

Silent Way

MILES DAVIS

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note G4 (F#4 in the key signature), followed by eighth notes A4, B4, and C5, then a quarter note B4, and finally a half note A4. The lower staff provides a harmonic accompaniment, starting with a half note G3 (F#3 in the key signature). Both staves conclude with a double bar line and a common time signature 'C'.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The staff ends with a double bar line and a repeat sign. The second system consists of two staves. The top staff continues the melody from the first system, starting with a quarter note D4, a quarter note C4, and a quarter note B3. This is followed by a half note A3, a half note G3, and a half note F3. The staff ends with a double bar line and a repeat sign. The bottom staff begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a half note G3, a half note F3, and a half note E3. The staff ends with a double bar line and a repeat sign. The key signature changes to one sharp (F#) in the second system, indicated by a sharp sign on the F line. The time signature changes to 4/4 in the second system, indicated by a 4/4 time signature. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible]

BITCHES BREW

4x1
1x2
4x1
1x2

NO TIME

ELECTRIC BASS



VARIATION

E. BASS



3

IN TIME

E. BASS



Bb

Black Satin

♩=150

MILES DAVIS

F#7(#9)

The first staff of music is in 4/4 time and features a melodic line. It begins with a double bar line and a repeat sign. The first measure contains a half note F#4, followed by a quarter note G#4, and a quarter note A4. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter rest. The third measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The staff ends with a double bar line and a repeat sign.

Bassline

The second staff of music is in 4/4 time and features a bassline. It begins with a double bar line and a repeat sign. The first measure contains a half note F#2, followed by a quarter note G#2, and a quarter note A2. The second measure contains a quarter note Bb2, a quarter note A2, and a quarter rest. The third measure contains a quarter note G#2, a quarter note F#2, and a quarter note E2. The fourth measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The fifth measure contains a quarter note A1, a quarter note G1, and a quarter note F#1. The sixth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The seventh measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighth measure contains a quarter note F#0, a quarter note E0, and a quarter note D0. The staff ends with a double bar line and a repeat sign.

Your only instructions :

Groove yo ass off.

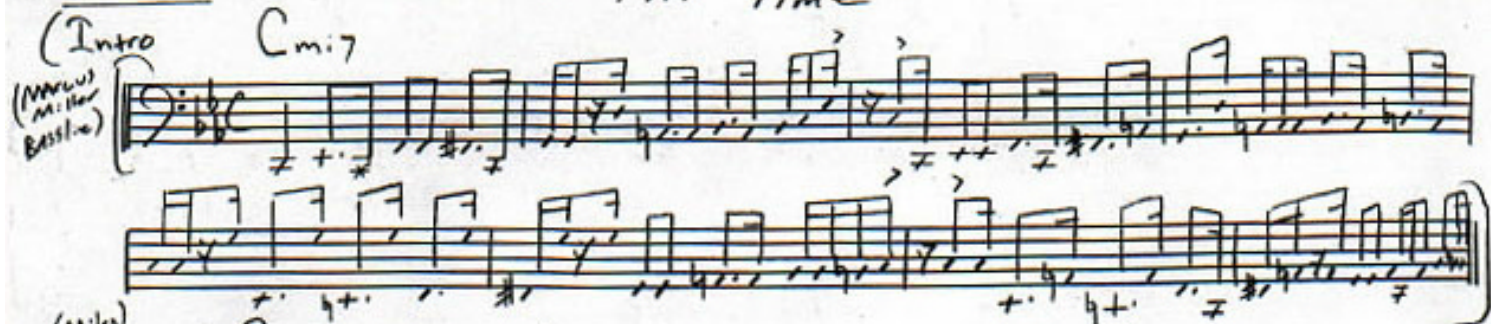
Funk/Hip-Hop 1 = 96-104

~ Fat Time ~

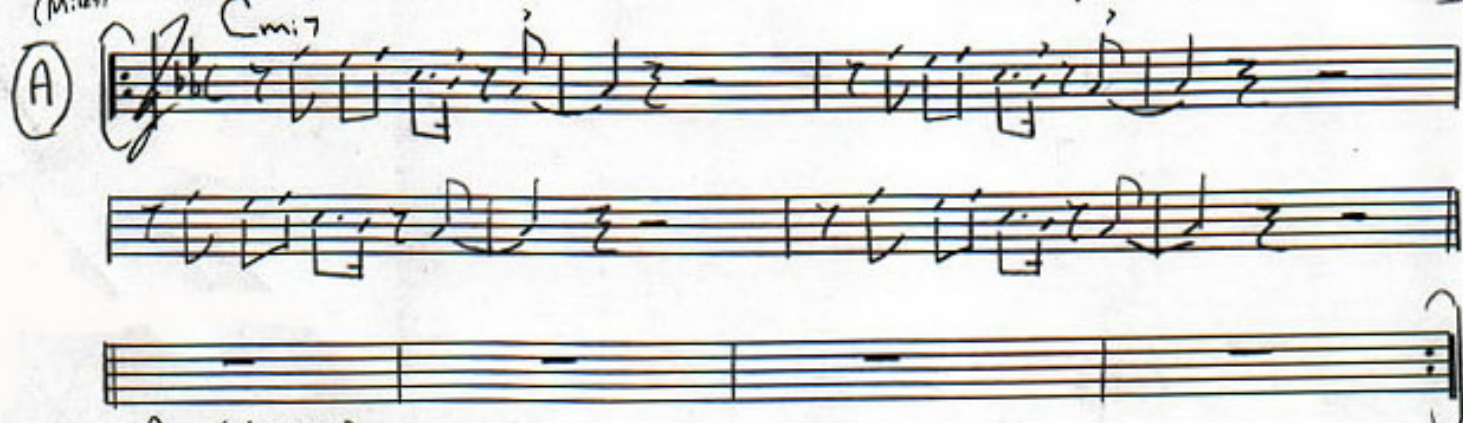
Miles Davis

(Intro) Cmi7

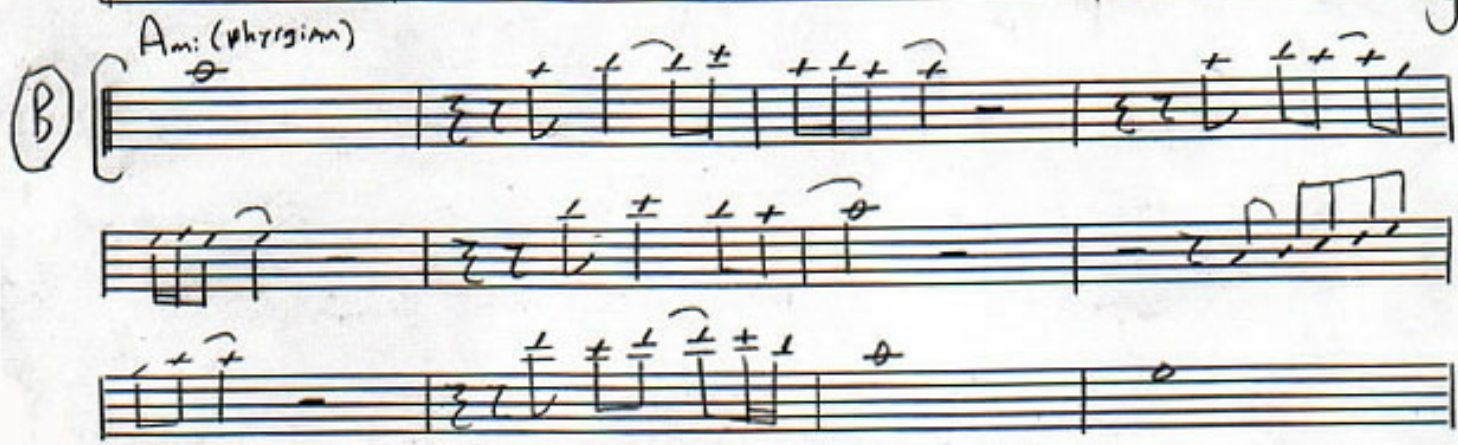
(Marcus M. New Bassline)



(A) Cmi7



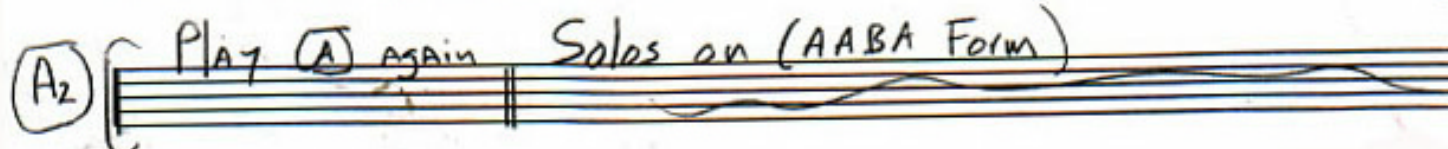
(B) Am (Phrygian)



Bmi (Phrygian)



(A2) Play (A) again Solos on (AABA Form)



(Intro Funk) = 88

- Jean Pierre -

Miles Davis

Marcus
Miller's
Groove

Handwritten musical notation for the first section, featuring a bass line and a treble line. The treble line includes a circled 'A' and a circled 'S'. The bass line includes a circled 'A' and a circled 'S'. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second section, featuring a bass line and a treble line. The treble line includes a circled 'B' and a circled 'S'. The bass line includes a circled 'B' and a circled 'S'. The notation includes various musical symbols such as notes, rests, and accidentals.

After Solos; D & A Coda

Handwritten musical notation for the third section, featuring a bass line and a treble line. The treble line includes a circled 'C' and a circled 'S'. The bass line includes a circled 'C' and a circled 'S'. The notation includes various musical symbols such as notes, rests, and accidentals.

Bb - Lead Sheet

Decoy

(FROM DECOY, 1994, COLUMBIA RECORDS)

BY MILES DAVIS & ROBERT IRVING III

BIG SYNTH HIT

Bsus⁴

TRPT

SYNTH

BASS

SLAP >

Intro

FREE HARMONY

A

TRUMPET + SYNTH melody

FREE HARMONY

B

Bb - Lead Sheet

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of one sharp (F#). The music is written in 4/4 time. The first staff has a melody starting with a half note F#, followed by a quarter note G, a quarter note A, and a quarter note B. The second staff has a melody starting with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The music continues for several measures, with some measures containing rests or slurs. The score ends with a double bar line.

C

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in a simple, folk-like style. The first staff has a melody that starts on a whole note, followed by a half note, and then a quarter note. The second staff has a melody that starts on a whole note, followed by a half note, and then a quarter note. The music is written in a simple, folk-like style.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble and a bass staff, with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into four measures. The first measure contains the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody. The fourth measure contains the fourth line of the melody. The melody is a simple, folk-like tune. The bass staff accompaniment is a simple harmonic line. The score is written in a clear, legible font.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the melody, written in treble clef with a key signature of one sharp (F#). The melody is a simple, repetitive tune. The bottom staff is for the accompaniment, also in treble clef, featuring a simple harmonic pattern. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a key signature change to two sharps (F# and C#). The third measure has a key signature change to one sharp (F#). The fourth measure ends with a double bar line and the word "FINE". Above the fourth measure, there is a label "Bsus4" with a sharp sign, indicating a chord change.

D SOLOS

FREE WACKY HARMONY

A musical score for a song. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and voice. The guitar part is in the upper staff, and the voice part is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the guitar playing a series of chords and the voice singing "Hello". The second measure shows the guitar playing a series of chords and the voice singing "Goodbye". The third measure shows the guitar playing a series of chords and the voice singing "Hello". The fourth measure shows the guitar playing a series of chords and the voice singing "Goodbye". The score ends with a double bar line and repeat signs.

Back to A after solo

Bb LEAD SHEET

Human Nature

♩=180

INTRO (open at top of tune)

MILES DAVIS / MARCUS MILLER
ARR. BY BROWNMAN ALI

drum fill

Amaj⁷ B Gmaj⁷ F#m

Amaj⁷ B Gmaj⁷ F#m

6

A Miles

A B A B

A B A B

A B A B

A B A B

A G#m F#m B⁷sus⁴

10 14 18 22

B

A B E B/D# C#m⁷ B⁷

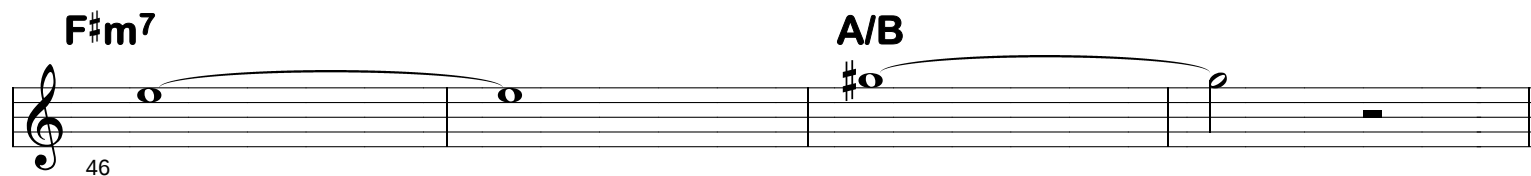
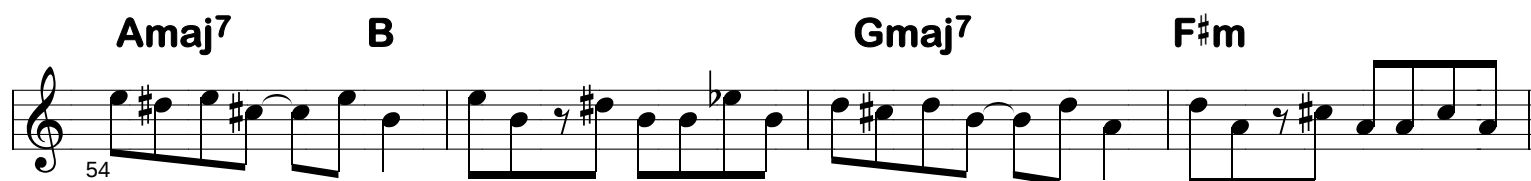
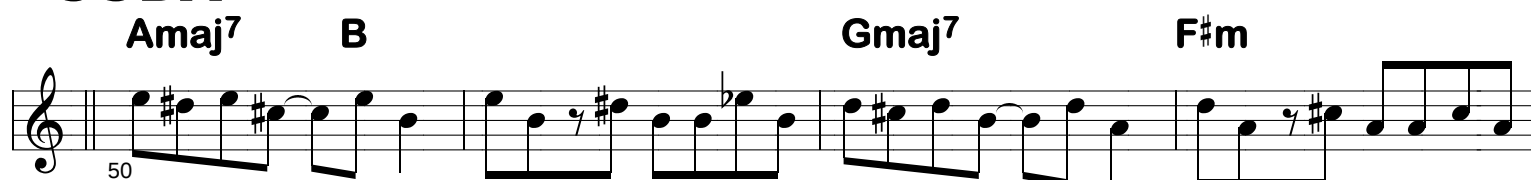
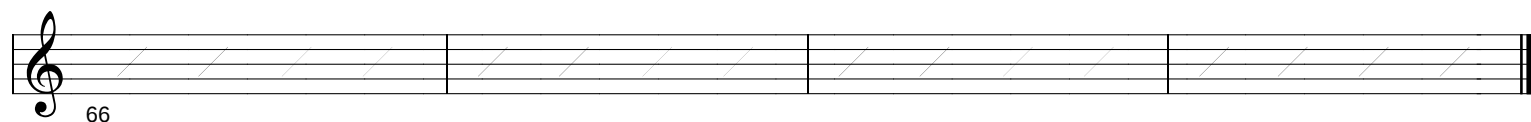
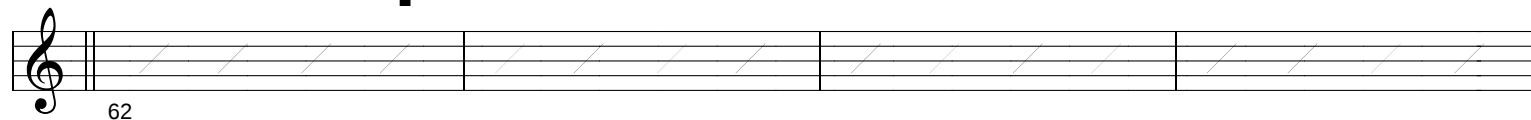
A G#m F#m

A B E B/D# C#m⁷ B⁷

A G#m F#m

26 30 34 38

d. ♩ then can't
to TAG

TAG trumpet blows over the tag**D.C. to INTRO****Solos over AAB****Soloist cues TAG when done****D.C. to INTRO (as interlude) -- then next soloist****After last soloist: INTRO, AAB, TAG, CODA**⊕ **CODA****Cmaj7 Vamp out...**

Bb - LEAD SHEET

Time After Time

AS PLAYED BY MILES DAVIS / MARCUS MILLER

Trumpet noodles

Chord progression: G A F#m G G A F#m G

Section A

Chord progression: Em/D D Em/D D Em/D D Em/D D

Chord progression: Em/D D Em/D D Em/D D Em/D D

Chord progression: G A F#m G G A F#m

Chord progression: G A F#m C/G

1. Asus4

Section B

Chord progression: A Bm G A D

Chord progression: A Bm G A D

Solo

Chord progression: G A/G F#m Bm

AFTER
SOLOS
D.S. WITH
REPEATS

LEAD SHEET

Bb

Tutu

MILES DAVIS

Shots

trumpet

keys

Intro Am

Miles wank

1.

bass

A1 Am¹¹ Am¹³ (maj7) 3 Dm7/A

1. Am¹¹ **B1** 2. Bm Em¹³

13

no bass

17

A2 Am¹¹ Am¹³ (maj7) 3 Dm7/A

21

B2 Bm Em¹³ Am¹¹

25

FINE

Blowing over A2... cue B when ready

LEAD SHEET - Bb

Full Nelson

MILES DAVIS

guitar only, no keys, no bass

Intr

G⁷sus⁴ ala Prince

C⁷

E^b/G

F/G

trumpet

keys

bass in, still no keys

Alto and trpt in octaves

A

G⁷sus⁴

C⁷

E^b/G

F/G

G⁷sus⁴

C⁷

E^b/G

F/G

1. Gm Alto noodling

LEAD SHEET - Bb

B 2. **Cm⁷/E^b** **A^bmaj⁹**

25

B^b **G⁷sus⁴/A** **E^b/A^b** **E^bm¹³**

29

A **G⁷sus⁴** **C⁷** **E^b/G** **F/G**
Alto and trpt in octaves

33

G⁷sus⁴ **B^{#7}** **D[#]/G** **E[#]/G**

37 **OPEN BLOWING**
G⁷sus⁴ **C⁷** **D[#]/G** **F/G**

41 **ON CUE**
G⁷sus⁴ **C⁷** **E^b/G** **F/G**

45

Bb

Big Time

MILES DAVIS / MARCUS MILLER

INTRO

drum fill

6

A Trumpet and drums only

10

14

18

Miles cues

alto + guit.

guit. fill

With band (synth pads here)

22

B A^{6/9} G/A A^{6/9} G/A E/F# F^{#6/9} Amaj^{7(sus)}/F# F^{#6/9}

26

A^{6/9} G/A A^{6/9} G/A E/F# F^{#6/9} Amaj^{7(sus)}/F# F^{#6/9}

BRIDGE

30

C¹³ Miles cues Dm¹³ Dm⁷ E7(^b9,^b13) every out!

Add alto

34

C A^{6/9} G/A A^{6/9} G/A E/F# F^{#6/9} Amaj^{7(sus)}/F# F^{#6/9}

FINE

Bb

The Doo Bop Song

MILES DAVIS / MARCUS MILLER

Sheet music for "The Doo Bop Song" in Bb major, 4/4 time. The key signature is one flat (Bb). The music is written for piano (F and Am7 chords) and includes a melodic line in the treble clef and a bass line in the bass clef.

The music is written for piano (F and Am7 chords) and includes a melodic line in the treble clef and a bass line in the bass clef. The piece is 4 measures long and ends with a double bar line.

Bb

Mr. Pastorius

(FROM AMANDLA, 1989, WARNER BROS)

(add 4,
no 5)
Bmin

BY MARCUS MILLER

A

D7 **D7/C** **Bmin** **E7(b5)** **Am6** **B7(b9)**

F/A **Am7** 1. **F** **E7** **Eb7** 2. **D7sus4** **E7**

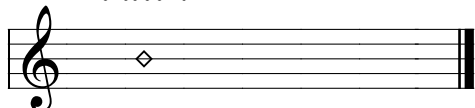
B **Gm** **Gm/F** **Em7(b5)** **A7(b9)** **Dm7**

Gm7/Bb **Bb** **A7(b9)sus** **A7(b9)**

C **D7** **D7/C** **Bm7(b5)** **E7(b5)** **Am6** **B7(b9)**

F/A **Am7** **D7sus4** **E7** (◡) ⊕

⊕

Am6/9

D.C. for solos (AABC)
After Solos D.S. al CODA