

Bills changes ~ Stairway to the Stars ~

(A) $C\Delta 9$, $D\Delta 9$, $D\Delta 9$, $F\Delta 9$, $Gm\Delta 9$, $C_7^{(b9)}$, $F\Delta 7$, $Bb_7^{(\#11)}$

$C\Delta 6$, E , F , $F\#$

$C\Delta 6$, $E+7$, Ama , $Dm\Delta 9$, G^{13} , $C\Delta 7$, $D\Delta 7^{(bs)}$, $Dm7^{(bs)}$, $G7^{b9}$

(B) $Em\Delta 9$, Ama , $Em\Delta 9$, Ama

$Em7$, $F\Delta 7^{(\#11)}$, $Bb_7^{(\#11)}$, $A_7^{(b9)}$, Dm , $Dm^{(b6)}$, $Dm6$, Gma

$Dm\Delta 9$, $A+7^{(\#9)}$, $A_7^{(\#11)}$, G_7^{13} , **(A3)** $C\Delta 7$, $C\Delta 9$, $D\Delta 9$, $D\Delta 9$, $F\Delta 9$, $Gm\Delta 9$, C_7^{b9}

$F\Delta 7$, $Bb_7^{(\#11)}$, Ama , $E+7^{(\#9)}$, Ama , $Dm\Delta 9$, G^{13}

$C\Delta 7$, Bb_7/C , $C\Delta 7$, Bb_7/C , \oplus TO COD?

\oplus CODA $D\Delta 9^{(\#11)}$, $C\Delta 9$

The image shows a handwritten musical score for the song "Stairway to the Stars" by Led Zeppelin. It is written in standard musical notation with guitar-specific annotations. The score is divided into sections A and B. Section A consists of two lines of music, with the first line starting with a circled 'A'. Section B follows, also with a circled 'B'. The music includes various chord voicings such as C major 9, D major 9, F major 9, G minor 9, C7 with a flat 9, F major 7, Bb7 with a sharp 11, E major 7, A minor 9, D minor 9, G13, C major 7, D major 7 with a flat 9, D minor 7 with a flat 9, G7 with a flat 9, E minor 7, F major 7 with a sharp 11, Bb7 with a sharp 11, A7 with a flat 9, D minor, D minor with a flat 6, D minor 6, G major 9, D minor 9, A+7 with a sharp 9, A7 with a sharp 11, G7 with a 13, C major 7, C major 9, D major 9, D major 9, F major 9, G minor 9, and C7 with a flat 9. There are also circled annotations like '(A3)' and '(A)'. The score concludes with a CODA section featuring D major 9 with a sharp 11 and C major 9 chords. The bottom part of the page shows a guitar tablature line with a double bar line and a '2' indicating a second ending.