

# TRUMPET

# Madness Of Nero

**A** AT TOP, play 3X -- 1st: rhythm only, 2nd: mel doubled, 3rd: piano harm

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Musical notation for section A, measures 1-17. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines with articulation marks.

Measures 1-4: **Dm<sup>11</sup>** (measures 1-2), **Dm** (measures 3-4).  
Measures 5-8: **Dm<sup>11</sup>** (measures 5-6), **Dm** (measures 7-8).  
Measures 9-12: **Fm(maj7)** (measures 9-10), **Fm(maj7)** (measures 11-12).  
Measures 13-16: **Fm(maj7)** (measures 13-14), **Fm(maj7)** (measures 15-16).  
Measure 17: **Fm(maj7)**, **Dm<sup>7(b5)</sup>**, **A<sup>b</sup>dim<sup>7</sup>**, **Amaj<sup>7(+5)</sup>**, **E<sup>b</sup>m<sup>13</sup>**, **Em<sup>13</sup>**, **To Coda** (with a Coda symbol), **A<sup>7(b9)</sup>**.

Musical notation for section B, measures 21-33. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines with articulation marks.

Measures 21-24: **Dm<sup>7(b5)</sup>** (measures 21-22), **Dm<sup>7(b5)/G#</sup>** (measures 23-24).  
Measures 25-28: **Dm<sup>7(b5)</sup>** (measures 25-26), **Dm<sup>7(b5)/G#</sup>** (measures 27-28).  
Measures 29-32: **Dm<sup>7(b5)</sup>** (measures 29-30), **Dm<sup>7(b5)/G#</sup>** (measures 31-32).  
Measure 33: **Dm<sup>7(b5)</sup>**, **Dm<sup>7(b5)/G#</sup>**, **Ddim<sup>7/C</sup>**, **Adim<sup>7/G#</sup>**, **Dm/G**.

Musical notation for section C, measures 37-40. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines with articulation marks.

Measures 37-40: **D** (measures 37-38), **Em<sup>7/D</sup>** (measures 39-40), **Edim<sup>7/C#</sup>**, **Dmaj<sup>7/F#</sup>**, **Bm<sup>9(#5)</sup>**, **G/B**, **Gmaj<sup>7</sup>**.

**D** D Em7/D Edim7/C# D Em7/D Gdim7/F# E F#m7/E F#dim7/Eb E F#m7/E Adim7/G#

**E** A7 Bbmaj7(#11)/A B7/A E7/A A7(b9)

Dm7 G7(b9) Cmaj7 Cm7/F Bbmaj7 E7(#9)

**INTERLUDE**

**F** A7 Bbmaj7(#11)/A B7/A E7/A A7(b9)

Dm7 G7(b9) Cmaj7 Cm7/F Bbmaj7 E7(#9)

**G SOLO section - open**

A7 Bbmaj7(#11)/A B7/A E7/A A7(b9)

Dm7 G7(b9) Cmaj7 Cm7/F Bbmaj7 E7(#9)

**SOLOS : piano solo (swing), back to F, trpt solo (groove), H1 on cue**

**on cue**

**H1** A7 Bbmaj7(#11)/A **H2** Emaj9(+5)/G# G#maj7(#11)/G

**Light, Delicate**

**J1 Even simpler - Keys + Ride (no Bass)**

Dm C# Dm C#

**J2 Add Bass**

Dm C# Dm C#

## **J3 Add Trpt**

Musical notation for J3, measures 85-92. Chords: Dm, C#, Dm, C#. Includes a triplet in measure 92.

## **J4 Add Keys line + Kick**

Musical notation for J4, measures 89-96. Chords: Dm, C#, Dm, C#. Includes a triplet in measure 96.

## **J5 Drums - full groove - OPEN - blow over this**

Musical notation for J5, measures 93-100. Chords: Dm, C#, Dm, C#. Includes a triplet in measure 100.

## **ON CUE**

## **K Tension on full groove**

Musical notation for K, measures 97-104. Chord: A7(b9). Includes a double bar line and a fermata symbol.

D.C. al Coda ⊕  
(Play A twice on D.C.)

**Blow & build through this -- should be total madness before L**

## ⊕ Coda

Musical notation for Coda, measures 102-104. Chords: A7(b9), Dm. Includes accents (>) over notes.