

# **Brownman plays Miles 1944-1969**

## **Tune List for 1-set (90 min)**

### *Bebop*

- **Scrapple** (popularized by Bird, who Miles played with from '44-'48)
- **Tunisia** (popularized by Dizzy, but played by Miles in Bird's band)

### *Prestige Years*

- **If I Were A Bell** (recorded '56, released '58, Relaxin)
- **I Could Write a Book** (recorded '56, released '58, Relaxin) – **MELODY ONLY**
- **In Your Own Sweet Way** (recorded '56, released '59, Workin)
- **My Funny Valentine** (recorded '56, released '57, Cookin) – **MELODY ONLY**
- **Nardis** (never recorded by Miles – Bill Evans recorded it in 1958) – **MELODY ONLY**
- **Four** (recorded '56, released '59, Workin)

### *Post-Prestige – the road to Kind Of Blue*

- **Bye Bye Blackbird** (1957, Round About Midnight)
- **But Not For Me** (1957, Bag's Groove)

### *Kind Of Blue*

- **So What** (1959, Kind Of Blue) – **MELODY ONLY**
- **All Blues** (1959, Kind Of Blue)

### *60's*

- **7 Steps to Heaven** (1963, 7 Steps To Heaven)
- **Footprints** (1966, Miles Smiles) ,  
... morphing into **Solar**

### *70's*

- **Black Satin** (1972, On The Corner) - A TASTE OF THE 70's TO END