

Recorded by RAY CHARLES
HALLELUJAH I LOVE HER SO

BASS

Words and Music by
 RAY CHARLES
 Arranged by MARK TAYLOR

(SHUFFLE) (♩ = ♪)

The bass line is written on a single staff in 4/4 time with a shuffle feel. It consists of 59 measures. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff, with some circled in boxes (1, 5, 17, 29, 37). The key signature has one flat (Bb).

Chord symbols: C9, B9, Bb9, A9, Ab9, G9, C+7(#9), Gb+7, F1b, Eb1b, D1b, Db1b, C1b, C+7(#9), F1b, C+7(#9), F1b, (F1b), C+7(#9), F1b, F+9, Bb1b, Bb7, F1b, A7(b9), Dm17, Bb9, G+7(b9), G7(b9), Eb1b, E1b(b9), F1b, D+7(#9), Db7(#9), C+7(#9), Gb1b, (17) F1b, F1b/A, Bb9, Bb7, C+7(#9), F1b, F1b/A, Bb9, Bb7, C+7(#9), F1b, F+9, Bb1b, Bb7, F1b, A7(b9), Dm17, Bb9, G+7(b9), G7(b9), C9sus, F1b, F1b, Gb+9, F1b, (29) Bb9, Bb7, F1b, F1b, B+7(#9), Bb9, Ab1b, (37) F1b, F1b/A, Bb9, Bb7, C+7(#9)

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BASS

39 F13 A7 F13/A Bb9 B07 C+7(#9) F13 F+9 Bb13

44 B07 F13 A7(b9) Dm17 To CODA Bb9 G+7(b9) C+7(#9) F13

48 D+7(#9) Db7(#9) C+7(#9) Gb13 (49) F13

52 (F13) F+7(#9) Bb9 B07

57 F13 A7(b9) Dm17 Bb9 G+7(#9) Gb13 F13 D+7(#9) Db7(#9) C+7(#9) Gb13

61 (61) F13 C+7(#9) F13 C+7(#9)

65 F13 F+7(#9) Bb9 B07

69 F13 A7(b9) Dm17 Bb9 G+7(#9) Gb13 F13 F13 Gb+9 F13 D.S. AL COD

73 CODA G+7(b9) C+7(#9) F13 Eb9(#11) G+7(b9) C+7(#9) F13 Eb9(#11)

77 G+7(b9) C+7(#9) Eb13 F13 C+7(#9) Gb+9 F13(#11)