

TRUMPET

Steel

BY JOAQUIN NUNEZ HIDALGO

Intro

Bass

4

Pno & Perc

4

Musical staff for the Intro section, showing rests for Bass and Pno & Perc. The staff is in 4/4 time and contains two measures of rests.

A Trpt & synth melody

Dm

B^b7

A7(^b9)

Dm

B^b7

A7alt

Musical staff A, measures 9-12. Chords: Dm, B^b7, A7(^b9), Dm, B^b7, A7alt.

Dm

B^b7

A7(^b9)

Am7

C#7

Gm7

E^b7

Musical staff B, measures 13-17. Chords: Dm, B^b7, A7(^b9), Am7, C#7, Gm7, E^b7.

B

Dm

B^b7

A7(^b9)

Dm

B^b7

A7alt

Musical staff C, measures 18-21. Chords: Dm, B^b7, A7(^b9), Dm, B^b7, A7alt.

Gm⁹

B^bmaj⁹

Dm⁹

Musical staff D, measures 22-25. Chords: Gm⁹, B^bmaj⁹, Dm⁹.

C

Dm

B^b7

A7(^b9)

Dm

Musical staff E, measures 26-29. Chords: Dm, B^b7, A7(^b9), Dm.

Dm

B^b7

A7(^b9)

Am7

C#7

Gm7

E^b7

Musical staff F, measures 30-34. Chords: Dm, B^b7, A7(^b9), Am7, C#7, Gm7, E^b7.

D

Dm

B^b7

A7(^b9)

Dm

B^b7

A7alt

Musical staff G, measures 35-38. Chords: Dm, B^b7, A7(^b9), Dm, B^b7, A7alt.

Gm⁹

B^bmaj⁹

Dm⁹

Musical staff H, measures 39-42. Chords: Gm⁹, B^bmaj⁹, Dm⁹.

To CODA ⊕

