

FIRO

JOAQUIN NUNEZ HIDALGO

INTRO Fm17

A **Q**

Fm17

E^b7

D^bMA7

C7^b9

Fm17

E^b7

D^bMA7

C7[#]5

Fm17

E^b7

D^bMA7

C7^b9

CHA CHA CHA

B **E**

Fm17

E^b7

D^bMA7

C7^b9

ORIGINAL FEEL

C **F**

B^bM17

D^bMA7

Gm17^b5

^{1.} C7^b9

^{2.} C7^b9

G

Fm17

^{1.} E^b7

D^bMA7

C7^b9

^{2.} E^b7

D^bMA7

C7^b9

B^bM17

Cm17

H

B^bM17

D^bMA7

Gm17^b5

C7^b9

2

PIANO SOLO (OPEN)
JUST YOU TO BEGIN IT!
FM17 Eb7 DbMA7 C7(b9)

F120

37

8bM17 DbMA7 Gm17b5 C7b9

41

HORN SOLO (OPEN)

FM17 Eb7 DbMA7 C7(b9)

45

CHA CHA CHA PAN SOLO (OPEN)

FM17 Eb7 DbMA7 C7(b9)

49

BACKGROUND FIGURES

FM17 Eb7 DbMA7 C7(b9)

D.S. AL CODA
NO REPEATS

53

ORIGINAL FEEL

8bM17 DbMA7 Gm17b5 C7b9

61

1. Eb7 DbMA7 C7b9

65

2. Eb7 DbMA7 C7b9 8bM17 CM17

68

8bM17 DbMA7 Gm17b5 C7b9

72

OPEN (LIGHT IMPROV)

FM17

1. 2.