

# Setlist for The Vibe -1/13

## Set 1

### Instrumental

1. The Scene is Clean - Clifford Brown
2. Searching - Roy Ayers

### *Abe's Tunes*

3. Parallel Universe - Abe
4. Alternate Route - Abe
5. Voyage - Kenny Barron

## Set 2

### Instrumental

6. Stairway to the Stars - Bill Evans
7. Star - Machinedrum

### *Jabari's Tunes*

8. Everybody Loves the Sunshine - Takuya Kuroda
9. Cold Blues - Jabari Original
10. Firm Roots - Cedar Walton (Abe on drums)

### *House Band*

11. Steppin' Out - Joe Jackson
12. Too Close - Next

### *Hana Hou*

13. Ngiculela - Stevie Wonder (Abe on drums)

Bb

# The Scene Is Clean

Track 7: Clifford Brown & Max Roach - At Basin Street

by Tadd DAMERON

♩ = 164

8

E<sup>b7</sup>

12

3

3x

7

E<sup>b7(b9)</sup> D<sup>Mi9</sup> G<sup>7(b13)</sup> C<sup>Mi9</sup> F<sup>7(b13)</sup>

23

B<sup>b</sup>Mi<sup>9</sup> E<sup>b7</sup> E<sup>b7(b9)</sup> A<sup>Mi9</sup> D<sup>7</sup> F<sup>7sus</sup> B<sup>b</sup>MA G<sup>7(b9)</sup> C<sup>Mi7</sup> F<sup>7</sup>

28

D<sup>Mi7</sup> G<sup>7(b9)</sup> C<sup>Mi7</sup> E<sup>b</sup>Mi<sup>7</sup> A<sup>b7</sup> D<sup>7(b9)</sup><sub>SUS</sub> D<sup>7(b13)</sup>

33

D<sup>MA</sup> D<sup>Mi9</sup> G<sup>7</sup> C<sup>MA</sup> E<sup>Mi7(b5)</sup> A<sup>7(b9)</sup> E<sup>b7(b9)</sup> D<sup>Mi9</sup> G<sup>7(b13)</sup>

38

C<sup>Mi9</sup> F<sup>7(b13)</sup> B<sup>b</sup>Mi<sup>9</sup> E<sup>b7</sup> E<sup>b7(b9)</sup> A<sup>Mi9</sup> D<sup>7</sup> F<sup>7sus</sup> B<sup>b</sup>MA G<sup>7(b9)</sup>

43

C<sup>Mi7</sup> F<sup>7</sup> D<sup>Mi7</sup> G<sup>7(b9)</sup> C<sup>Mi7</sup> E<sup>b</sup>Mi<sup>7</sup> A<sup>b7</sup> D<sup>Mi7</sup>

48

G<sup>7(b9)</sup> C<sup>Mi7</sup> F<sup>7</sup> B<sup>b</sup>MA E<sup>Mi7(b5)</sup> A<sup>7(b9)</sup>

C-concert

# SEARCHIN

♩ = 85

Roy Ayers

Em<sup>9</sup> Bm<sup>7</sup>    Em<sup>9</sup> Bm<sup>7</sup>    Em<sup>7</sup> Bm<sup>7</sup>    Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Bm<sup>7</sup>

**A**

5 Em<sup>9</sup> Bm<sup>7</sup>    Em<sup>9</sup> Bm<sup>7</sup>    Em<sup>9</sup> Bm<sup>7</sup> Dm<sup>7</sup> D<sup>b</sup>m<sup>7</sup> Cm<sup>7</sup> Bm<sup>7</sup>

**B**

9 Am<sup>7</sup> D<sup>7</sup>alt.    Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>    Am<sup>7</sup> D<sup>7</sup>alt.    Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

13 Am<sup>7</sup> D<sup>7</sup>alt.    Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>    Am<sup>7</sup> D<sup>7</sup>alt.    Gm<sup>7</sup> D<sup>7</sup>alt.

**C**

17 Am<sup>7</sup> D<sup>7</sup>alt. Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>alt. Gm<sup>7</sup> E<sup>b</sup>maj<sup>7</sup>

## STRUTTURA:

- Intro
- A x3
- B
- C
- Ax5
- B
- 1° solista su B
- on cue C
- 2° solista su A

# PARALLEL UNIVERSE

TENOR SAXOPHONE  
STRAIGHT 8TH ♩=170

A. LAGRIMAS, JR.  
(2019)

F7(b9)  
(OPEN VAMP)

[A] C#-7 G#-7

B-7 F#-6

G7sus4 G7(#5b9) Bb-7

Fsus4 F Fsus4 F7(b9)

[B] F#- F#-/E B9/O#

D#7 D#-7(b5) A B C#-9

C-7 Bb7sus4 G-7(b5) C7(#5)

bF- A/F G/F Bb-/F

SOLOS: [A][A][B]

# ALTERNATE ROUTE(TITLE)

TPT / TEN  
OBLX FEEL ♩=150

A. LAGRIMAS, JR. (2018) (COMPOSER)

INTRO VAMP 4x

BASS

**S** **A** NO REPEAT ON HEAD OUT

5

13

**B**

21

26

32

37

2 

"ALTERNATE ROUTE" (TITLE)

45

*mf*

BASS

B- BbΔ7 A- AbΔ7

49

BASS

F- Eb7 C#-7 F#7

53

BASS

B- E- F# G

57

BASS

B- E- F# G (D.S. AL FINE)

61

DRUM SOLO

B- E-/B F#/B G/B ON CUE-->

65

BASS

**FINE**

Bb

# Voyage

Kenny Barron  
(As played by Stan Getz)

Bright Swing  
♩ = 232

**A**

Chords:  $GMI^{6/9}$  (ten. & pn.),  $A^bMI^{6/9}$

Chords:  $G7(b9)$ ,  $CMI^7$ ,  $AMI^7(b5)$ ,  $D7(b9)$

1.  $GMI^{6/9}$  ( $AMI^7(b5)$   $D7(b9)$ ) 2.  $GMI^{6/9}$

**B**

Chords:  $E^bMA^7$  (ten.),  $F^{\#}MI^7$ ,  $B7$ ,  $EMA^7$

Chords:  $GMI^7$ ,  $C7$ ,  $FMA^7$ ,  $A^bMI^7$ ,  $D^b7$ ,  $G^bMA^7$

Chords:  $G^bMA^7$  (ten. & pn.),  $AMI^7(b5)$ ,  $D7(b9)$

**C**

Chords:  $GMI^{6/9}$ ,  $A^bMI^{6/9}$

Chords:  $G7(b9)$ ,  $CMI^7$ ,  $AMI^7(b5)$ ,  $D7(b9)$

Chords:  $GMI^{6/9}$ , ( $AMI^7(b5)$   $D7(b9)$ )

(fine)

Chords in parentheses are used for solos.

Bills changes ~ Stairway to the Stars ~

**(A)**  $C\Delta 9$ ,  $D\Delta 9$ ,  $D\Delta 9$ ,  $F\Delta 9$ ,  $Gm\Delta 9$ ,  $C_7^{(b9)}$ ,  $F\Delta 7$ ,  $Bb_7^{(\#11)}$

$C\Delta 6$ ,  $E$ ,  $F$ ,  $F\#$

$C\Delta 6$ ,  $E+7$ ,  $Ama$ ,  $Dm\Delta 9$ ,  $G^{13}$ ,  $C\Delta 7$ ,  $D\Delta 7^{(bs)}$ ,  $Dm7^{(bs)}$ ,  $G7^{b9}$

**(B)**  $Em\Delta 9$ ,  $Ama$ ,  $Em\Delta 9$ ,  $Ama$

$Em7$ ,  $F\Delta 7^{(\#11)}$ ,  $Bb_7^{(\#11)}$ ,  $A_7^{(b9)}$ ,  $Dm$ ,  $Dm^{(b6)}$ ,  $Dm6$ ,  $Gma$

$Dm\Delta 9$ ,  $A+7^{(\#9)}$ ,  $A_7^{(\#11)}$ ,  $G_7^{13}$ , **(A3)**  $C\Delta 7$ ,  $C\Delta 9$ ,  $D\Delta 9$ ,  $D\Delta 9$ ,  $F\Delta 9$ ,  $Gm\Delta 9$ ,  $C_7^{b9}$

$F\Delta 7$ ,  $Bb_7^{(\#11)}$ ,  $Ama$ ,  $E+7^{(\#9)}$ ,  $Ama$ ,  $Dm\Delta 9$ ,  $G^{13}$

$C\Delta 7$ ,  $Bb_7/C$ ,  $C\Delta 7$ ,  $Bb_7/C$ ,  $\oplus$  TO COD?

$\oplus$  CODA  $D\Delta 9^{(\#11)}$ ,  $C\Delta 9$

The image shows a handwritten musical score for the song "Stairway to the Stars" by Led Zeppelin, specifically a guitar arrangement by "Bills". The score is written on a grand staff (treble and bass clefs) and includes various guitar-specific notations such as chords, accidentals, and tablature. The piece is divided into sections A and B. Section A starts with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The chords are primarily triads and dyads, with some complex voicings like  $C\Delta 9$  and  $D\Delta 9$ . Section B continues the melody and includes a key change to two flats (B-flat major/D minor). The score concludes with a CODA section. The handwriting is clear and legible, with some corrections and annotations throughout.



# Star

## B Flat

Machinedrum

♩ = 135

Intro  
A-7

A-7

A-7

A-7

4x Repeat

5 **A** FMaj7 E FMaj7 E FMaj7 E A-7 E

9 FMaj7 E FMaj7 E FMaj7 E A-7 E

13 **B** FMaj7 E FMaj7 E FMaj7 E A-7 E

17 FMaj7 E FMaj7 E FMaj7 E **1.** A-7 E **2.** A-7 E

22 **C** FMaj7 E FMaj7 E FMaj7 E **1.** A-7 E **2.** A-7 E

27 FMaj7 E FMaj7 E FMaj7 E A-7 E

31 FMaj7 E FMaj7 E FMaj7 E A-7 E

### Solo's

35 A-7 A-7 A-7 A-7 D.S. al Coda

DS after solo's

C-concert

# Cold Blues

Jabari Prevost

Swing

Cm Dm7(♭5) G7(#9) Cm G7(5)

5 Cm Fm7 G7 Cm

9 G7(♭9) Cm G7(♭9) Cm

13 E♭ B♭7(#9) Cm7 F7(♭9) G7(#9)

17 Cm Dm7(♭5) G7(#9) Cm G7(#9)

21 Cm Fm7 A♭dim7 Adim7 Bdim Cm

# FIRM ROOTS

CEDAR WALTON

BASS HITS ON 2 & 4 THOUGH A

**A**  $B^b$ SUS  $B^b7(b9)$   $E^b \Delta / B^b$   $C-7/B^b$

$B^b$ SUS  $B^b7(b9)$   $E^b \Delta / B^b$

G SUS  $G7(b9)$   $C \Delta / G$

F SUS  $F7(b9)$   $B^b \Delta$  1 2

**B** F SUS G SUS A SUS  $B^b$ SUS

$A^b$ SUS  $A^b7(\#11)$   $A^b$ SUS  $A^b7$

F SUS  $F7(\#11)$  F SUS F7

# Steppin' Out

B Flat

Joe Jackson

♩ = 155

Intro  
G#Maj F#/G# G#min7 C#/D# E/F# F#/G#

Sax in on 2nd repeat 3x Repeat

9 **A** G#Maj C#min7 E/F#

9 **A** G#Maj C#min7 E/F#

13 G#Maj C#min7 E/F#

13 G#Maj C#min7 E/F#

17 D#min EMaj E/F# D#min EMaj E/F#

17 D#min EMaj E/F# D#min EMaj E/F#

23 **B** G#Maj F#/G# G#min7 C#/D# E/F# F#/G#

Solo's on "B" after repeat

# Too Close

B Flat

Next

♩ = 98

10

11 **A** AMaj7 BMaj AMaj7 BMaj

15 AMaj7 BMaj AMaj7 BMaj

19 **B** 8

27 AMaj7 BMaj AMaj7 BMaj

31 AMaj7 BMaj AMaj7 BMaj

# Ngiculela

B Flat

Stevie Wonder

Intro

F#m<sup>9</sup> Bsus<sup>13</sup> EMaj F#m<sup>9</sup> Bsus<sup>13</sup> 1. EMaj C#7b<sup>9</sup> || 2. EMaj C#7b<sup>9</sup>

Staff 1: Intro, measures 1-5. Chords: F#m<sup>9</sup> Bsus<sup>13</sup> EMaj F#m<sup>9</sup> Bsus<sup>13</sup> 1. EMaj C#7b<sup>9</sup> || 2. EMaj C#7b<sup>9</sup>

A

Staff 2: Measures 6-9. Chords: F#m<sup>7</sup> Bsus<sup>13</sup> EMaj C#7b<sup>9</sup>

Staff 3: Measures 10-13. Chords: F#m<sup>7</sup> Bsus<sup>13</sup> EMaj C#7b<sup>9</sup>

Staff 4: Measures 14-17. Chords: Bm<sup>11</sup> E<sup>13#11</sup> AMaj<sup>7</sup> DMaj<sup>13</sup> G<sup>9</sup>

Staff 5: Measures 18-22. Chords: F#m<sup>11</sup> B<sup>13</sup> B<sup>13b9</sup> EMaj<sup>9</sup> 1. C#7b<sup>9</sup> || 2. C#7b<sup>9</sup>

B

Staff 6: Measures 23-26. Chords: F#m<sup>7</sup> Bsus<sup>13</sup> EMaj F#m<sup>7</sup> Bsus<sup>13</sup> G#m D#7

Staff 7: Measures 27-32. Chords: G#m<sup>7</sup> D#7 G#m<sup>7</sup> C#7b<sup>9</sup> F#m<sup>7</sup> B<sup>13b9</sup>

A

Staff 8: Measures 33-36. Chords: F#m<sup>7</sup> Bsus<sup>13</sup> EMaj C#7b<sup>9</sup>

Staff 9: Measures 37-40. Chords: F#m<sup>7</sup> Bsus<sup>13</sup> EMaj C#7b<sup>9</sup>

2

41

Bm<sup>11</sup> E<sup>13#11</sup> AMaj<sup>7</sup> DMaj<sup>13</sup> G<sup>9</sup>

45

C

F#m<sup>11</sup> B<sup>13</sup> B<sup>13b9</sup> EMaj<sup>9</sup> C#7<sup>b9</sup> EMaj<sup>9</sup>

1. Repeat-3x  
C#7<sup>b9</sup>

2.

Solo's Over C (Optional-Ending)