

Medium Swing

Dimin

Herbie Hancock

$\text{♩} = 122$

A

Horns

Piano

E_b^{13} E_b^7 G^7 A_b^7 G^7 C_{mi}^7 $B_b_{mi}^7$ $A_{mi}^7(b9)$ A_b^7

G_{mi}^7 C^7 F_{mi}^7 break $(B_b^7(b9))$

E_b^7 G^7 A_b^7 G^7 C_{mi}^7 $B_b_{mi}^7$ $A_{mi}^7(b9)$ A_b^7

G_{mi}^7 C^7 F_{mi}^7 B_b^7 E_b $A_{13}(\#)$

A_b^7 E_b^7 (G^7)

(Cmi7 9) F7 b (Fmi7 B7 Bb7 break Eb7)
 Cmi7 Cmi7(MA7) Cmi7 F7 Fmi7

Eb7 G7 Ab7 G7 Cmi7 Bbmi7 Ami7(b5) Ab7

(trp) (ten, 8vb) 5
 Gmi7 C7 Fmi7 Bb7 Eb Bb7

solo on changes

Eb C7 Fmi7 Bb7 5 Eb C7
 Vamp & Fade

K cks on head are played by piano and drums only; bass walks in 2. Solos are in 4.

Use chords in parenthesis for solos.

As played on Herbie Hancock's "Takin' Off"