

TRUMPET IV

PARISIAN THOROUGHFARE

DAN BODANIS BIG BAND

COMPOSED BY EARL "BUD" POWELL
ARRANGED FOR DBBB BY CHRIS BYARS

$\text{♩} = 240$

(HARMON)

A *f*

E

I

N

3 8 6
P-R S-Z 1-6

1. 2 2 (B)
7-8 9-10 *mf* 3

13 3

17 3 (C) 8 (D) (OPEN) 8 (E) 2
19-26 27-34 35-36

37 (OPEN)

42 (F) 3 6
45-50

2
(G)

51-52

56

3

59-62

63

3

68

2

70-71

74

3

75-77

3

81-82

83-86

90

96

2

97-98

102

3

3

(N)

2

107-108

3

4

110-113

(O)

11

12

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200

116 119-120

122 (P) 3

127 3 (Q) 2 128-130 131-132

135 3

(R) (S) 8 5 139-146 147-151 3

(T) 4X PLAY 1ST AND 3RD X 7 8 8 8 155 156-162 163-170 171-178 179-186 f

187 (U)

191 (V) GUITAR SOLO 2 32 193-194 195-226 sfz

(W) BASS SOLO 8 8 8 8 227-234 235-242 243-250 251-258

(X) BASS: 2ND CHOS. 8 8 8 8 259-266 267-274 275-282 283-290

(Y) DRUM SOLO

291 *f* 293-294 297-298 304 *sfz* 310-314 5 315-326 12 327-334 8 335-340 6 TO (HARMON) 341-342 1. 2 343-344 2. 2

(BB) (HARMON)

345 *mf* 3 3 349 3 3 (OPEN)

(CC)

353-358 6 (OPEN) *mf* fine