

Things Ain't What They Used To Be

Slow, dirty blues

DUKE ELLINGTON

TRUMPET

Trumpet part of the sheet music for 'Things Ain't What They Used To Be'. The music is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The first staff begins with an E-flat 7 chord and contains two measures of music, each with a triplet of eighth notes. The second staff starts with an A-flat 7 chord, followed by a measure with a triplet of eighth notes, and then a measure with an E-flat 7 chord and a triplet of eighth notes. The third staff contains four measures: the first with an F minor 7 chord and a triplet of eighth notes, the second with a B-flat 7 chord and a triplet of eighth notes, the third with an E-flat 7 chord, and the fourth with G-flat 7, F7, and B-flat 7 chords. The piece concludes with a double bar line and a key signature change to two flats.

CONCERT

Concert part of the sheet music for 'Things Ain't What They Used To Be'. The music is in 4/4 time and features a key signature of three flats (B-flat major/D-flat minor). The first staff begins with a D-flat 7 chord and contains two measures of music, each with a triplet of eighth notes. The second staff starts with a G-flat 7 chord, followed by a measure with a triplet of eighth notes, and then a measure with a D-flat 7 chord and a triplet of eighth notes. The third staff contains four measures: the first with an E-flat minor 7 chord and a triplet of eighth notes, the second with an A-flat 7 chord and a triplet of eighth notes, the third with a D-flat 7 chord, and the fourth with F-flat 7, E-flat 7, and A-flat 7 chords. The piece concludes with a double bar line.