

THE LIE OF EASY ATTAINMENT

SWING ♩=230

NICK MACLEAN

(A) C#dim7 Dm17 Bb7 Ab7 G7#9 G7 Gb7

AFRO-CUBAN D#13#9

4/4 FAST SWING G13(b9) Ab13(b9) Aodim(MA7) Bbdim(MA7)

(B) A TEMPO Gm17 A7#9 Dm17

Gm17 EbMA7 D7#9

Gm17 F#dim(MA7)

(C) 1. D5#11

2. DMA7 Em17 DMA7/F# Em17

DMA7 Em17 DMA7/F# Em17

THE LIE OF EASY ATTAINMENT

2

41 **DMA7** **EM17** **DMA7/F#** **GMA7**

45 **DMA7** **EADD9/G#** **GMA7** **F#7#5**

49 **GMA7** **EM17** **BM17** **A7sus**

53 **DMA7** **EM17** **FM17** **GM17** **AbMA7** **BbMA7** **BM17** **CM17** **⊕**

TRUMPET IMPROVISING HALF TIME

61 **F/Eb** **C/Ob** **Ob/C** **F/Eb** **C/Ob** **Ob/C**

63 **F/Eb** **C/Ob** **Ob/C** **F/Eb** **C/Ob** **Ob/C**

OPEN, BACKBEAT

65 **F/Eb** **C/Ob** **Ob/C** **C/Ob** **Bb/Ab** **IMPROVISED PICK UP**

66 **AbMA7** **F#9/A** **BbMA7**

F

69 **DM17** **Eb7** **Ob7#5** **Bb7** **A7ALT** **DM17**

G OPEN DM17

73

DM17 Db13#9

77

DM17 Bb7 A7ALT G13(b9) Ab13(b9) A0IM(MA7) Bb0IM(MA7)

85

GMI7 A7#9 DM17 GMI7 EbMA7 D7#9

93

GMI7 F#0IM(MA7) 1. D5#11

101

2. DMA7 EM17 DMA7/F# EM17 DMA7 EM17 DMA7/F# EM17

109

DMA7 EM17 DMA7/F# GMA7 DMA7 EADD9/G# GMA7 F#7#5

117

GMA7 EM17 BM17 A7sus DMA7 EM17 DMA7/F# EM17

125

AbMA7 FMA7/A BbMA7 (D.C. AL CODA)

133

G OPEN F/Eb C/Db Db/C

136

AbMA7 CONDUCTED F6/A BbMA7 FMA7#11

139