

THE FRAGILITY OF BEING

TRUMPET
STRAIGHT EIGHTHS ♩=80

NICK MACLEAN

The score is written for trumpet in 4/4 time with a tempo of 80 beats per minute. It consists of several systems of music, each with a key signature of one flat (Bb).

- System 1:** Measures 1-4. Chords: C, EbM17, D7sus, C, EbM17, D7sus. Dynamics: *p*. Includes a fermata over the final measure with the instruction "p. LAST X ONLY".
- System 2 (A):** Measures 5-8. Chords: C, EbM17, D7sus, C, EbM17, D7sus. Includes slurs and accents.
- System 3:** Measures 9-12. Chords: Asus2, CMA7sus^{b13}, C, EbM17, EbMA7b5. Includes slurs and accents.
- System 4 (B):** Measures 13-16. Chords: C, EbM17, D7sus, C, EbM17, D7sus. Includes slurs and accents.
- System 5:** Measures 17-20. Chords: Asus2, CMA7sus^{b13}, E7sus, UNISON. Includes a dynamic hairpin and the instruction "E7sus GRADUALLY MORE GROOVE".
- System 6:** Measures 21-24. Chords: Esus/C#, C7, F#7, F, B7, E7#9. Includes slurs and accents.
- System 7 (C):** Measures 25-26. Chords: Bb7sus, B7sus, Bb7sus, B7sus. Includes the instruction "DOUBLE X FEEL (SWUNG 16TH)".
- System 8:** Measures 27-28. Chords: C7sus, DMA7. Includes slurs and accents.

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29 B^b7sus $B7sus$ B^b7sus $B7sus$

31 $C7sus$

34 $Gm17$ $Fm7/A$ B^bMA7 G/B $C7sus$ $Dm17$ $C7sus$ $Dm17$ $C7sus$

38 $Dm17$ $C7sus$ $G7$ $C7sus$ $RUBATO$ $Fm1(MA7)$

42 $Fm1(MA7)$ $Dm17^b5$ $Fm1(MA7)$ B^bm17

46 $RUBATO$ D^bMA7 B^bm17 $Gm17^b5$ $A7sus^b9$

50 $Dm1(MA7)$ $B^bdim(MA7)$ $Dm1(MA7)$ $Gm17$

54 B^bMA7 $Gm17$ $Em17^b5$ $A7sus^b9$ $A7(^b9)$

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$\text{♩} = 60$
[F] DMA7 CMA7 DMA7 C7\#11
59 p

$\text{♩} = 80$
 G6/B A\flat7\#11 OPEN D E7 G7 DM17/F DMA7 E7 B\flat MA7
63