

# Things Ain't What They Used To Be

Slow, dirty blues

DUKE ELLINGTON

## TRUMPET

Trumpet musical score for 'Things Ain't What They Used To Be'. The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three staves of music. The first staff begins with an E-flat 7 chord and features a triplet of eighth notes. The second staff starts with an A-flat 7 chord and continues with triplet eighth notes. The third staff includes chords Fm7, B-flat 7, E-flat 7, G-flat 7, F7, and B-flat 7, with triplet eighth notes in the first two measures.

## CONCERT

Concert musical score for 'Things Ain't What They Used To Be'. The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of three staves of music. The first staff begins with a D-flat 7 chord and features a triplet of eighth notes. The second staff starts with a G-flat 7 chord and continues with triplet eighth notes. The third staff includes chords E-flat m7, A-flat 7, D-flat 7, F-flat 7, and E-flat 7 A-flat 7, with triplet eighth notes in the first two measures.

# TRUMPET

# Mack The Knife

KURT WEILL

Clark Terry phrasing (with Oscar Peterson)

Four staves of musical notation in 4/4 time. The first staff begins with a repeat sign and contains notes for the first two measures. The second staff continues with notes for the next two measures. The third and fourth staves contain notes for the final two measures. Chord symbols are placed above the notes: C<sup>6</sup>, C<sup>#</sup>dim<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, C/E, E<sup>b</sup>dim<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>.

## ALT CHANGES

Four staves of musical notation, each containing a series of alternative chord changes. The first staff has C<sup>6</sup>, Em<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, and A<sup>7</sup>(<sup>b</sup>9). The second staff has Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, Bm<sup>7</sup>(<sup>b</sup>5), and E<sup>7</sup>. The third staff has Am<sup>7</sup>, D<sup>7</sup>, Dm<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup>, and A<sup>7</sup>. The fourth staff has Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, A<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>.

# TRUMPET

# CAZAVAN

(BET ARRANGEMENT BY BROWN)

BY DUKE ELLINGTON  
ARRANGED BY BROWMAN

$\text{♩} = 260$  Dancehall

**A**

D7

D7

D7sus4

Dm9 band out!

9 montuno

Gm7 F9 Eb9 D7(#5,#9)

**B**

Songo

G9

C9

F7

Bb6

A7 Eb7

**C**

Dancehall

D7

D7

D7sus4

Dm9 band out

Gm7 F9 Eb9 D7(#5,#9)

45

# SERENADE TO A BUS SEAT

## TRUMPET

CLARK TERRY

DPEDAL

DRUM FILL

Musical staff for measures 1-4. Measure 1 starts with a double bar line and a 'DPEDAL' marking. Measure 4 ends with a 'DRUM FILL' marking.

DRUM FILL

Musical staff for measures 5-8. Measure 8 ends with a 'DRUM FILL' marking.

[A] C C#dim7 Bm17b5 E7 Am17b5 D7 GMA7 G7

Musical staff for measures 9-12. Measure 9 starts with a double bar line and a measure rest. Measure 12 ends with a double bar line.

C C#dim7 Bm17b5 E7 A7 Ab7 GMA7 G7 GMA7

Musical staff for measures 13-16. Measure 13 starts with a double bar line and a measure rest. Measure 16 ends with a double bar line. First and second endings are marked with '1.' and '2.' respectively.

[B] G7 CMA7 Dm17 Ebdim7 Em17

Musical staff for measures 17-21. Measure 17 starts with a double bar line and a measure rest. Measure 21 ends with a double bar line.

A7 D7 G7

Musical staff for measures 22-25. Measure 22 starts with a double bar line and a measure rest. Measure 25 ends with a double bar line.

[C] C C#dim7 Bm17b5 E7 Am17b5 D7 GMA7 G7

Musical staff for measures 26-29. Measure 26 starts with a double bar line and a measure rest. Measure 29 ends with a double bar line.

C C#dim7 Bm17b5 E7 A7 Ab7

Musical staff for measures 30-33. Measure 30 starts with a double bar line and a measure rest. Measure 33 ends with a double bar line.

2  
INTERLUDE

34

PEDAL

38

ENDING TAG

42

NC

47

BAND PLAYS FIGURE

TRUMPET IN B $\flat$

# DIGITS

CLARK TERRY

MEDIUM SWING

INTRO: PIANO SOLO WITH RHYTHM

F $m$ 7

B $\flat$ 7

E $\flat$ major7

Musical staff for the intro piano solo with rhythm. The staff is in the key of B $\flat$  major (two flats) and 4/4 time. It contains a series of rhythmic slashes representing the piano accompaniment. The first measure is a whole note, followed by two measures of eighth notes, and a final measure of a quarter note.

**(A)** F $m$ 7 B $\flat$ 7 G $m$ 7 C $m$ 7

Musical staff for section A. It begins with a double bar line and a repeat sign. The melody consists of eighth notes and quarter notes. The chord progression is F $m$ 7, B $\flat$ 7, G $m$ 7, and C $m$ 7.

4 F $m$ 7 B $\flat$ 7 E $\flat$ major7

Musical staff for measures 4-7. Measure 4 starts with a measure rest. The melody continues with eighth and quarter notes. Chords are F $m$ 7, B $\flat$ 7, and E $\flat$ major7. A first ending bracket spans measures 5-7.

8 1. B $\flat$ 7 E $\flat$ major7

Musical staff for measures 8-10. Measure 8 starts with a measure rest. The melody continues with eighth and quarter notes. Chords are B $\flat$ 7 and E $\flat$ major7. A second ending bracket spans measures 9-10.

**(B)** F $m$ 7 B $\flat$ 7 E $\flat$ major7

Musical staff for section B. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. The chord progression is F $m$ 7, B $\flat$ 7, and E $\flat$ major7.

15 F7 F $m$ 7 B $\flat$ 7

Musical staff for measures 15-18. Measure 15 starts with a measure rest. The melody features a half note and quarter notes. Chords are F7, F $m$ 7, and B $\flat$ 7.

**(C)** F $m$ 7 B $\flat$ 7 G $m$ 7 C $m$ 7

Musical staff for section C. It begins with a double bar line and a repeat sign. The melody consists of eighth notes and quarter notes. The chord progression is F $m$ 7, B $\flat$ 7, G $m$ 7, and C $m$ 7.

23 F $m$ 7 B $\flat$ 7 E $\flat$ major7 END ON BEAT 1

Musical staff for measures 23-26. Measure 23 starts with a measure rest. The melody continues with eighth and quarter notes. Chords are F $m$ 7, B $\flat$ 7, and E $\flat$ major7. The piece ends on beat 1 of measure 26.

# BROTHERHOOD OF MAN

CLARK TERRY

6  $C7\#5$  F  $C7\#5$  F

10  $C7\#5$  F  $G7$   $C7$   $B\flat7$   $B\flat7$   $B\flat7$

14  $FMA7/C$   $A7(\flat9)/D\flat$   $DM17$   $G7sus$   $C7$

18  $C7\#5$  F  $C7\#5$  F

22  $C7\#5$  F  $G7$   $C7$

26  $Cm17$   $F7$   $B\flat7$   $B\flat7$   $B\flat7$

30  $FMA7$   $D7$   $Gm17$   $C7$  F

LAST X ONLY

SOLO CHANGES

Musical staff 1: Treble clef, key signature of one flat (F major/D minor). Measure 34 is marked. The staff contains four measures of rhythmic notation, each with a slash for every eighth note.

Musical staff 2: Treble clef, key signature of one flat. Measure 38 is marked. Chord changes are indicated above the staff: F (measures 38-39), G7 (measures 40-41), and C7 (measures 42-43). The staff contains four measures of rhythmic notation.

Musical staff 3: Treble clef, key signature of one flat. Measure 42 is marked. Chord changes are indicated above the staff: F (measures 42-43) and Bb7 (measures 44-45). The staff contains four measures of rhythmic notation.

Musical staff 4: Treble clef, key signature of one flat. Measure 46 is marked. Chord changes are indicated above the staff: Am17 (measures 46-47), D7 (measures 48-49), Gm17 (measures 50-51), C7 (measures 52-53), F (measures 54-55), Gm17 (measures 56-57), and C7 (measures 58-59). The staff contains four measures of rhythmic notation.

# GAL IN CALICO

TRUMPET

CLARK TERRY

06/0 B7 EMI7 A7

DMA7 B7 EMI7 A7

A DMA7 B7 EMI7 C#M17b5 F#7(b9)

BMI7 E7 EMI7 A7

B DMA7 B7 EMI7 A7

C DMA7 D7 GMA7 GM16

APED

DMA7

6 10 14 18 22 26 30 34

# JUST AN OLD MANUSCRIPT

TRUMPET

CLARK TERRY

The musical score is written for trumpet in 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and contains the following chords: Cm17, F7, BbMA7, Dm17, and G7. The second staff starts at measure 5 and contains Cm17, F7, and BbMA7. The third staff starts at measure 9 and contains Fm17, Bb7, and EbMA7. The fourth staff starts at measure 13 and contains C7, G7, Cm17, and F7. The fifth staff starts at measure 17 and contains Cm17, F7, BbMA7, Dm17, and G7. The sixth staff starts at measure 21 and contains Cm17, F7, and BbMA7, followed by a first ending (1.) and a second ending (2.).

# ODE TO A FLUGELHORN

TRUMPET

CLARK TERRY

**A** LATIN  
C7

FMA7



**B** SWING



**C** LATIN



**D** SWING



# ONE FOOT IN THE GUTTER CLARK FERRY

Handwritten musical score for "One Foot in the Gutter" by Clark Terry. The score is written on ten staves in G major, 4/4 time. It features a melody line and a bass line with various chords and accidentals.

**Staff 1:** Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: G7, C7, C#0.

**Staff 2:** Bass line with notes G3, B2, F3, E3, A3, D3. Chords: G, Bb, F7, E7, A7, D7.

**Staff 3:** Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: G7, C7, C#0.

**Staff 4:** Bass line with notes G3, E3, A3, D3, G3, C3, G3. Chords: G, E7, Ami7, D7, G, C, G.

**Staff 5:** Bass line with notes D3, G3, Ami7, G7. Chords: D7, G, Ami7, G7.

**Staff 6:** Bass line with notes C3, C#3, (F#3), B3, E3, Ami7, D7. Chords: C6, C#0, (F#7), Bmi7, E7, Ami7, D7.

**Staff 7:** Melody line with notes G4, A4, B4, C5, B4, A4, G4. Chords: G7, C7, C#0.

**Staff 8:** Bass line with notes G3, E3, A3, D3, G3, C3, G3, D3. Chords: G, E7, Ami7, D7, G, C, G, D7.

# In a Mellow Tone

Lyric: Milt Gabler  
Music: Duke Ellington

Medium Slow Swing

(G<sup>7</sup>) AC<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6

In a mel - low tone, feel - in' fan - cy free.

B<sup>b</sup>6 F<sup>Mi</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup>

And I'm not a - lone, I've got com - pa - ny.

E<sup>b</sup>MA<sup>7</sup> E<sup>b</sup>6 A<sup>b</sup>7 B<sup>b</sup>6

Ev - 'ry - thing's O. K. The live - long day.

G<sup>9</sup> C<sup>7</sup> F<sup>7</sup> (optional break, head only)

With this mel - low song, I can't go wrong. In a mel - low tone,

B C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6

that's the way to live. If you mope and groan,

F<sup>Mi</sup>7 B<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup>

some - thing's got to give. So go your way

E<sup>b</sup>7 E<sup>o</sup>7 B<sup>b</sup>6/F G<sup>7</sup>

and laugh and play. There's joy un - known.

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 (B<sup>b</sup>6 F F#<sup>o</sup>7 G<sup>Mi</sup>7 D<sup>b</sup>7)

in a mel - low tone.

Solo on AB

(FAST)

# COTTON TAIL

-DUKE Ellington

B $\flat$ 7 G7 C7 F7 D7 G7

C7 F7 B $\flat$ 7 E $\flat$  E $\circ$

B $\flat$  F7 1. G7 / C7 F7 2. B $\flat$

D7 / / / G7 / / /

C7 / / / F7 / / /

B $\flat$ 7 G7 C7 F7 D7 G7 C7 F7

B $\flat$ 7 E $\flat$  B $\flat$  F7 B $\flat$

DUKE - "THE GOLDEN DUKE"

# PERDIDO

JUAN TIZOL

Musical staff 1: Treble clef, 4/4 time signature. Chords: Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C

Musical staff 2: Treble clef, 4/4 time signature. Chords: Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

Musical staff 3: Treble clef, 4/4 time signature. Chords: C C#° 2. C (Dmi<sup>7</sup>) (D#mi<sup>7</sup> Emi<sup>7</sup> F<sup>7</sup>)

Musical staff 4: Bass clef, 4/4 time signature. Chords: E<sup>7</sup> A<sup>9</sup> A<sup>+7</sup>

Musical staff 5: Bass clef, 4/4 time signature. Chords: D<sup>7</sup> G<sup>7</sup> G<sup>+7</sup>

Musical staff 6: Treble clef, 4/4 time signature. Chords: Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup> C

Musical staff 7: Treble clef, 4/4 time signature. Chords: Dmi<sup>7</sup> G<sup>7</sup> Dmi<sup>7</sup> G<sup>7</sup>

Musical staff 8: Treble clef, 4/4 time signature. Chords: C (F<sup>7</sup>) (Emi<sup>7</sup> Ebmi<sup>7</sup>) SOLOS: 32

Musical staff 9: Bass clef, 4/4 time signature. Chords: Dmi<sup>7</sup> Fmi<sup>7</sup> Emi<sup>7</sup>

PERDIDO Pg 2

Emi<sup>7</sup> Ebmi<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>7</sup> G+<sup>7</sup>

C > Ebo > Dmi<sup>7</sup> > C#o 2. Dmi<sup>7</sup> G+<sup>7</sup> C<sup>7</sup> F<sup>7</sup>

E<sup>7</sup> A<sup>9</sup> A+<sup>7</sup>

D<sup>7</sup> G<sup>7</sup> G+<sup>7</sup>

Dmi<sup>7</sup> Dmi<sup>7</sup> Fmi<sup>7</sup> Emi Ebmi<sup>7</sup>

Dmi<sup>7</sup> Dmi<sup>7</sup> G+<sup>7</sup> C C<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> B<sup>7</sup> C<sup>7</sup>

**Bb**

395

# TAKE THE "A" TRAIN

-Billy Strayhorn

(MED.)

D6 E7b5

E-7 A7 D6 1. E-7 A7 2. A-7 D7

Gmaj7

E7 E-7 A7 A7b9

D6 E7b5

E-7 A7 D6 E-7 A7

D6 N.C. Dmaj7

AFTER SOLOS, D.C. AL

# DAYS OF WINE AND ROSES - MANCINI

Handwritten musical score for "Days of Wine and Roses" by Mancini. The score is written in G major, 4/4 time, and consists of 12 staves of music. The notation includes various chord voicings and melodic lines. The chords used are: Gmaj7, F7, E7(9), E7(b9), E7, A-7, B-7, E-7, C-, F7, A-7, D7, F#-7(b5), B7(b9), E-7, A7, A-7, D7, Gmaj7, F7, E7(9), E7(b9), E7, A-7, C-, F7, B-7, E-7, C#-7(b5), C7, B-7, E-7, A-7, D7, Gb, and (A-7 D7). The piece concludes with the word "(FINE)" written below the final staff.

ART FARMER ("INTERACTIONS")

# Mumbles

## TRUMPET (F Blues)

CLARK TERRY

Musical notation for Trumpet part in F Blues, 4/4 time. The notation is written on three staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord markings above the staves include: F7, B<sup>b</sup>7, F7, Am7(b5) D7(b9), Gm7, C7, F7, A<sup>b</sup>7 Gm7 C7.

## CONCERT (E<sup>b</sup> Blues)

Musical notation for Concert part in E<sup>b</sup> Blues, 4/4 time. The notation is written on three staves. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with some rests. Chord markings above the staves include: E<sup>b</sup>7, A<sup>b</sup>7, E<sup>b</sup>7, Gm7(b5) C7(b9), Fm7, B<sup>b</sup>7, E<sup>b</sup>7, G<sup>b</sup>7 Fm7 B<sup>b</sup>7.