

Manhattan Burn

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TRANSCRIPTION BY: MARCUS & BROWMAN ALI

4x's

1.-3.

4.

Musical score for Alto, Trumpet, Chords, and Bass, measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The Alto and Trumpet parts are mostly rests, with a melodic line in measure 4. The Chords part shows Fm9, Ab6, Db, and C7. The Bass part has a rhythmic line.

Musical score for Alto, Trumpet, Chords, and Bass, measures 5-8. Measure 5 is marked with a box 'A' and a repeat sign. The Chords part shows Fm9, Ab6, Db, and C7. The Bass part continues with a rhythmic line.

Musical score for Alto, Trumpet, Chords, and Bass, measures 9-12. The Chords part shows Fm9, Ab6, Db, and C7. The Bass part continues with a rhythmic line.

B 1. **Fm⁷ E7(b9,#9) E^bm⁷ A^b7 D^bmaj⁷ C⁷**

Fm⁷ E7(b9,#9) E^bm⁷ A^b7 D^bmaj⁷ C⁷

C 2. **Fm⁷ E7(b9,#9) E^bm⁷ A^b7 D^bmaj⁷ C⁷**

Fm⁷ E7(b9,#9) Eb^{m7} A^{b7} D^bmaj⁷ C⁷

Dm7(b5) G7(b9,#9) Cmaj⁷ To Coda ⊕ C⁷
Dm7(b5) G7(b9,#9) Cmaj⁷ C⁷

solos on ABAC
 After solos - D.S. al Coda

⊕ Coda
Fm⁹ A^{b6} D^b C⁷