

BROTHERHOOD

SWING ♩=100

NICK MACLEAN

A

DMA7 F#M17 FMA7#11 A7sus DMA7 Bm17 Ab7ALT G7

F#M17 C7 Bb7 G7 E7(b9) A7ALT

B

DMA7 F#M17 FMA7#11 A7sus DMA7 Bm17 A7sus

F#M17 C7 Ab7ALT G7 E7(b9) A7ALT D7

C

Bb7 D7

Gb7 Em17 A7ALT

D

DMA7 F#M17 FMA7#11 A7sus DMA7 Bm17 Ab7ALT G7

F#M17 C7 Ab7#11 G7 E7(b9) A7ALT

1. D7 2.

SOLO INTERLUDE

E

Ab7(b5) E7(b5b9) E7#9

Ab7b5 G7b5 Gb7b5 C/Ob B7#9 B/C

BREAK

Musical staff 1: Treble clef, E7#9 chord, measure 38 with slash marks.

Musical staff 2: Treble clef, E7^{b9} chord, A7#9 chord, Eb7 chord, measure 42, D.C. AL CODA marking.

Musical staff 3: Treble clef, D7 chord, E7^{b9} chord, A7ALT chord, D7 chord, C7 chord, E7^{b9} chord, A7ALT chord, D7 chord, measure 44, D.C. AL CODA marking.

INTERLUDE

If going to another soloist take 1st ending and new soloist gets the solo break

If going back to the melody take 2nd ending and go to DC

No repeat on DC