

ELASTICITY OF TIME AND SPACE

NICK MACLEAN

SWING $\text{♩} = 240$

Musical staff with chords: Cm17 /Eb D7 DbMA7 Cm17 /Eb D7 DbMA7

A

Musical staff with chords: C7#9 F7(b9) E7(b9) F7

Musical staff with chords: Fm17 Em11 Bb7 EbMA7 D7 DbMA7

B

Musical staff with chords: C7#9 F7(b9) E7(b9) Abm17 Db7

Musical staff with chords: Gm17 Fm17 E7 Eb7

C HIP HOP $\text{♩} = 66$

Musical staff with chords: Cm1 /Eb D7 DbMA7 Ab7 Eb/G EbM/F# F7 EmA7

SPEED UP

D SWING $\text{♩} = 240$

Musical staff with chords: C7#9 Fm17 Gm17 Abm17 Bbm17

Musical staff with chord: Bb7sus

BLOWING CHANGES

33

C^M17 /E^b D7 D^bM^A7 C^M17 /E^b D7 D^bM^A7

37

A

C7#9 F7

41

F^M17 E^M11^b B^b7 E^bM^A7 D7 D^bM^A7

45

B

C7#9 F7 A^bM¹7 D^b7

49

G^M17 F^M17 E7 E^b7

53

C

C^M1 /E^b D7 D^bM^A7

57

A^b7 E^b/G E^bM¹/F# F7 E^MA7

61

D

C7#9 F^M17 G^M17 A^bM¹7 B^bM¹7

65

B^b7sus