

SECOND LINE

(JOE AVERY BLUES)

TRADITIONAL

Arranged by VICTOR L. GOINES

PIANO

RUBATO

1 2 3 4

MEDIUM SWING $\text{♩} = 180$

5 $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $E^{\flat}9$ $E^{\flat}9$

6 7 8 9 10

$B^{\flat}9$ $B^{\flat}9$ $F9$ $F9$ $B^{\flat}9$ $B^{\flat}9$

11 12 13 14 15 16

1. $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $E^{\flat}9$

18 $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $E^{\flat}9$

17 19 20 21 22

$E^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ $F9$ $F9$ $B^{\flat}9$

23 24 25 26 27 28

8^b9 8^b9 **30** 8^b9 8^b9 **To CODA** 8^b9 8^b9 8^b9 8^b9 8^b9 E^b9

E^b9 8^b9 8^b9 F⁹ F⁹ 8^b9

8^b9 **42** 8^b9 8^b9 8^b9 8^b9 E^b9

E^b9 8^b9 8^b9 F⁹ F⁹ 8^b9

8^b9 **54** 8^b9 8^b9 8^b9 8^b9 E^b9

E^b9 8^b9 8^b9 F⁹ F⁹ 8^b9



Musical score system 1, measures 66-70. Treble clef, bass clef, key signature of two flats. Chords: 8^b9, 8^b9, 8^b9, 8^b9, 8^b9, E^b9. Measure 66 is circled.



Musical score system 2, measures 71-76. Treble clef, bass clef, key signature of two flats. Chords: E^b9, 8^b9, 8^b9, F⁹, F⁹, 8^b9.



Musical score system 3, measures 77-82. Treble clef, bass clef, key signature of two flats. Chords: 8^b9, 8^b9, 8^b9, 8^b9, 8^b9, E^b9. Measure 78 is circled.



Musical score system 4, measures 83-88. Treble clef, bass clef, key signature of two flats. Chords: E^b9, 8^b9, 8^b9, F⁹, F⁹, 8^b9.



Musical score system 5, measures 89-94. Treble clef, bass clef, key signature of two flats. Chords: 8^b9, 8^b9, 8^b9, 8^b9, 8^b9, E^b9. Measure 90 is circled.



Musical score system 6, measures 95-100. Treble clef, bass clef, key signature of two flats. Chords: E^b9, 8^b9, 8^b9, F⁹, F⁹, 8^b9.

8^b9 102 8^b9 8^b9 8^b9 8^b9 8^b9 E^b9

E^b9 8^b9 8^b9 F⁹ F⁹ 8^b9

8^b9 114 8^b9 8^b9 8^b9 8^b9 E^b9 E^b9

mf
Crese.

8^b9 8^b9 F⁹ F⁹ 8^b9 8^b9 126 8^b9

8^b9 8^b9 8^b9 E^b9 E^b9 8^b9 8^b9

D.S. AL CODA

F⁹ F⁹ 8^b9 8^b9

♩ CODA 8^b9 F⁷(#9) 8^b7