

TRUMPET

Jingle Bells

ARRANGED BY :
BROWMAN

A

G⁶ B^bdim⁷ Am⁷ D⁷ G⁶ B^bdim⁷ Am⁷ G⁷/B

B[#]6 C[#]dim⁷ D⁷ E⁷ Am⁷ D⁷ G⁶ D⁺⁷

G⁶ B^bdim⁷ Am⁷ D⁷ G⁶ B^bdim⁷ Am⁷ G⁷/B

C⁶ C[#]dim⁷ D⁷ G[#]dim⁷ Am⁷ D⁷ G⁶ D⁷

B

G⁶ G[#]dim⁷ Am⁷ D⁷ G⁶ B^bdim⁷ Am⁷ G⁷/B

B[#]6 E^bdim⁷ Dm⁷ G⁷ Am⁷ C[#]dim⁷ D⁷

G⁶ G[#]dim⁷ Am⁷ D⁷ G⁶ B^bdim⁷ Am⁷ G⁷/B

B[#]6 E^bdim⁷ Dm⁷ G⁷ Am⁷ D⁷ G⁶

The musical score is written for a trumpet in 7/4 time. It consists of two main sections, A and B. Section A spans measures 1 through 8, and Section B spans measures 9 through 16. The key signature is one flat (B-flat major). The score includes various chords such as G6, Bbdim7, Am7, D7, B#6, C#dim7, E7, D+7, C6, G#dim7, Dm7, G7, and Ebdim7. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Measure numbers 3, 5, 7, 9, 11, 13, and 15 are indicated at the start of their respective staves.

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"Jingle Bells" was written by James Lord Pierpont & published in 1857