

BASS

Wisdom Of Aurelius

(PART II IN THE EMPEROR SERIES)

INTRO - piano only

7

COMPOSED BY: BROWNMAN ALI

A THEME

Chords: Cm7, F7/Eb, Dm9, Db, Bb7, A7

B HORN MELODY

Chords: Cm7, F7/Eb, Dm9, Db, Bb7, A7

C BRIDGE

Chords: Dm9, Am9, Bbm9, Eb13sus4, Abmaj9, G7(#5), Cm7, Dbmaj9, Ebmaj9

D INTERLUDE 1A

Chords: Cm, Ebmaj9, D7(b9), Db7, Bb7sus4, A9, Fm7/Ab, Bb7, Gm7, Ab7, Ab/C, Eb9

E DRUM TRADING

Chords: Abm7, Db7/Bb, Gm7, Bb7, Bdim7, Eb7

BASS

F OPEN - Trumpet solo

57 $F7$ Cm $Dm7(b5)$ $G7(b5)$ Cm

61 Cm $Dm7(b5)$ $G7(b5)$ **OPEN** Cm **ON CUE** Cm $C\#m$

G TRANSITION 1

65 $Cm7$ $F7/E\flat$ $Dm9$ $D\flat$ $B\flat7$ $A7$

71 $Gm9$ $A9$

H OPEN - Cool down

75 $Gm9$ $A9$

79 **ON CUE** $Dm7(b5)$ $G7(b9)$

I INTERLUDE 2

83 $Cm7$ $F7/E\flat$ $Dm9$ $D\flat$ $B\flat7$ $A7$

87 $A7$ $A\flat$ $A\flat/G$ $A\flat/F$ $Dm7(b5)$ $G7(b9)$

J PIANO SOLO - starts and ends with horn line

95 $Fm9$ $Dm7(b5)$ $Gm7(b5)$ $C7(b9)$

99 $Fm9$ $Dm7(b5)$ $Gm7(b5)$ $C7(b9)$

103 $B\flat m7$ $E\flat7$ $A\flat m7$ $D\flat7$

107 $F\#m7$ $B7$ $Gm7$ $C7(b9)$ **OPEN** $C7(b9)$ **ON CUE**

BASS

K TRANSITION 2

Musical notation for Transition 2, measures 112-115. Chords: B^bm, Cm⁷, Edim⁷, Fm⁷.

L INTERLUDE 3

Musical notation for Interlude 3, measures 116-120. Chords: Fm⁷, B^bm, Gm⁷(^b5), C⁷(^b9), 1.C⁷(^b9), 2.C⁷(^b9).

M TRANSITION 3

Musical notation for Transition 3, measures 125-137. Chords: Fm⁹, Dm⁷(^b5), Gm⁷(^b5), C⁷(^b9), Fm⁹, Dm⁷(^b5), Gm⁷(^b5), C⁷(^b9), Fm⁹, Dm⁷(^b5), Gm⁷(^b5), C⁷(^b9), E^b7, Em⁷, A⁷, Dm⁷(^b5), G⁷(^b9).

N (THEME from A -- in Salsa)

Musical notation for Theme from A, measures 141-145. Chords: Cm⁷, F⁷/E^b, Dm⁹, ^b.D^b, B^b7, A⁷, A^b, Dm⁷(^b5), G⁷(^b9).

O (HORN MELODY from B -- in Salsa)

Musical notation for Horn Melody from B, measures 149-153. Chords: Cm⁷, F⁷/E^b, Dm⁹, ^b.D^b, B^b7, A⁷, A^b, Dm⁷(^b5), G⁷(^b9).

P (BRIDGE from C)

Musical notation for Bridge from C, measures 157-161. Chords: Dm⁹, Am⁹, B^bm⁹, E^b13sus⁴, A^bmaj⁹, G⁷(#5), Cm⁷, D^bmaj⁹, E^bmaj⁹.

BASS

Q INTERLUDE 1B

Chords: Cm, E^bmaj⁹, D7(^b9), D^b7, B^b7sus⁴, A⁹

Measures 165-172. Bass line with notes and rests. Chords: Fm⁷/A^b, B^b7, Gm⁷, A^b7, A^b/C, E^b9.

R DRUM TRADING (like E)

Measures 173-180. Bass line with notes and rests. Chords: A^bm⁷, D^b7/B^b, Gm⁷, B^b7, Bdim⁷, E^b7.

Measures 177-184. Bass line with notes and rests. Chords: A^bm⁷, D^b7/B^b, Gm⁷, B^b7, Bdim⁷, E^b7.

Measures 181-188. Bass line with notes and rests. Chords: A^bm⁷, D^b7/B^b, Gm⁷, B^b7, Bdim⁷, E^b7.

S OPEN GROOVE - Intro band, talk to audience

Measures 185-188. Bass line with notes and rests. Chords: F7, F7.

Measures 189-192. Bass line with notes and rests.

T ON CUE - 3x - drums get busier & busier

Measures 193-196. Bass line with notes and rests. Chords: Cm, Dm⁷(^b5), G7(^b5), Cm.

Measures 197-200. Bass line with notes and rests. Chords: Cm, Dm⁷(^b5), G7(^b5), Cm.

Last

Measures 201-204. Bass line with notes and rests. Chords: Cm, Dm⁷(^b5), G7(^b5), Cm⁷, G7(^b9), Cm⁹.

Measures 205-208. Bass line with notes and rests.