

KEYS

Madness Of Nero

COMPOSED BY: BROWMAN ALI

A Cm¹¹ Cm B⁷ A^b

Piano

Chords

Cm¹¹ Cm F⁷ E⁷

E^bm(maj7)

E^bm(maj7)

E^bm(maj7) Cm⁷(b5) F[#]dim⁷ Gmaj⁷(+5) D^bm¹³ Dm¹³ To Coda ⊕ G⁷(b9)

B Cm⁷(b5) Cm⁷(b5)/G^b Cdim⁷/B^b Gdim⁷/G^b Cm/F

Grind!

Cm7(b5) Cm7(b5)/Gb Cdim7/Bb Gdim7/Gb Cm/F

Cm7(b5) Cm7(b5)/Gb Cdim7/Bb Gdim7/Gb Cm/F

Cm7(b5) Cm7(b5)/Gb Cdim7/Bb Gdim7/Gb Cm/F

25 29 33

C C Dm7/C Ddim7/B Cmaj7/E Am9(#5) F/A Fmaj7

37 5/4 5/4

D CDm7/C Ddim7/B C Dm7/C Fdim7/E D Em7/D Edim7/C#

41 5/4 5/4 5/4 5/4

E G7 Abmaj7(#11)/G A7/G D7/G G7(b9)

45 4/4 4/4 4/4 4/4

Cm7 F7(b9) Bbmaj7 Bbm7/Eb Abmaj7 D7(#9)

49

F G7 Abmaj7(#11)/G A7/G D7/G G7(b9)

53

Cm7 F7(b9) Bbmaj7 Bbm7/Eb Abmaj7 D7(#9)

57

G SOLO section - open

G7 Abmaj7(#11)/G A7/G D7/G G7(b9)

61

Cm7 F7(b9) Bbmaj7 Bbm7/Eb Abmaj7 D7(#9)

65

H1 G7 Abmaj7(#11)/G H2 Dmaj9(+5)/F# F#maj7(#11)/F

69

KEYS

Light, Delicate

73 Even Simpler - Keys + Ride (no Bass)

Cm B Cm B

77 Add Bass

Cm B Cm B

81 Add Trpt

Cm B Cm B

85 Add Keys line + Kick on 3

Cm B Cm B

89 Drums - full groove

Cm B Cm B

K Tension on full groove
G7(b9)

D.C. al Coda



Musical notation for the section 'Tension on full groove'. It consists of two staves. The upper staff is a treble clef with a repeat sign at the beginning and a double bar line at the end. The lower staff is a bass clef with a key signature of one flat (Bb) and a time signature of 8/8. It features two measures of a full groove, each with a repeat sign and a fermata. The first measure is marked with the number 97. The section concludes with a double bar line and a Coda symbol.

⊕ Coda
G7(b9)

Cm

Musical notation for the Coda section. It consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a time signature of 8/8. It contains three notes: a quarter note, a quarter note with an accent (>), and a quarter note with an accent (>). The lower staff is a bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a full groove marked with the number 102. The section ends with a double bar line.