

BACK TO EARTH

By Evan Hannah | Toronto MD: Brownman Ali

Toronto RunDown (Performer copy w/ Act Guide time-code)

ACT I: The Softening

- 00:00 - 02:38 01. OPENING SOUNDSCAPE (Miles-type noodling w/ B.T.)
02:40 - 05:22 02. A Dedication Acapella (just trio, no Evan)
05:24 - 06:23 03. "Once Upon a Time" Monologue (Evan)
06:24 - 10:59 04. "NAVY / HOPE IS A DANGEROUS THING" (band w/ B.T.)
11:00 - 17:10 05. "WHO / LOST AND FOUND" (band w/ B.T.)
17:24 - 21:33 06. "DROUGHT" (band w/ B.T.)
21:38 - 26:58 07. Guided breathing interlude and exercise (approx. 5 min)
26:58 - 30:49 08. "SAY SORRY" (band w/ B.T.) (first two verses then chorus)
31:00 - 34:54 09. "COLD-PRESSED SUITE" (band w/ B.T.) - 3 tune suite *cut-off on guide
36:57 - 38:28 10. "FREE SPACE" (Band only + strings)
38:58 - 43:52 11. "WHEN MY MORNING COMES" (band + strings w/ B.T.)
44:00 - end 12. Audience Check-in Question

ACT II: The Melting

- 00:00 - 05:04 13. "ALL BLACK" (band w/ B.T.)
05:16 - 08:48 14. "BLOCKS" (band w/ B.T.)
08:54 - 11:55 15. "I Needed Mary" Monologue
12:04 - 14:12 16. "THROW IT AWAY" (band only)
14:27 - 18:25 17. "PESSIMISTIC" (band only)
18:42 - 20:19 18. "I'm Uncomfortable" Monologue
20:27 - 24:10 19. "FLOW FLOW" (band w/ B.T.)
24:15 - end 20. "YOU SHOULD BE OVER THIS BY NOW" (band + strings, no B.T.)

10 MINUTE INTERMISSION

ACT III: The Homecoming

- 00:00 - 05:10 21. "EVER AFTER" (band only + strings, no B.T.) STOP at bar 110 on chart
05:21 - 10:12 22. "BREATH OF NOWHERE" (band + strings w/ B.T.)
10:30 - 11:28 23. Guided Grief Exercise - 1 minute
11:28 - 12:44 24. "I Miss You" Monologue
12:47 - 13:49 25. Guided Gratitude Exercise - 1 minute
13:49 - 17:48 26. "FIREPROOF" (piano+vox+strings -- band enters for final chorus, energized)
18:02 - 23:06 27. Audience Check-in Question
23:06 - 28:00 28. "REST" (band only + strings, no B.T.)
28:14 - 32:30 29. "REAWAKENED" (band only + strings, no B.T.)
32:44 - end 30. "BACK TO EARTH" (band + strings, w/ B.T.) w/ reprise for intros