

ELECTRIC BASS

# FIRO

♩ = 130

DOUBLE TIME FEEL

COMP. & ARR. BY JOAQUIN NUNEZ HIDALGO

CHART BY EL ALACRAN

BASS, DRUMS & PERC

3/4

5 KEYS

4

9 [A] SAX & PAN MELODY

Fm Eb Db C7

SIMILE --

13 Fm Eb Db C7

17 Fm Eb Db C7

21 [B] CHA CHA

Fm Eb Db C7

25 [C] REGULAR DOUBLE FEEL

Bbm Fm Dbmaj7 Gm7(b9) C7

29 [D] HARMONIZED SAX & PAN

Fm Eb Db C7

33 Fm Eb Db C7

37 Fm Eb Db C7

ELECTRIC BASS

2 41 **E** CHA CHA  
Fm Eb Db C7

45 **F** REGULAR DOUBLE FEEL  
Bbm Fm Dbmaj7 Gm7(b5) C7

49 **G** Fm Eb Dbmaj7 C7

53 Fm Eb Dbmaj7 C7 Bbm C7

57 **H** Bbm Fm Dbmaj7 Gm7(b5) C7 TO CODA

61 **I** PIANO SOLO  
Fm Eb Db C7 OPEN - TO J ON CUE

65 **J** Bbm Fm Dbmaj7 Gm7(b5) C7

ELECTRIC BASS

69 **K** SAX SOLO - RHYTHM SECTION COMES DOWN TO END SOLO 3

Fm Eb Db C7

73 **L** STEEL PAN SOLO W/ SHOTS

Fm Eb Db C7

*p - mf - f*

77 Fm Eb Db C7 3X

81 **M** STEEL PAN SOLO CONTINUES ---

Fm Eb Db C7 OPEN - TO N ON CUE

*ff*

85 **N** Bbm Fm Dbmaj7 Gm7(b5) C7 D.S. AL CODA

**O** LIGHT COLLECTIVE IMPROVISING

OPEN LAST X

FIN