

Things Ain't What They Used To Be

Slow, dirty blues

DUKE ELLINGTON

TRUMPET

Trumpet part of the score for 'Things Ain't What They Used To Be'. The music is in 4/4 time and B-flat major. It consists of three staves of music. The first staff starts with an E-flat 7 chord and features a triplet of eighth notes. The second staff starts with an A-flat 7 chord and also features a triplet. The third staff contains several chords: F minor 7, B-flat 7, E-flat 7, G-flat 7, F 7, and B-flat 7. The music concludes with a double bar line and a key signature change to B-flat major.

CONCERT

Concert part of the score for 'Things Ain't What They Used To Be'. The music is in 4/4 time and B-flat major. It consists of three staves of music. The first staff starts with a D-flat 7 chord and features a triplet of eighth notes. The second staff starts with a G-flat 7 chord and also features a triplet. The third staff contains several chords: E-flat minor 7, A-flat 7, D-flat 7, F-flat 7, and E-flat 7 A-flat 7. The music concludes with a double bar line.

LEAD SHEET

CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON
ARRANGED BY BROWNMAN

$\text{♩} = 260$ Dancehall

A C^7

C^7

$5C^7sus^4$

Cm^9 band out!

9 montuno

Fm^7 E^b9 D^b9 $C^7(\#5,\#9)$

13

B F^9 Songo

17 B^b9

21 E^b7

25 A^b6 G^7 D^b7

C C^7 Dancehall

29 C^7 Dancehall

33 C^7

37 C^7sus^4 Cm^9 band out

41 Fm^7 E^b9 D^b9 $C^7(\#5,\#9)$

45

SERENADE TO A BUS SEAT

CLARK TERRY

C PEDAL **DRUM FILL**

5

9

A B^b $B^b D^b M^7$ $A^m 17^b 5$ D^7 $G^m 17^b 5$ C^7 $F^m A^7$ F^7

13

B F^7 $B^b M^7 A^7$ $C^m 17$ $C^{\#} D^b M^7$ $D^m 17$

18

22

C B^b $B^b D^b M^7$ $A^m 17^b 5$ D^7 $G^m 17^b 5$ C^7 $F^m A^7$ F^7

26

B^b $B^b D^b M^7$ $A^m 17^b 5$ D^7 $G^m 17$ $G^b 7$

30

2
INTERLUDE

C PEDAL

34

38

ENDING TAG
NC

42

BAND PLAYS FIGURE

47

PIANO
MEDIUM SWING

DIGITS

CLARK TERRY

INTRO: PIANO SOLO WITH RHYTHM

$E_b m^7$ $A b^7$ $D b m a s^7$

(A) $E_b m^7$ $A b^7$ $F m^7$ $B b m^7$

4 $E_b m^7$ $A b^7$ $D b m a s^7$

1.

8 $A b^7$ $D b m a s^7$

2.

11 **(B)** $E_b m^7$ $A b^7$ $D b m a s^7$

15 $E b^7$ $E_b m^7$ $A b^7$

19 **(C)** $E_b m^7$ $A b^7$ $F m^7$ $B b m^7$

23 $E_b m^7$ $A b^7$ $D b m a s^7$ END ON BEAT 1

BROTHERHOOD OF MAN

CLARK TERRY

Handwritten musical score for "Brotherhood of Man" by Clark Terry. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of eight staves of music. The first staff starts with a repeat sign. Chord symbols are written above the notes. The piece ends with a double bar line and the text "LAST X ONLY".

Chord symbols: $Bb7\#5$ Eb , $F7$ $Bb7$, $BbM17$ $Eb7$, $Ab7$ $Ao1M7$, $EbM7/Bb$ $G7(b9)/B$ $CM17$, $F7sus$ $Bb7$, $Bb7\#5$ Eb , $Bb7\#5$ Eb , $F7$ $Bb7$, $BbM17$ $Eb7$, $Ab7$ $Ao1M7$, $EbM7$, $C7$, $Fm17$, $Bb7$, Eb .

Measure numbers: 6, 10, 14, 18, 22, 26, 30.

LAST X ONLY

E^b SOLO CHANGES

34

38

42

46

GAL IN CALICO

CLARK TERRY

The musical score for "Gal in Calico" by Clark Terry is written in 4/4 time and consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various chords and section markers.

Staff 1: Chords: C6/C, A7, Dm7, G7. Measure 6.

Staff 2: Chords: CMA7, A7, Dm7, G7. Measure 6.

Staff 3: Chords: CMA7, A7, Dm7, Bm7b5, E7(b9). Measure 10.

Staff 4: Chords: Am7, D7, Dm7, G7. Measure 14.

Staff 5: Chords: CMA7, A7, Dm7, G7. Measure 18.

Staff 6: Chords: CMA7, A7, Dm7, G7. Measure 22.

Staff 7: Chords: CMA7, C7, FMA7, Fm6. Measure 26.

Staff 8: Chord: G PED. Measure 30.

Staff 9: Chord: CMA7. Measure 34.

JUST AN OLD MANUSCRIPT

CLARK TERRY

5

9

13

17

21

1. 2.



ODE TO A FLUGELHORN

CLARK TERRY

A LATIN
B \flat 7

Musical staff for section A, measures 1-5. Chords: B \flat 7, E \flat MA7.

Musical staff for section A, measures 6-10. Chords: B \flat 7, E \flat MA7.

B SWING
FM7

Musical staff for section B, measures 10-13. Chords: B \flat 7, E \flat MA7, Cm7.

Musical staff for section B, measures 14-17. Chords: F7, B \flat 7.

C LATIN
B \flat 7

Musical staff for section C, measures 18-21. Chords: B \flat 7, E \flat MA7.

Musical staff for section C, measures 22-25. Chords: E \flat 7, A \flat MA7.

D SWING
A \flat 7

Musical staff for section D, measures 26-29. Chords: E \flat MA7, C7.

Musical staff for section D, measures 30-33. Chords: FM7, B \flat 7, E \flat MA7.

276.

ONE FOOT IN THE GUTTER

CLARK TERRY

Handwritten musical score for "One Foot in the Gutter" by Clark Terry. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The music is in 4/4 time and features a variety of chords including F7, Bb7, B0, A0, Eb7, D7, G7, C7, F, D7, Gmi7, C7, F, Bb, F, C7, F, Gmi7, F7, Bb6, B0, (E7), Ami7, D7, Gmi7, C7, F7, Bb7, B0, F, D7, Gmi7, C7, F, Bb, F, C7.

In a Mellow Tone

Medium Slow Swing

Duke Ellington

(F7) A Bb7 Eb7 Ab6

In a mel - low tone, _____ feel - in' fan - cy free. _____

Ab6 EbMI7 Ab7 DbMA7

And I'm not a - lone, _____ I've got com - pa - ny. _____

DbMA7 Db6 Gb7 Ab6

Ev - 'ry - thing's O. K. _____ The live - long day. _____

F9 Bb7 Eb7 (optional break, head only)

With this mel - low song _____ I can't go wrong. _____ In a mel - low tone, _____

B Bb7 Eb7 Ab6

_____ that's the way to live. _____ If you mope and groan, _____

EbMI7 Ab7 DbMA7

_____ some - thing's got to give. _____ So go _____ you way _____

Db7 D°7 Ab6/Eb F7

_____ and laugh _____ and play. _____ There's joy _____ un - known _____

Bb7 Eb7 Ab6 (Ab6 Eb E°7 FMI7 Bb7)

_____ in a mel - low tone. _____ Solo on AB

COTTONTAIL

- DUKE ELLINGTON

(FIRST)

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Musical staff with notes and chords: Bb-7 Eb7 Ab7 Db D°

Musical staff with notes and chords: Ab Eb7

1. F7 - Bb-7 Eb7 2. Ab

Musical staff with notes and chords

Musical staff with notes and chords

Musical staff with notes and chords

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Musical staff with notes and chords

Bb-7 Eb7 Ab7 Db

Musical staff with notes and chords

Ab Eb7 Ab

Musical staff with notes and chords

DUKE - "The Golden DUKE"

PERDIDO

J. TIZOL

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

1. Bb B0 2. Bb (Cmi7) (C#mi Dmi Eb7)

D7 G9 G+7

C7 F7 F+7

Cmi7 F7 Cmi7 F7 Bb

Bb Cmi7 F7 Cmi7 F7

Bb (Eb7) Dmi7 Dbmi7 (SOLOS)

RIFF ON HEAD Cmi7 Ebmi7 Dmi7

- PERDIDO PG. 2 -

F+7 289.

Musical notation for the first system, including chords Dmi7, Dbmi7, Cmi7, and F+7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes. The bass line includes a triplet of eighth notes and a measure with a sharp sign.

Musical notation for the second system, including chords D7, G9, and G+7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes. The bass line includes a triplet of eighth notes and a measure with a sharp sign.

Musical notation for the third system, including chords C7, F7, and F+7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes. The bass line includes a triplet of eighth notes and a measure with a sharp sign.

Musical notation for the fourth system, including chords Cmi7, Ebmi7, and Dmi7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes. The bass line includes a triplet of eighth notes and a measure with a sharp sign.

Musical notation for the fifth system, including chords Dmi7, Dbmi7, Cmi7, F+7, Bb, Bb7, Eb7, Ab7, A7, and Bb7. It features a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes a triplet of eighth notes. The bass line includes a triplet of eighth notes and a measure with a sharp sign.

Empty musical staves for the bottom of the page.

Take The "A" Train

Music by Billy Strayhorn
Lyric by Lee Gaines

Med. Swing

(Intro)

(light drums)

The piano introduction consists of four measures. The right hand plays a melodic line with eighth notes and triplets. The left hand provides harmonic support with chords: C/G, Ab7(#5)/Gb, C/G, Ab7(#5)/Gb (bs.), C/G, Ab7(#5)/Gb, C/G, and Ab7(#5)/Gb.

A (time)

You must take the "A" Train

To go to Sug- ar Hill way up in Har- lem.

If you miss the "A" Train,

You'll find you've missed the quick- est way to Har-lem.

The first system of the vocal melody is marked with a boxed 'A' and '(time)'. It consists of four measures. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords above the staff are C6, D9(#11), C6, and D9(#11). The lyrics are: "You must take the 'A' Train".

The second system consists of four measures. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords above the staff are Dmi7, G7, C6, and (Dmi7 G7). The lyrics are: "To go to Sugar Hill way up in Harlem."

The third system consists of four measures. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords above the staff are C6, D9(#11), C6, and D9(#11). The lyrics are: "If you miss the 'A' Train,"

The fourth system consists of four measures. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords above the staff are Dmi7, G7, C6, and C7. The lyrics are: "You'll find you've missed the quick-est way to Harlem."

B FMA7

Hur - ry, get on board it's com- ing,

Lis - ten to those rails a - thrum-ning, On

The second system of the vocal melody is marked with a boxed 'B'. It consists of four measures. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords above the staff are FMA7, D9, Dmi9, G9, and G7(b9). The lyrics are: "Hur-ry, get on board it's coming,"

The third system consists of four measures. The notes are: C4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Chords above the staff are D9, Dmi9, G9, and G7(b9). The lyrics are: "Listen to those rails a-thrum-ning, On"

C C^6 $D^9(\#11)$

board, _____ Get on the "A" Train, _____

D_{mi}^7 G^7 C^6 (D_{mi}^7 G^7)

Soon you will be on Sug - gar Hill in Har - lem. _____

*Solo on form (ABC);
After solos, D.S. al Coda.*

C^6 (N.C.) C_{MA}^7

Har - lem. _____

(bs. w/pn.)

Instrumental background line during solos for bars 1-4 and 9-12 of letter A and bars 1-4 of letter C as required:

C^6 C^6 E^7 A_{mi}^7 $D^9(\#11)$

THE DAYS OF WINE AND ROSES

105.
- MANGINI

Handwritten musical score for "The Days of Wine and Roses" by Art Farmer. The score consists of 10 staves of music with various chord annotations. The chords include Fmaj7, Eb7, D7(b9), D7(b9), D7, G-7, Bb-, Eb7, A-7, D-7, G-7, C7, E-7(b9), A7(b9), D-7, G7, G-7, C7, Fmaj7, Eb7, D7(b9), D7(b9), D7, G-7, Bb-, Eb7, A-7, D-7, B-7 b5, Bb7, A-7, D-7, G-7, C7, F6, (G-7 C7), and (FINE).

ART FARMER - "INTERACTION"

Mumbles

TRUMPET (F Blues)

CLARK TERRY

Musical notation for Trumpet part in F Blues, 4/4 time. The notation is spread across three staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord markings above the staff include F7. The second staff continues the melody with similar rhythmic patterns and includes chord markings B^b7, F7, Am7(b5), and D7(b9). The third staff concludes the piece with chord markings Gm7, C7, F7, A^b7, Gm7, and C7.

CONCERT (E^b Blues)

Musical notation for Concert part in E^b Blues, 4/4 time. The notation is spread across three staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord markings above the staff include E^b7. The second staff continues the melody with similar rhythmic patterns and includes chord markings A^b7, E^b7, Gm7(b5), and C7(b9). The third staff concludes the piece with chord markings Fm7, B^b7, E^b7, G^b7, Fm7, and B^b7.