

# You Better Bet

Trumpet in B $\flat$

Jacob Wutzke

$\text{♩} = 230$

**A** HEAD

5

10

14

SOLOS

**B** F7(#5)

E $\flat$ 7(#5)

F7(#5)

E $\flat$ 7(#5)

F7(#5)

E $\flat$ 7(#5)

F7(#5)

E $\flat$ 7(#5)

G<sup>9</sup>(sus4)

G<sup>9</sup>(sus4)

A7(#11)

D<sup>7</sup>

C $\sharp$ 7

C<sup>7</sup>

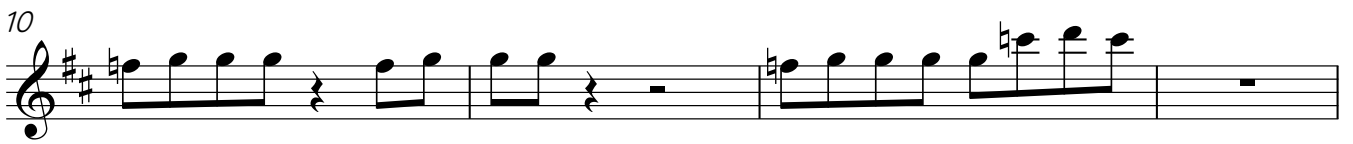
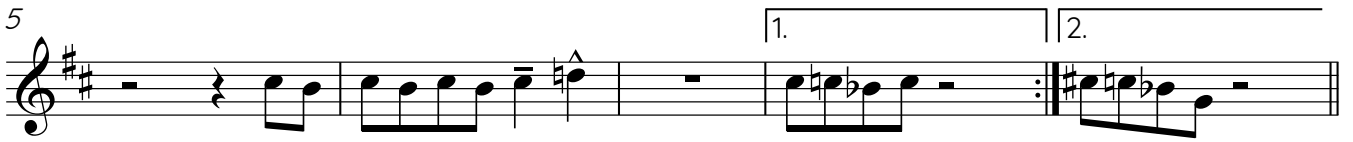
Gm

# You Better Bet

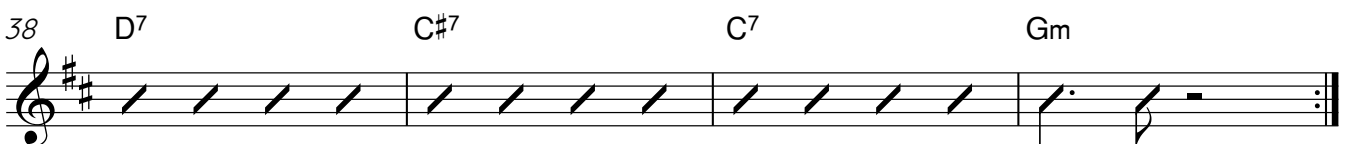
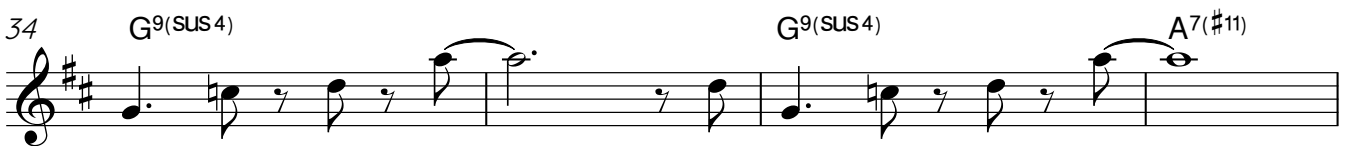
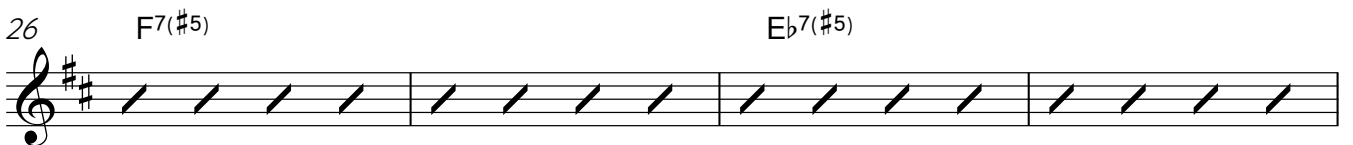
Tenor Saxophone

Jacob Wutzke

♩ = 230 **A** HEAD



**SOLOS**



Piano

# You Better Bet

♩ = 230

Jacob Wutzke

**A** HEAD

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, including accents (^) on the final notes of measures 1 and 3. The left hand provides harmonic support with chords E $\flat$ 7(#5) in measure 1 and D $\flat$ 7(#5) in measure 3.

Musical notation for measures 5-8. Measures 5 and 6 continue the melodic and harmonic patterns from the previous system. Measures 7 and 8 are marked as first and second endings. The first ending leads back to the beginning of the section, while the second ending concludes with a quarter note in the right hand.

Musical notation for measures 10-13. The right hand continues with eighth-note patterns. The left hand features a bass line with eighth notes and quarter notes. Chords include F9(SUS4) in measures 10 and 12, and G7(#11) in measure 13.

Musical notation for measures 14-17. The right hand continues with eighth-note patterns. The left hand features a bass line with eighth notes and quarter notes. Chords include C7 in measure 14, B7 in measure 15, B $\flat$ 7 in measure 16, and Fm in measure 17.

SOLOS

Piano

2 (play hits for 1st chorus of solo)

18 **B** Eb7(#5)

Db7(#5)

22 Eb7(#5)

Db7(#5)

26 Eb7(#5)

Db7(#5)

30 Eb7(#5)

Db7(#5)

34 F9(SUS4)

F9(SUS4)

G7(#11)

38 C7

B7

Bb7

Fm (every time)

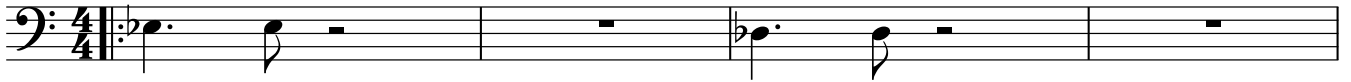
# You Better Bet

Upright Bass

Jacob Wutzke

♩ = 230 **A** HEAD Eb7(#5)

Db7(#5)



5 Eb7(#5)

Db7(#5)

1.

2.



10 F9(SUS4)

F9(SUS4)

G7(#11)



14 C7

B7

Bb7

Fm



SOLOS

(play hits for first chorus of solo)

18 **B** Eb7(#5)

Db7(#5)



22 Eb7(#5)

Db7(#5)



26 Eb7(#5)

Db7(#5)



30 Eb7(#5)

Db7(#5)



34 F9(SUS4)

F9(SUS4)

G7(#11)



38 C7

B7

Bb7

Fm (every time)

