

SECOND LINE

(JOE AVERY BLUES)

TRADITIONAL
Arranged by VICTOR L. GOINES

DRUMS

RUBATO

1 2 3 4

MEDIUM SWING $\text{♩} = 180$

5

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

To CODA

30

31 32 33 34

35 36 37 38 39

Musical staff 1: Measures 40-44. Includes circled measure number 42.

Musical staff 2: Measures 45-49.

Musical staff 3: Measures 50-54. Includes circled measure number 54.

Musical staff 4: Measures 55-59.

Musical staff 5: Measures 60-64.

Musical staff 6: Measures 65-69. Includes circled measure number 66.

Musical staff 7: Measures 70-74.

Musical staff 8: Measures 75-79. Includes circled measure number 78.

Musical staff 9: Measures 80-84.

Musical staff 10: Measures 85-89.

90

Drum notation for measures 90-94. The notation consists of a single staff with rhythmic patterns represented by vertical stems and flags, indicating specific drum hits.

Drum notation for measures 95-99. Similar to the previous system, it shows rhythmic patterns for five measures.

102

Drum notation for measures 100-104. The notation continues with rhythmic patterns for five measures.

Drum notation for measures 105-109. Five measures of rhythmic notation.

Drum notation for measures 110-115. Five measures of rhythmic notation.

114

Drum notation for measures 114-119. Measures 114-115 show rhythmic patterns, while measures 116-119 are marked with a double slash (/) and a circled number (4), indicating a four-measure rest.

Cresc.

Drum notation for measures 120-125. Measures 120-121 show rhythmic patterns, while measures 122-124 are marked with a double slash (/) and a circled number (3), indicating a three-measure rest. Measure 125 is marked with a double slash (/) and a circled number (12), indicating a twelve-measure rest.

126

Drum notation for measures 126-130. Measures 126-127 show rhythmic patterns, while measures 128-130 are marked with a double slash (/) and a circled number (4), indicating a four-measure rest.

Drum notation for measures 131-135. Measures 131-132 show rhythmic patterns, while measures 133-135 are marked with a double slash (/) and a circled number (3), indicating a three-measure rest.

D.S. $\text{\textcircled{S}}$ AL CODA

$\text{\textcircled{C}}$ CODA

Drum notation for measures 136-137. Two measures of rhythmic notation.

Drum notation for measures 138-139. Two measures of rhythmic notation, with the second measure featuring an accent (^) over the notes.