

THE FRAGILITY OF BEING

BASS

NICK MACLEAN

STRAIGHT EIGHTHS ♩=80

Chord diagrams: Bb $DM17$ $C7sus$ Bb $DM17$ $C7sus$

Measure 5: Bb $DM17$ $C7sus$ Bb $DM17$ $C7sus$

Measure 9: $Gsus2$ $BbMA7sus^{b13}$ Bb $DM17$ $DbMA7b5$

Measure 13: Bb $DM17$ $C7sus$ Bb $DM17$ $C7sus$

Measure 17: $Gsus2$ $BbMA7sus^{b13}$ $D7sus$ GRADUALLY MORE GROOVE UNISON

Measure 21: $Dsus/B$ $Bb7$ E Eb $A7$ $D7\#9$

Section C: DOUBLE X FEEL (SWUNG 16TH)

Measure 25: $Ab7sus$ $A7sus$ $Ab7sus$ $A7sus$

Measure 27: $Bb7sus$ $CMA7$

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Musical staff 1 (measures 29-30): *Ab7sus*, *A7sus*, *Ab7sus*, *A7sus*

Musical staff 2 (measures 31-33): *Bb7sus*

Musical staff 3 (measures 34-37): *Fm17*, *EbmA7/G*, *AbMA7*, *F/A*, *Bb7sus*, *Cm17*, *Bb7sus*, *Cm17*, *Bb7sus*

Musical staff 4 (measures 38-41): *Cm17*, *Bb7sus*, *F7*, *Bb7sus*, *RUBATO*, *Ebm1(MA7)*

Musical staff 5 (measures 42-45): *Ebm1(MA7)*, *Cm17b5*, *Ebm1(MA7)*, *Abm17*

Musical staff 6 (measures 46-49): *RUBATO*, *BMA7*, *Abm17*, *Fm17b5*, *G7susb9*, *ACCEL.*, *RIT.*

Musical staff 7 (measures 50-53): *Cm1(MA7)*, *AbD1M(MA7)*, *Cm1(MA7)*, *Fm17*

Musical staff 8 (measures 54-57): *AbMA7*, *Fm17*, *Dm17b5*, *G7susb9*, *G7(b9)*, *RIT.*

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Handwritten musical score for guitar, consisting of two staves. The first staff is marked with a tempo of $\text{♩} = 60$ and a key signature of one flat (F). The second staff is marked with a tempo of $\text{♩} = 80$ and includes an "OPEN" instruction. The score includes various chords and melodic lines with fingerings and dynamics.

Staff 1: $\text{♩} = 60$, Key: F. Chords: CMA7, BbMA7, CMA7, Bb7#11. Dynamics: p . Fingerings: 5, 4, 3, 2, 1.

Staff 2: $\text{♩} = 80$, Key: F. Chords: F6/A, Gb7#11, OPEN, C, D7, F7, Cm17/Eb, CMA7, D7, AbMA7. Dynamics: p . Fingerings: 5, 4, 3, 2, 1.