

TRUMPET

SWING ♩=240

THE LIE OF EASY ATTAINMENT

NICK MACLEAN

A

EM17 C7 b9 A7#9 A7 Ab7

5 $E^b 13 \#9$

9 EM17 C7 B7ALT

13 $A 13 (\flat 9)$ $B^b 13 (\flat 9)$ B0IM(MA7) C0IM(MA7)

B

17 AM17 B7#9 EM17

21 AM17 FMA7 E7#9

25 AM17 $A^b 0IM(MA7)$

29 ^{1.} E5#11

C

33 ^{2.} EM7 F#M17 EM7/G# F#M17

37 EM7 F#M17 EM7/G# F#M17

THE LIE OF EASY ATTAINMENT

2

41 **E**MA7 **F#M17** **E**MA7/G# **A**MA7

45 **E**MA7 **F#A009/A#** **A**MA7 **A**b7#5

49 **A**MA7 **F#M17** **C#M17** **B**7sus

53 **E**MA7 **F#M17** **G**M17 **A**M17 **B**bMA7 **C**MA7 **D**bM17 **D**M17

D TRUMPET IMPROVISING
HALF TIME

61 **G**7/F **E**bDIM(MA7) **D**7susb9 **G**7/F **E**bDIM(MA7) **D**7susb9

63 **G**7/F **E**bDIM(MA7) **D**7susb9 **G**7/F **E**bDIM(MA7) **D**7susb9

E OPEN, BACKBEAT

65 **G**7/F **E**bDIM(MA7) **D**7susb9 **D**7/C **C**7/Bb

IMPROVISED PICK UP

66 **B**bMA7 **G**6/B **C**MA7

F

69 **E**M17 **F**7 **E**b7#5 **C**7 **B**7ALT **E**M17

73 **G** OPEN EM17

Musical staff 73-76: Treble clef, 3/4 time signature. Measure 73: OPEN, EM17. Measures 74-76: rhythmic slashes.

77 EM17 Eb13#9

Musical staff 77-84: Treble clef, 3/4 time signature. Measure 77: EM17. Measures 78-84: rhythmic slashes. Measure 84: Eb13#9.

85 EM17 C7 B7ALT A13(b9) Bb13(b9) B0IM(MA7) C0IM(MA7)

Musical staff 85-92: Treble clef, 3/4 time signature. Measures 85-92: rhythmic slashes. Chords: EM17, C7, B7ALT, A13(b9), Bb13(b9), B0IM(MA7), C0IM(MA7).

93 AM17 B7#9 EM17 AM17 FMA7 E7#9

Musical staff 93-100: Treble clef, 3/4 time signature. Measures 93-100: rhythmic slashes. Chords: AM17, B7#9, EM17, AM17, FMA7, E7#9.

101 AM17 AbDIM(MA7) E5#11 SWITCH BACK TO ORIGINAL TEMPO

Musical staff 101-108: Treble clef, 3/4 time signature. Measures 101-108: rhythmic slashes. Chords: AM17, AbDIM(MA7), E5#11. Measure 108: SWITCH BACK TO ORIGINAL TEMPO.

109 2. EMA7 F#M17 EMA7/G# F#M17 EMA7 F#M17 EMA7/Ab F#M17

Musical staff 109-116: Treble clef, 3/4 time signature. Measures 109-116: rhythmic slashes. Chords: EMA7, F#M17, EMA7/G#, F#M17, EMA7, F#M17, EMA7/Ab, F#M17.

117 EMA7 F#M17 EMA7/G# AMA7 EMA7 F#A009/A# AMA7 Ab7#5

Musical staff 117-124: Treble clef, 3/4 time signature. Measures 117-124: rhythmic slashes. Chords: EMA7, F#M17, EMA7/G#, AMA7, EMA7, F#A009/A#, AMA7, Ab7#5.

125 AMA7 F#M17 DbM17 B7sus EMA7 F#M17 EMA7/G# F#M17

Musical staff 125-132: Treble clef, 3/4 time signature. Measures 125-132: rhythmic slashes. Chords: AMA7, F#M17, DbM17, B7sus, EMA7, F#M17, EMA7/G#, F#M17.

133 BbMA7 GMA7/B CMA7 (D.C. AL CODA) WATCH FOR TEMPO CHANGES

Musical staff 133-140: Treble clef, 3/4 time signature. Measures 133-140: quarter notes. Chords: BbMA7, GMA7/B, CMA7. Measure 140: (D.C. AL CODA). Text: WATCH FOR TEMPO CHANGES.

138 OPEN G7/F EbDIM(MA7) D7susb9

Musical staff 138-145: Treble clef, 3/4 time signature. Measures 138-145: quarter notes. Chords: OPEN, G7/F, EbDIM(MA7), D7susb9. Measure 145: Coda symbol.

141 BbMA7 HALF TIME G6/B CMA7 GMA7#11

Musical staff 141-148: Treble clef, 3/4 time signature. Measures 141-148: quarter notes. Chords: BbMA7, G6/B, CMA7, GMA7#11. Measure 141: HALF TIME.