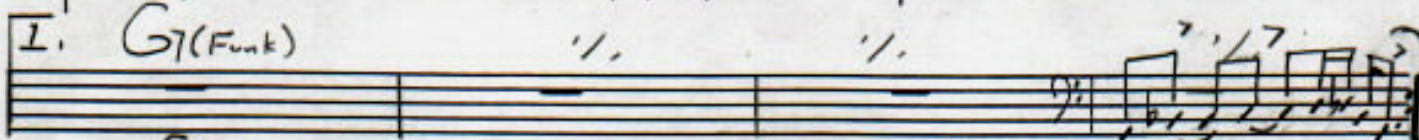


(A)

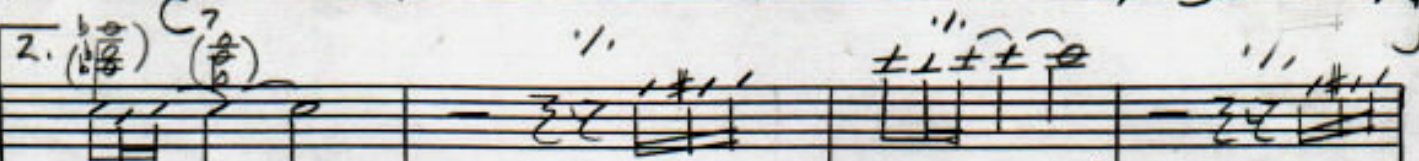


Chords: $G_{sus} (All \ 7)$, $E_{b7}^{+} (All \ 7) / G$, $Dm7 / G$, $G7 (\#9)$, (A_{b7} / G)

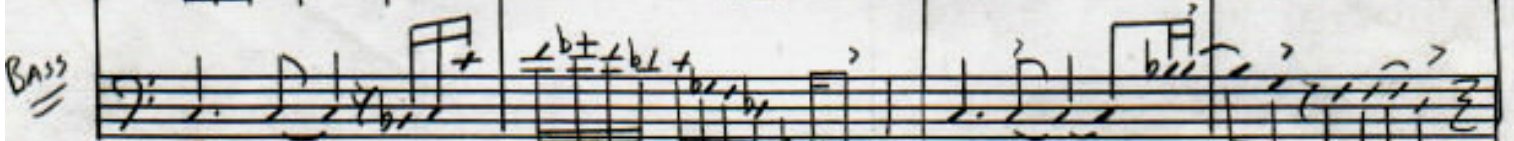
1. $G7 (Funk)$



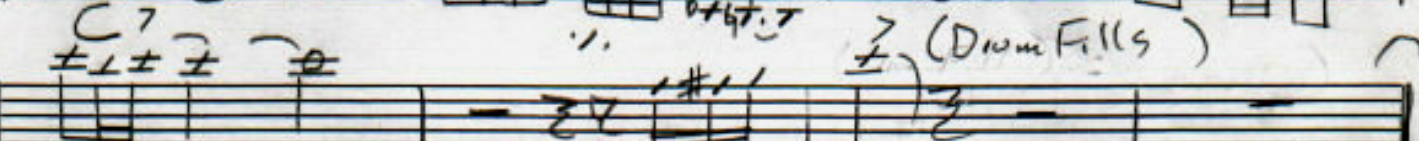
2. $(b \ 9)$ $C7$



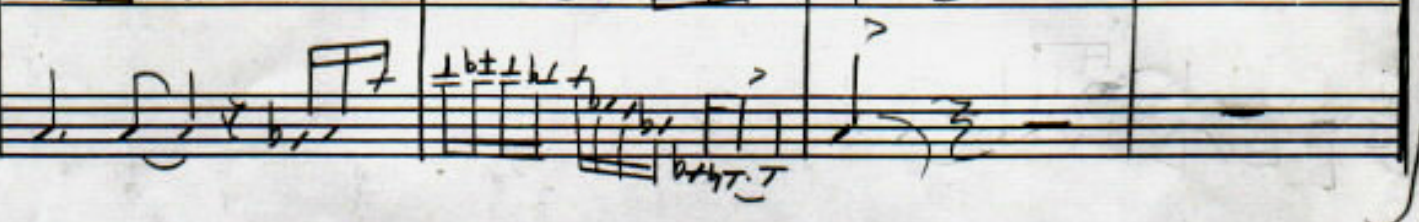
Bass



$C7$



(Drum Fills)



LEAD SHEET

Full Nelson

MILES DAVIS

Intr

guitar only, no keys, no bass
F7sus4 ala Prince F6/9

trumpet

keys

bass in, still no keys

A 5 Alto and trpt in octaves
F7sus4 F6/9

9 F7sus4 F6/9 D^b/F E^b/F

13 1. Fm Alto noodling

LEAD SHEET

B

2.

B $\flat$ m7/D $\flat$

G $\flat$ maj⁹

25

F7sus4/G

D $\flat$ m7

A

F7sus4
Alto and trpt in octaves

F6/9

D $\flat$ /F

E $\flat$ /F

33

F7sus4

F6/9

D $\flat$ /F

E $\flat$ /F

OPEN BLOWING

F7sus4

F6/9

D $\flat$ /F

E $\flat$ /F

ON CUE

F7sus4

F6/9

D $\flat$ /F

E $\flat$ /F

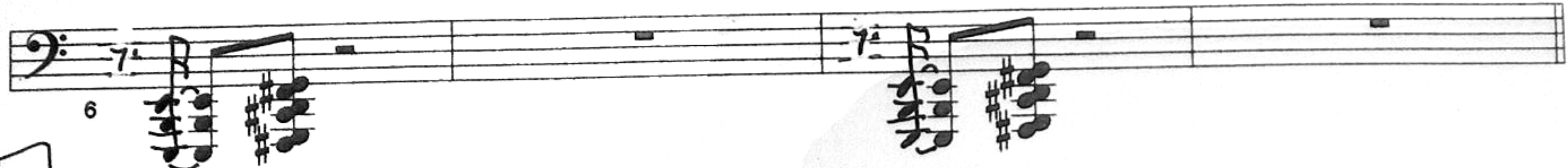
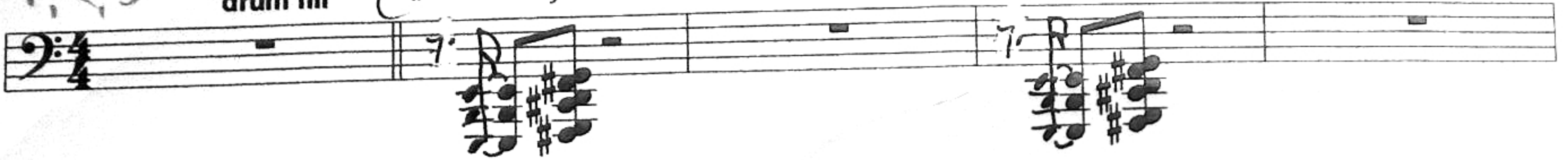
45

LEAD SHEET

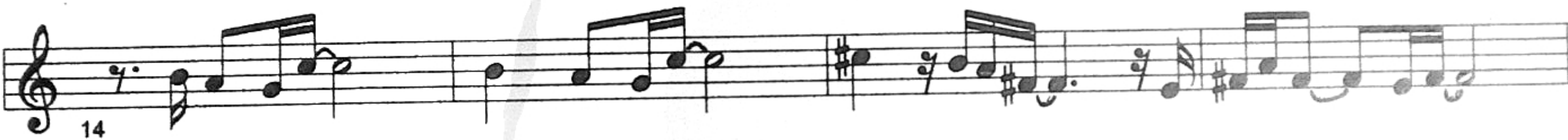
Big Time

MILES DAVIS / MARCUS MILLER

1, 2, 3 55 drum fill (INTRO)



A Trumpet and drums only



Play intro figures

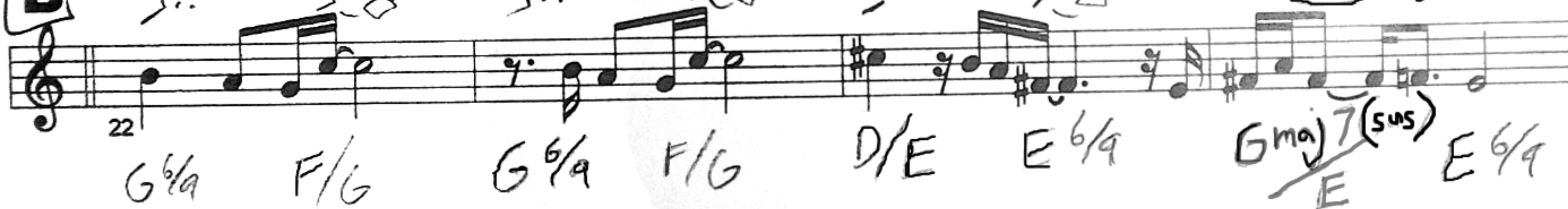
Miles cues

alto + guit.

guit. fill



B With band (synth pads here)



(BRIDGE)

Miles cues

every outl body



C Add alto



Trumpet solo: (Intro) open www.browman.com || Alto solo (Intro) open || Guitar solo E- || Drum solo ONE ||
 [B] on cue Bridge || (Bridge) on cue || Bass solo E- || [C] X4 w FINE

C (lead sheet)

Mr. Pastorius

(FROM AMANDLA, 1989, WARNER BROS)

A

(add 4,
no 5)

BY MARCUS MILLER

Musical notation for section A, featuring chords: C7, C7/B $\flat$, Amin, D7($\flat$ 5), Gm 6 , A7($\flat$ 9), E $\flat$ /G, Gm 7 , 1. E $\flat$, D7, D $\flat$ 7, 2. C7sus4, D7.

B

Musical notation for section B, featuring chords: Fm, Fm/E $\flat$, Dm7($\flat$ 5), G7($\flat$ 9), Cm 7 , Fm 7 /A $\flat$, A $\flat$, G7($\flat$ 9)sus, G7($\flat$ 9).

C

Musical notation for section C, featuring chords: C7, C7/B $\flat$, Am7($\flat$ 5), D7($\flat$ 5), Gm 6 , A7($\flat$ 9), E $\flat$ /G, Gm 7 , C7sus4, D7, and a final chord marked with a circled cross symbol.

⊕

Musical notation for the final chord: Gm 6 /9.

D.C. for solos (AABC)
After Solos D.S. al CODA

LEAD SHEET

The Doo Bop Song

MILES DAVIS / MARCUS MILLER

The image displays a musical score for the piano introduction of 'The Sound of Silence' by Simon & Garfunkel. The score is written for piano (p) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The introduction is divided into two main sections: the first section is in E-flat major, marked with a large 'E' and a flat, and the second section is in G minor, marked with a large 'G' and a flat. The first section (measures 1-4) features a melody in the treble staff starting on a whole note E-flat, followed by a half note D-flat, a quarter note C, and a quarter note B-flat. The bass staff provides a simple accompaniment with a whole note E-flat, followed by a half note D-flat, a quarter note C, and a quarter note B-flat. The second section (measures 5-8) is in G minor and features a more complex melody in the treble staff, starting with a half note G, followed by a half note F, a quarter note E, and a quarter note D. The bass staff continues the accompaniment with a whole note G, followed by a half note F, a quarter note E, and a quarter note D. The score concludes with a double bar line and repeat dots.